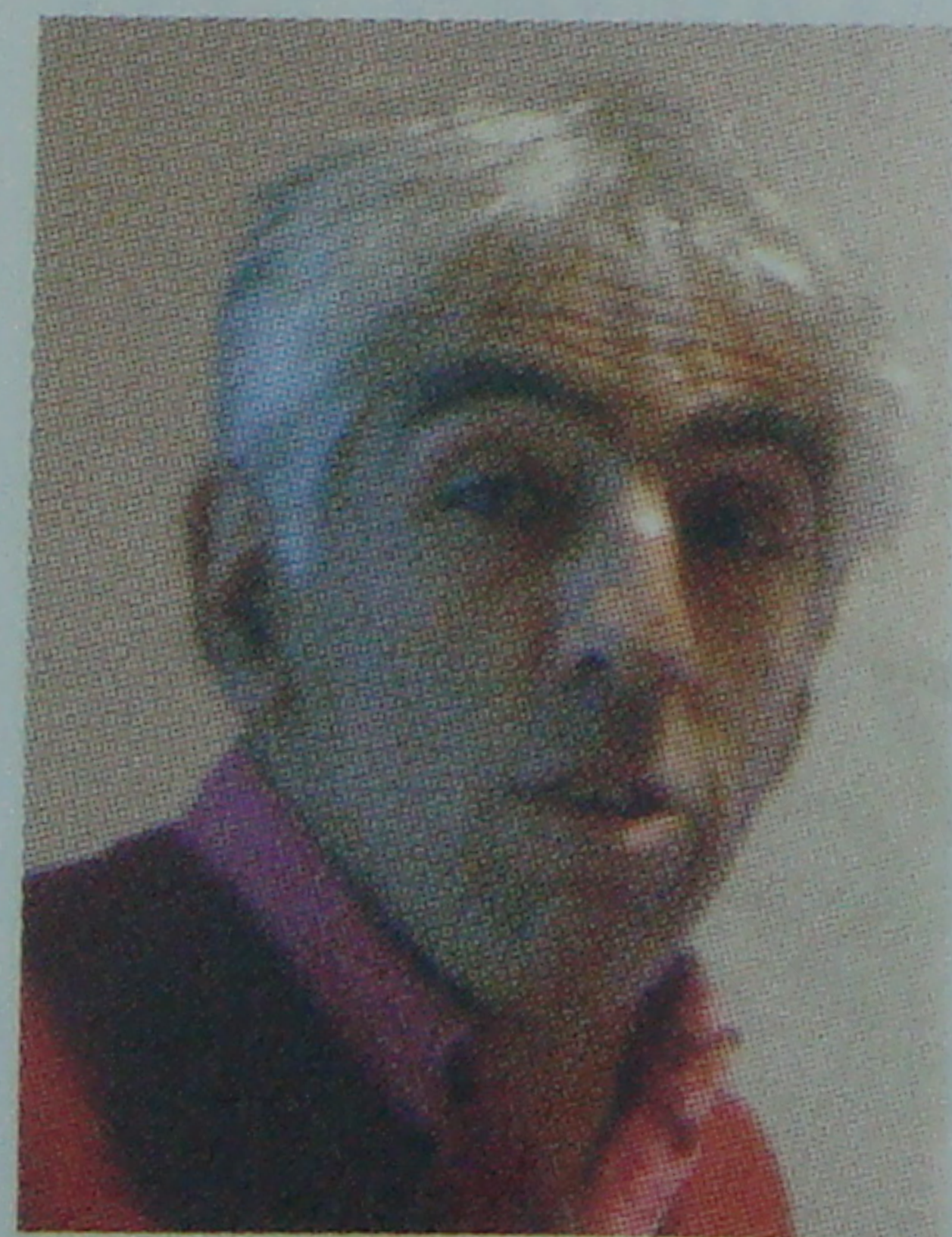


ABOUT THE AUTHORS



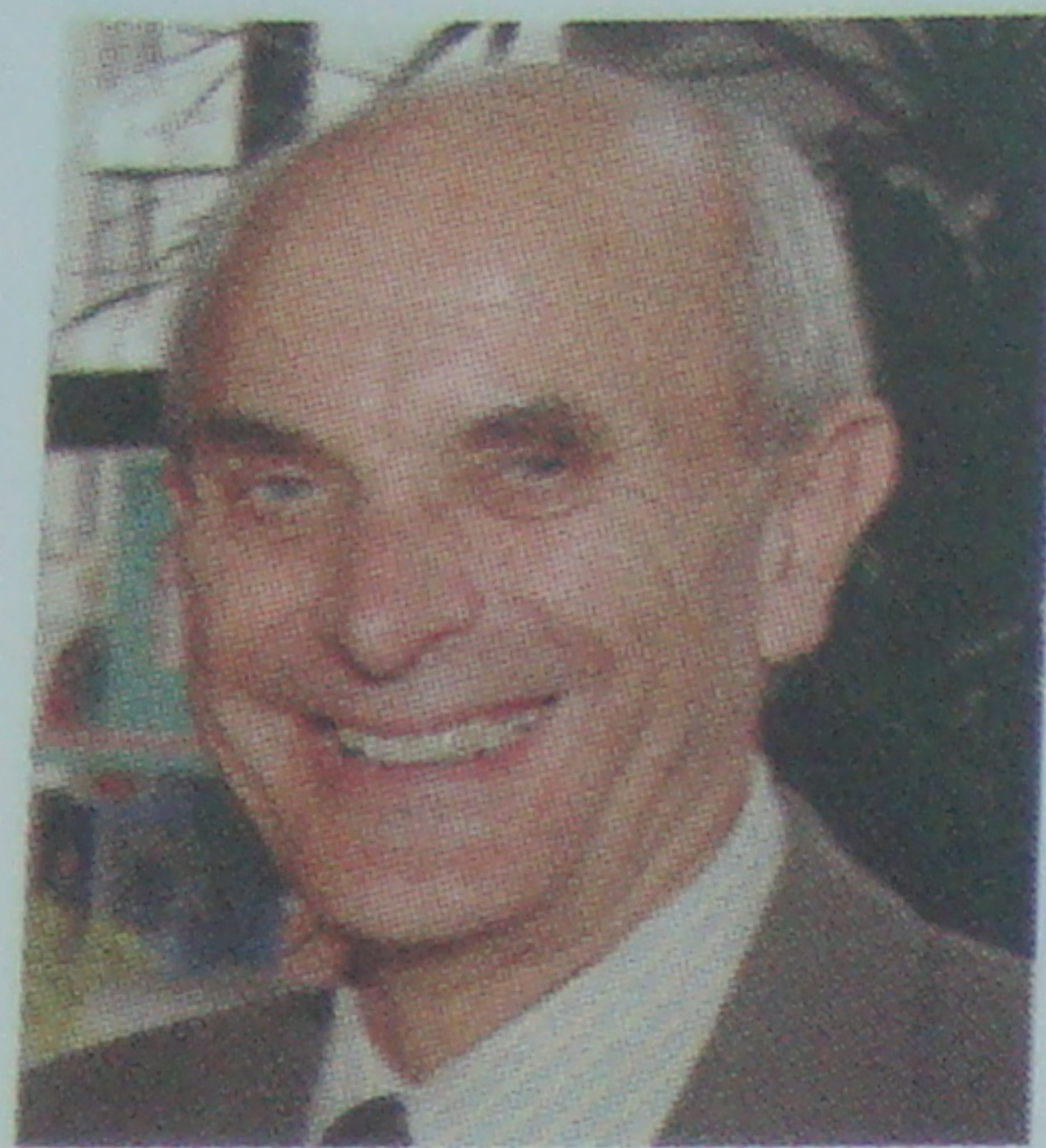
KATHRINE SWITZER has run 35 marathons. Her most famous was Boston '67 when she entered as “K. V. Switzer” and became the first woman wearing a number to run the traditionally all-male race. Irate race official Jock Semple tried forcibly to remove her from the race. Their encounter was captured in photos, which appeared worldwide, and the incident became a watershed moment in the women’s running movement. She was also director of the Avon global series of women’s running events that were pivotal in gaining the women’s marathon event in the Olympic Games. Today, Kathrine is an Emmy award–winning TV commentator. She is also author of *Running and Walking for Women Over 40* and coauthor of *26.2: Marathon Stories*.



TOM DERDERIAN wrote the comprehensive history of the Boston Marathon, called *Boston Marathon: The History of the World’s Premier Running Event*, and *Boston Marathon: 100 Years of Blood, Sweat, and Cheers*. He is senior writer for *New England Runner* and coach of the Greater Boston Track Club, whose men’s team won the 2005 Boston Marathon and whose women’s team won in 2004. He ran the Boston course in 2:19:04 in 1975. He lives in Winthrop, Massachusetts, next to Boston.



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ROGER ROBINSON's masters record at Boston was one highlight of a world-class career that extended from the world cross-country championships in 1966 to setting a New York Marathon over-50 record in 1989. He still runs daily, despite endless protests from his right knee. Well known as a speaker and writer on running, Roger is senior writer for *Running Times* and frequent contributor to *Marathon & Beyond*. He lives in New York and Wellington, New Zealand, where he is a professor of literature. His most recent running book is *26.2: Marathon Stories*, coauthored with his wife, Kathrine Switzer.



HAL HIGDON, contributing editor for *Runner's World*, writes frequently for *Marathon & Beyond*. "The Duel" is from *Boston: A Century of Running*, a coffee-table book published in 1995 in time for the 100th running of the Boston Marathon. During editing, the chapter was cut by perhaps 50 percent to make room for photographs. This is the first time the director's cut version has appeared in print. Higdon, who lives in Long