

# RDA past

# RDA future

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RDA 2019  
IFLA satellite  
August 21, 2019

Chris Oliver  
Chair, RDA Board

# A quick glance at:

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- where does RDA come from
- where is RDA going?
  
- has the direction changed?
- how surprised should we be?

# In the beginning

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## **Statement of purpose – *JSC Strategic Plan for RDA, 2005-2009***

- a new standard ... designed for the digital world.
- built on foundations established by the *Anglo-American Cataloguing Rules (AACR)*

# AACR2

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**stones  
plus  
framework**

# AACR2 deconstructed

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**without the  
framework**

# RDA

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**stones**  
**+**  
**new**  
**framework**

# RDA 2010:

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- forward-looking vision
- compatibility with new technological environments
- closely tied to the internationally accepted bibliographic conceptual models: FRBR + FRAD
- radical break in the approach to cataloguing information:
  - from:* strings of information designed for humans
  - to:* data elements – designed for humans and computers

# RDA 2010:

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- new elements + re-use of the content of AACR2 instructions
- at the moment of publication – still outstanding issues
- enough to start especially since almost everyone was still operating in a MARC environment



# RDA in 2010 → RDA in 2019

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→ advancing the original vision for RDA

*And ...*

- technological environment keeps changing
- maintaining alignment with IFLA's bibliographic conceptual models
- our experience using RDA and the Toolkit
- RDA becoming a global standard

# RDA in 2010

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a major change  
in direction

beginning on a  
new track



# RDA in 2019

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continuing along  
the track taken in  
2010

continuing to the  
next logical steps



# How much change?

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new look → it does look different

- impact of the redesign of the technical infrastructure
- impact of alignment with IFLA LRM
- impact of internationalization

# 3R Project

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1<sup>st</sup> R = RDA

2<sup>nd</sup> R = Restructure = upgrade the infrastructure to current standards

3<sup>rd</sup> R = Redesign = improve user experience with the Toolkit

+

stay aligned with international models

Not just a “new release”  A big renovation project

# 3R Project: updated infrastructure

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- update the software
- rebuild how the instructions are stored: more modular and dynamic
- compliance with accessibility standards for web content according to the W3C guidelines (WCAG)
- better support for translations

# 3R Project: more web, *less book-like*

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- take features that were there and make them work better:
  - instruction and policy statement aligned together on the same screen

designed so update once rather than in many places

- controlled vocabulary, definitions, scope notes -- in the RDA Registry

this Registry content automatically feeds into the Toolkit text

# 3R Project: more web, *less book-like*

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- change how the instructions are stored
  - “data dictionary” approach
    - general guidance chapters
    - entities organized as “data dictionary”
  - from chapters (some huge) to files for each data element
- new level of flexibility – can absorb major content changes, such as new entities



# 3R : stay aligned with IFLA models

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**RDA 2010:** alignment with IFLA's FRBR and FRAD conceptual models

**RDA 2015:** alignment with all 3 of IFLA's conceptual models:  
FRBR/FRAD/FRSAD

**2010-2017:** IFLA consolidation of FRBR/FRAD/FRSAD = **IFLA LRM**  
(IFLA Library Reference Model, published in 2017)  
FRBR/FRAD/FRSAD are now *obsolete*

**RDA 2019:** alignment with IFLA LRM

# 3R – fuller achievement of original vision

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- designed for the digital environment
  - the content of the standard delivered as a web tool
  - bibliographic information as data --- data about entities and relationships
  - recording precise and unambiguous data for the digital environment
  - data produced is optimized for use in the semantic web

# 3R – fuller achievement of original vision

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- interoperability of data
  - interoperable with data of other cultural heritage communities
  - designed to encourage the cooperative use and re-use of data on the web
    - data and controlled vocabularies
    - data elements – as a whole set or parts

# 3R – fuller achievement of original vision

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- a standard based on a robust theoretical framework – the IFLA bibliographic conceptual models
  - alignment with the IFLA model that is currently valid – IFLA LRM



- internal consistency
- international compatibility

# 3R – fuller achievement of original vision

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- internationalization

**RDA** = an international standard

- a goal and a reality
- in step with internationally accepted cataloguing principles and bibliographic conceptual models
- adopted and implemented around the world

# 3R – fuller achievement of original vision

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**RDA** = an international standard

- a standard that places equal value on all its language versions
- a standard to be used, maintained and developed jointly with representatives from all areas of the globe

# 3R – fuller achievement of original vision

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**RDA** = an international standard

- a standard that places equal value on all its language versions
  - seamless integration of different language versions within one Toolkit
  - visibility of the different language communities using RDA
  - a sense of participating in a shared international cataloguing community that stretches across language boundaries
  - infrastructure changes necessary to improve the translation process

# RDA = an international standard

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- a standard to be used, maintained and developed jointly with representation from all areas of the globe
  - attuned to a diversity of needs
  - build in flexibility around the common ground we share
  - implement a governance structure that values the participation of all and accurately reflects the international nature of RDA
    - completed for the RDA Board in 2018
    - progressing well for the RDA Steering Committee



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# RDA past, RDA future

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Thank you!

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