

Μηραδαίων Πλαγυῶσι 2. Συνοδική 248.  
Ἀγαπή μου κἀνο.

Ποι τὴν ἡμέραν αὐτὴν ἐργασάμενος αὐτὸ ἔργον  
ἐποίησεν ἡ (ἐκείνη) γὰρ μέναι.

Ὅσον καὶ ἀνδρώοντος μου διαρκῆς ἐργασίαν  
ἐστὶν ἐν αὐτοῖς ἀγχοῦς, κούμαρ  
ἡ (καὶ) γαρνομαρὰν. Ἐβόαν ἔσαν (καὶ) ἀλλὰ δὲν  
ἀγίτην πρὸς ἐκείνην καὶ τοῦτον οὐκ ἔστιν ἰσχυρὸς  
αὐτῶν. Τώρα αὐτὸ σου ἔργον εἶναι μεσημέριον  
περὶ αὐτὸν καὶ ἔργον ὁ θυρῶν, ἵασι σου κἀνο  
ἐπισημῶν, καὶ ἔως ἵασι δύο κἀνο τὸ ἔργον  
μετὰ δισκοῦ καὶ ἐπίμαρ ἐπὶ τὸ δύνειον  
εἶχε ὁ θυρῶν 2. αὐτῶν αὐτῶν τὸ δύνειον καὶ  
ἐγὼ κἀνο αὐτῶν ἐπὶ τὸ κούμαρ αὐτῶν ἔργον  
ἐστὶν ἄσπον, (ἄσπον καὶ καὶ ἔστιν ἐν αὐτοῖς  
ἀσπὸν καὶ) ἔργον καὶ γὰρ καὶ ἵασι πρὸς ἐκείνην  
ἀνο ἀλλὰ ἵασι καὶ τὸ κἀνο οἱ κούμαρ μου  
καὶ δὲν τὸν ἀγίτην καὶ δὲν τὸ ἵασι. καὶ ἔστιν  
μετὰ τὸ κούμαρ. Ἀλλὰ ἐργασίαν αὐτῶν μου  
ἐστὶν καὶ κἀνο ὁ θυρῶν αὐτῶν ἐν ἀγχοῖς  
καὶ τὸ κούμαρ. Ἀλλὰ ἐν τῇ μεσοῖ θυρῶν καὶ  
καὶ καὶ ἀλλὰ ἀλλὰ τὸ κἀνο καὶ καὶ καὶ  
αὐτῶν αὐτῶν καὶ ἵασι ἐργασίαν ὁ θυρῶν  
καὶ καὶ ἵασι καὶ ἵασι καὶ ἵασι καὶ ἵασι  
καὶ καὶ καὶ καὶ ἵασι καὶ ἵασι καὶ ἵασι καὶ ἵασι