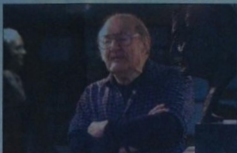


**"LOUIS IS BARELY TOUCHING THE GROUND,"**

Tewksbury sculptor Mico Kaufman, right, explains of a central character in *The Spirit of the Marathon*. "He is between two worlds, the real world and the world of memory. He is the spiritual inspiration for Kyriakides."

SUN / ROBERT WHITAKER



# OLYMPIAN EFFORT



Mico Kaufman's sculpture depicts Stylianos Kyriakides, left, a two-time Olympian who won the 1946 Boston Marathon, and his mentor, Spiridon Louis, winner of the first modern Olympic marathon held in Athens in 1896. Below left, a detail of the base of the 12-foot bronze sculpture.

SUN PHOTOS / JAMIE LYN GIAMBRONE

**Unveiling of Tewksbury artist's sculpture next month in Greece will mark the end of a six-year marathon of perseverance**



By JUDY BUSWICK  
Sun Correspondent

**L**ike the arduous long-distance race it symbolizes, the story behind Mico Kaufman's sculpture "The Spirit of the Marathon" is, in many ways, a Greek epic.

It begins with two Greek-American authors who hoped to commemorate the achievement of Stylianos Kyriakides, a two-time Olympian who won the 1946 Boston Marathon. It will end Aug. 10, when the sculpture is unveiled in the Greek city of Marathon, the starting point for the



Please see **MARATHON/4**