



Renate Behrens RDA and Application Profiles

IFLA Satellite RDA 2019 Central Library Aristotle University Thessaloniki



Inhaltsverzeichnis

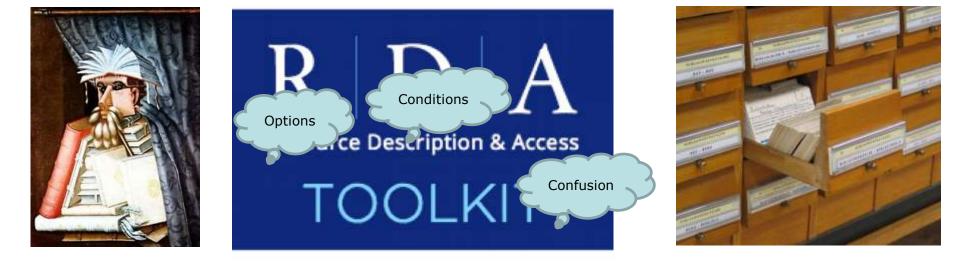
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1. Why do we need APs and

- 2. What is an AP?
- 3. What we did so far and
- 4. What will come next







RDA Beta Toolkit is a real new Tool



So what to do with a new Tool?



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You need a user manual or an Application Profile!

Gebrauchsanweisung

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Application Profiles and Policy Statements

An **Application Profile** is a type of manual to be used for a certain purpose (**what to use**).

Policy Statements provide further information (how to use).

Gebrauchsanweisung

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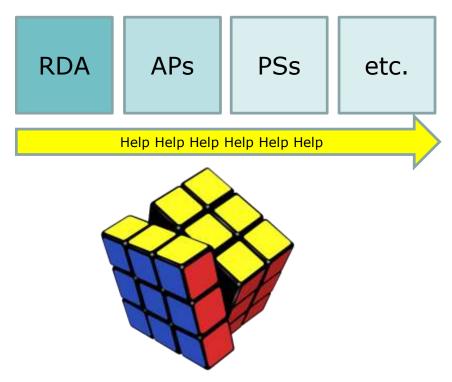
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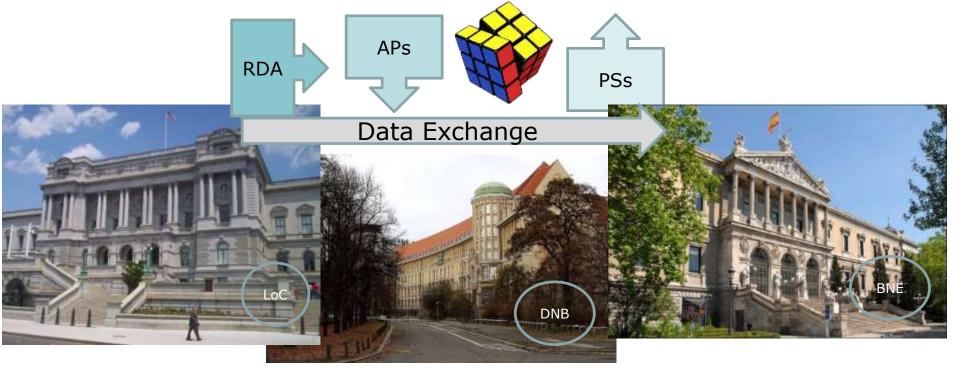














What does an Application Profile look like?

- It may be a simple list of elements.
- It may be a combination of elements and policy statements.
- It may be so detailed that it becomes a standard of it's own.
- Technically it may be everything, from a PDF to a web-tool.

Application profiles have to be adapted to their target audience.



Who are the users of a RDA AP?

- From expert cataloguers to just beginners
- From language communities to special communities
- IT-persons, traditional cataloguers in libraries, art historians in museums, …

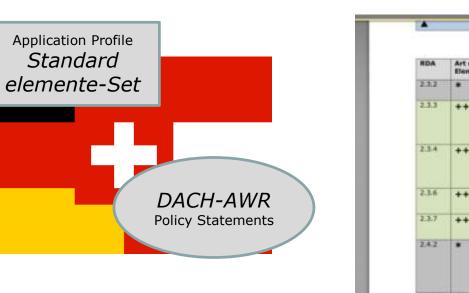
There cannot be the one and only AP!





EURIG and Application Profiles

- May 2018 decision to cooperate and work out application profiles
- October 2018 the RSC assigned EURIG to work out a draft for a general AP and later on for a music AP
- The objective is to develop international templates for APs which could be recommended by the RSC, and also used by communities for their own APs.



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Zusatzliche Bestimmung für Nationalbibilothesen

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General Application Profile

- A draft was worked out by the EURIG Editorial Committee, which is the decision making body of EURIG, in early Spring 2019.
- Based on the Standardelemente-Set of the German-speaking community
- The draft was sent to the RSC in April.
- Reflections on a possible distribution of APs (in the Toolkit or outside)
- EURIG wants to have free access



General Application Profile

- July 2019: The RDA Technical Team Liaison Officer, Gordon Dunsire, made a revision of the original draft for a general AP.
- This revised draft went back to EURIG for further comments until mid of August.
- EURIG agreed with the revised draft and will assign a member for the AP WG
- It will be the basis for the future work of the RSC Working Group for Application Profiles which will be assigned in Fall 2019.

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Special Application Profile

- For the time being, the DACH community has certain elements in the AP for special materials as music, juridical or religious resources.
- The new draft for a general AP has omitted all elements for special applications. APs for special materials are needed and will be worked out in a later step.

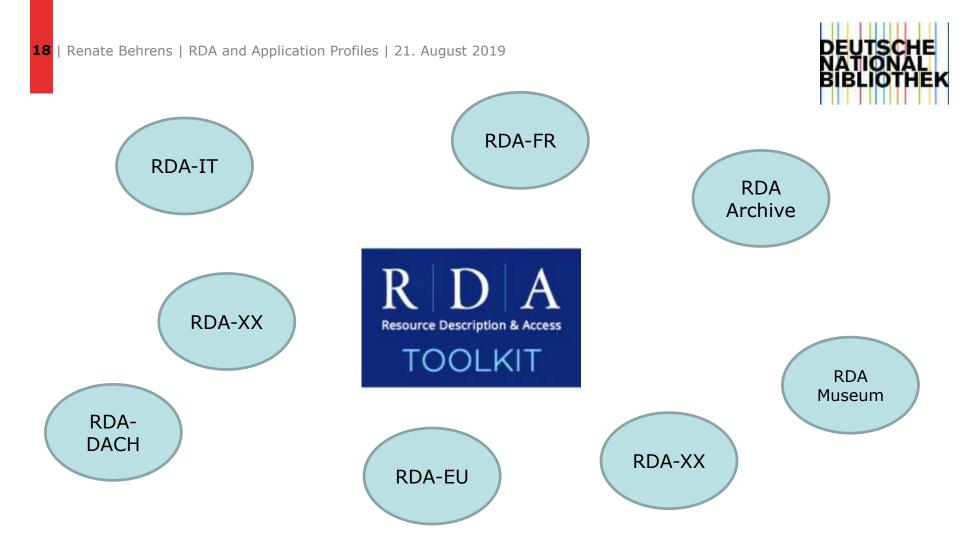


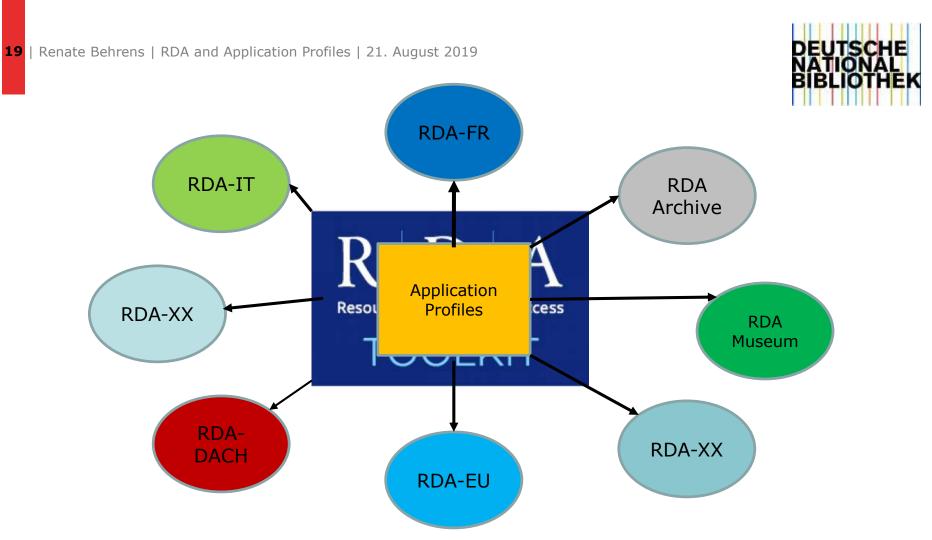




RNAB a standard for literary archives based on RDA

- The RNAB was published in May 2019 and was adapted completely to RDA.
- It is a small handout (about 30 pages) with special rules for literary archival material and follows the definitions and regulations of RDA whenever possible.
- It may be used on it's own, even by untrained persons.
- <u>https://www.dnb.de/EN/Professionell/Standardisierung/Standards/_content/rnab.html</u>





Thank you

It is a challenge!

Renate Behrens German National Library Office for Library Standards <u>mailto:r.behrens@dnb.de</u> <u>http://www.dnb.de</u>















