AccessIT: strengthening the digital skills base in South East Europe

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AccessIT Project

- Funded under Culture Programme Programme (2007-2013)
 - Strand 1.2.1 (cooperation projects)
 - 1 May 2009 30 April 2011
- Partners:
 - MDR Partners (Coordinator)
 - Instytut Chemii Bioorganicznej Pan –PSNC (Poland)
 - Veria Central Public Library (Greece)
 - Belgrade City Library (Serbia)
 - Hacettepe University (Turkey)



Policy Objectives

- Contributes to one of the three specific objectives of the Culture Programme:
 - support for the trans-national circulation of cultural and artistic works and products
- Support for cultural projects (Strand 1)
 - Cultural organisations are given support for projects to work together across borders and to create and implement cultural and artistic activities.
 - Aim is to help cultural heritage organisations from different countries to cooperate so that different sectors can work together and extend their cultural and artistic reach across borders.



AccessIT

 Accelerate the Circulation of Culture through Exchange of SkillS in Information Technology



Europeana- "Think Culture"





What are we doing?

- Focus on three target countries: Greece, Serbia and Turkey
- Enhance digital library skills and competencies in local/regional cultural institutions
 - Through the provision of specially targeted online training courses – what you need to know to be able to contribute your local, digital content to Europeana
 - Targeted at small, local organisations
 - Using our experience of EuropeanaLocal
 - Create pilot digital libraries for inclusion in Europeana



Why?

- Current membership of the EU does not fully represent the history and culture of Europe
- Necessary skills are thinly distributed among local institutions in all three countries
- Funding programmes for Europeana (e.g. ICT-PSP) do not yet cover Serbia and Turkey
- An opportunity!



Work plan

- Development of skills and competencies checklist and development of initial training resources
- Training of core group (4+ people each country)
 - workshop and study tour
- Skills survey
- Development of the online training courses
- Roll out of the training and certification
- Development of pilot digital libraries
- Contribution of digital content to Europeana and other services



Skills checklist

- Organization of digitisation
 - Methodology issues
 - Policy development and administration (e.g. access, reproduction)
 - Intellectual property policy knowledge
 - Funding issues
- Experience in digitisation of various content types (audio, video, text, etc.)

- Long term digital preservation issues
- Metadata
 - Metadata schemes knowledge for diverse content types
 - Metadata and interoperability standards (e.g. Dublin Core)
 - Metadata mapping skills
 - Applying metadata schema knowledge
- Thesauri knowledge

Skills checklist (2)

- Usability, accessibility, user satisfaction
 - Impact on users
 - Users survey Usability issues
 - Accessibility issues
 - Interface design
 - User centred DL design
- Knowledge about digital libraries software
 - Overview of free/open software which can be used to build digital repositories

- Reuse of metadata and objects from digital libraries
 - Aggregation of metadata from digital libraries
 - Reuse of objects from digital libraries in external services (e.g. education)

Training workshop





Hard at work



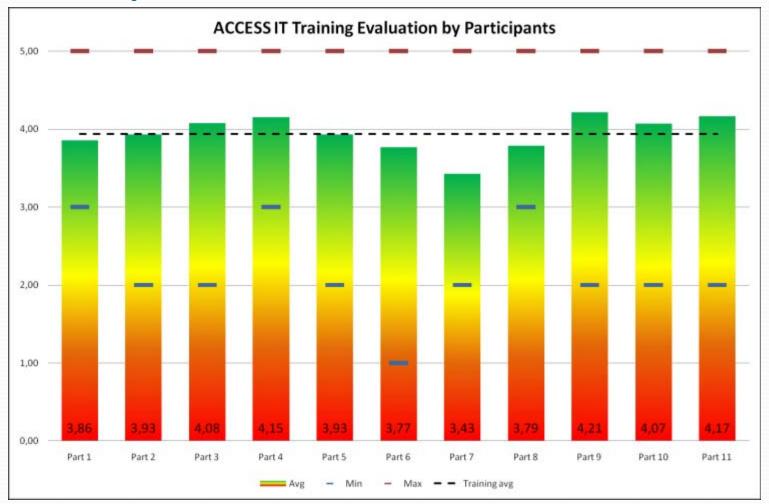


In Veria Library



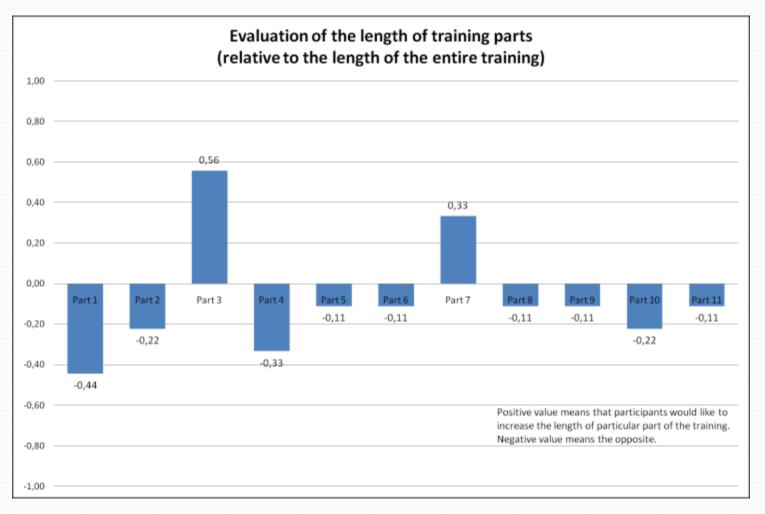


Participants feedback





Feedback on length of modules





Further development of training courses

Adam Dudczak ...



Study tour – in Poland

- All visits the tour accompanied by a professional Polish –
 English translator
- 2010/04/27 Wrocław
- 9:30 11:30 Visiting the Wrocław University Library (WUL)
- 11:30 13:00 Presentations of experiences of Silesia Public Library (hosted in WUL)
- 14:30 16:00 Visiting The Ossolinski National Institute
- 16:00 Travel to Poznań







Adding Greek Cultural Content to the European Digital Library

2010/04/28 – Poznań, Warsaw

- 7:45 8:30 Walk through the Cytadela Park and city centre to the Poznań University Library
- 8:30 11:00 Visiting the Poznań University Library
- 11:30 13:30 Visiting the Poznań Branch of National Archives
- 13:30 14:30 Lunch
- 15:00 16:00 Visiting PSNC
- · 16:00 Travel to Warsaw





Adding Greek Cultural Content to the European Digital Library



2010/04/29 - Warsaw

- 7:45 8:30 Bus transport to the National Library, meeting with the translator
- 8:30 10:00 Visiting the National Library
- 10:00 11:30 Visiting the National Museum
- 13:00 15:30 Visiting the National Digital Archive
- 15:30 Depart







Adding Greek Cultural Content to the European Digital Library



What's happening now?

- In Serbia, Greece and Turkey:
 - Launch conferences
 - Register for Online Training
 - Certification/accreditation
 - Skills Survey



Skills survey – open now

ITEM	0	1	2	3	- 4	5	Total	Average
Management of digitisation 'projects and programmes	(N/A)	(N/A) 0	33,3%	(N/A)	33.3%	33.3%	3	3.7
Carrying out digitisation of content	(N/A)	(N/A)	(N/A)	33.3%	66.7%	(N/A)	3	3.7
Application of metadata to digital content	(N/A)	33.3%	(N/A)	33.3%	(N/A)	33.3%	3	3.0
Mapping' one metadata standard to another	(N/A)	33.3%	(N/A)	66.7%	(N/A) 0	(N/A)	3	2.3
Use of thesauri and other terminology schemas, taxonomies, vocabularies etc.	(N/A)	33.3%	(N/A)	66.7%	(N/A)	(N/A)	3	2.3



How to participate

More from Dr Emannouel Garoufallou

- Skills survey at:
- www.surveygizmo.com/s/295376/-accessit
- Online Courses:
- Contact Veria Library



Thank you!

Any Questions?

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Targets for Greece

- Participation by:
 - 100 libraries
 - 50museums
 - 20 other cultural institutions

 25,000 cultural works made newly available digitally to Europeana and other services

