

Roundtable Discussion

Roundtable discussion video link: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=1s>

Question 1: What are the main problems / issues you experience with regard to copyright?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=58s>

Question 2: Libraries are faced with challenges of collecting and preserving all of the evidence for future scholarly work. How can our libraries ensure that the technology we employ and the methods we practise to organise the accumulative knowledge continue to exist for future generations to preserve knowledge and our cultural memory?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=5m34s>

Question 3: Many fields in scholarship are becoming data intensive. This valuable data is being created in order to be shared and replicated to advance scholarship and to make scholarship more effective. What do you think are the growing demands for this kind of data transparency and accessibility in scholarly work?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=11m25s>

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=22m58s>

Question 4: The user is king, and in an academic or national research library context she or he really needs to use the collections. Since catalogues and metadata cannot provide all the information that a user needs, the expertise of an experienced librarian / curator is needed to guide and mediate. Because of financial cuts and the growth of project-based funding, this knowledge is disappearing because it can take decades to learn about collections of a national library. The absence of experienced curators will have serious consequences for research and the growth of knowledge. Is there still a place in our libraries for this type of expertise?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=19m28s>

Question 5: The decision to collect is perhaps the easiest decision and the most enjoyable decision. How do we build partnerships in library communities and nations to increase access to the accumulative knowledge and to future research with a greater commitment to making a difference for diversity and equity in collection building, in technology innovations and in system discoverability modules?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=26m37s>

Question 6: There is a great movement about openness and Open Access to the literature in an increasingly global world. How do you see the Academy extending its role to the broader public with library expertise and technology innovations that invite society's cultural records?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=32m29s>

Question 7: If librarians will cease to be curators and instead will become creators of content / knowledge in the future, what will artists, writers, editors, scholars and publishers do with all their ample spare time?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=39m39s>

Question 8: Admiring what we have learnt today, at the same time I question and worry about the impact of the concept of separated 'data' and the use of 'technology', digitisation and downloading, because they end up in fragmenting knowledge and departing from the fundamentals of 'knowledge as a whole'. What is the panel's opinion?

Reply: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=41m26s>

Audience comment 1: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=50m58s>

Audience comment 2: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=53m45s>

Audience comment 3: <https://www.youtube.com/watch?v=I0vlt8V5RPc&t=54m29s>