

RADIO TIMES

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PRICE TWOPENCE



XIV OLYMPIAD LONDON 1948

SIX thousand picked athletes representing sixty-one Nations have come to London from all over the world to compete in the great Olympiad which His Majesty the King will declare open at Wembley on Thursday. After the nine o'clock news on Wednesday the Prime Minister will broadcast a message of welcome. Listeners will then hear a description by Wynford Vaughan Thomas of the scene at Dover earlier in the evening as the Mayor recites the Olympic Flame from a naval runner and the Vice-Lieutenant of Kent despatches it on the last stage of its journey to London. The Flame, kindled at the little Greek village of Olympia, has been on its way across Europe since July 17, borne by relays of runners drawn from the countries through which it has passed.

The Home Service broadcast of the Opening Ceremony on Thursday will last for one-and-a-half hours. Wynford Vaughan Thomas will describe the scenes for listeners in Great Britain and overseas, and other commentators will broadcast in forty different languages for audiences throughout the world. It is expected that 80,000 people will watch the athlete parades and see the lighting of the Torch; but many more will view the scene by television.

The broadcasting and televising of the London Olympiad will be the biggest operation of its kind that the BBC has ever undertaken. The arrangements made for keeping listeners in touch with everything of interest that may be happening in the various arenas are outlined on page three. Lord Burghley, Chairman of the Organising Committee of the 1948 Olympiad, writes on the same page about the idealism behind the Games.

ST. JOHN ERVINE'S popular comedy, *The First Mrs. S. France*, will be presented this week in *Carson U.K.*, the new Light Programme series of full-length drama productions. Gladys Young takes the part created by Marie Tempest in the original stage production at the Theatre Royal, Haymarket, in 1929.

will be opened by
HIS MAJESTY THE KING
on Thursday. The ceremony
will be broadcast and televised

AN ENGLISHMAN LOOKS AT SYDNEY

Sunday evening in the Home Service

PROMENADE CONCERTS

Every night this week

Kenneth Kent in 'THE SHOP AT SLY CORNER'

Edward Percy's thriller on Saturday

MURDOCH AND HORNE

introduce the Light Programme's third
birthday show on Thursday

THE HOUSE OF LORDS

and the Parliament Bill
The Marquess of Reading, Lord Balfour of
Burleigh, and Percy Colling on Tuesday's
Home Service discussion

FROM SALZBURG

Glinka's opera 'Ophelia and Boris Godunov'
on Wednesday in the Third Programme

THE talk after the nine o'clock news on Sunday will be given by Tyrone Guthrie, whose recent series of broadcasts in the Third Programme on 'Public Pleasures' aroused so much interest. Speaking as a theatrical producer he will consider the importance of pomp, ceremonial, and pageantry in military and civil life. Tyrone Guthrie had experience of acting, producing, and writing for radio before he made a name for himself in the theatre.

WHEN the Children Bill was introduced at the beginning of this year the Editor of *Woman's Hour* decided that the passage of the measure through its various stages would be a good opportunity to describe to listeners how an Act of Parliament reaches the statute book. Honor Balfour gave the first of these talks and John Concell described how Parliament got to work on the Bill. Both of them were struck by the frequency with which Lady Allen of Hartwood was mentioned as one of the pioneers of the ideas embodied in the measure. On Thursday Lady Allen will herself speak about the Children Act in *Woman's Hour*. Although she is wholeheartedly in agreement with its object, listeners may expect to hear her make some fairly critical remarks about certain features of it.

THE anniversary of the birth of Lord Balfour, the great statesman and philosopher, falls on Sunday, and that evening in the Third Programme, Lady Violet Bertram Carter will give a personal impression of the man, who was one of her friends from her childhood up to the time of his death in 1930.

'MERT the People' returns in the Light Programme on Friday. Opening the new series is a London taxi-driver, Len Sney, who took to 'cabbieing' at the age of twenty-four after working for some years in an accountant's office. His wife Amy and his daughter Margaret will be with him in the studio, as well as some of his 'cabbie' friends.