Expanding OA and Digital Services at UC3M

Data Management and Digital Humanities Support

Raúl Aguilera Ortega
Universidad Carlos III de Madrid, Head Librarian

10th UNICA Scholarly Communication online Seminar

October 14th 2021

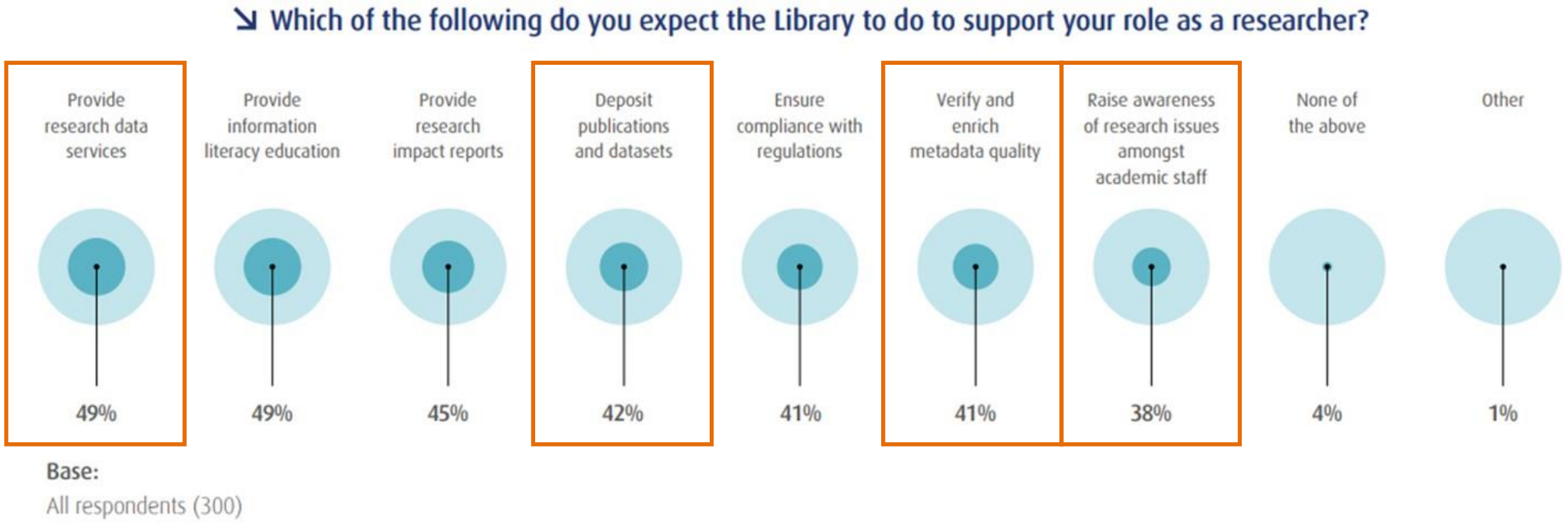
UNICA Network of Universities from the Capitals of Europe

University of Cyprus

Contents

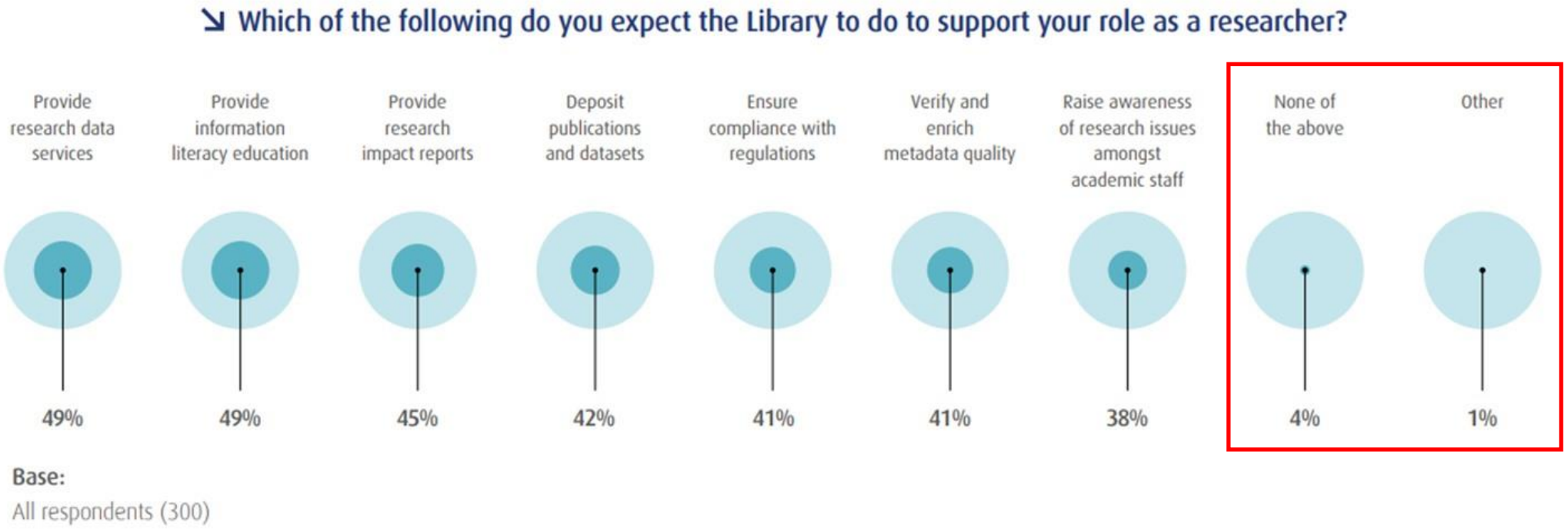
- ✓ Open Access helps researchers meet libraries
- ✓ Open Access helps librarians serve researchers
- ✓ Initiatives at UC3M
  - Data Management at UC3M
  - Digital Humanities at UC3M
- ✓ Suggestions from the British Library

Open Access helps researchers meet libraries



Fuente: ExLibris (2019): *Supporting academic research: Understanding the challenges*. Disponible en: https://page.exlibrisgroup.com/hubfs/HQ_Research/Supporting%20Academic%20Research%20-%20Understanding%20Researcher%20Challenges.pdf

Open Access helps researchers meet libraries



Fuente: ExLibris (2019): *Supporting academic research: Understanding the challenges*. Disponible en: https://page.exlibrisgroup.com/hubfs/HQ_Research/Supporting%20Academic%20Research%20-%20Understanding%20Researcher%20Challenges.pdf

Open Access helps researchers meet libraries

- ✓ Researchers understand the role of libraries in depositing research outputs (documents primarily, also data)
- ✓ Advice and support when dealing with data management is needed by researchers
- ✓ Apparently digital humanities are not a priority

Open Access helps researchers meet libraries

- ✓ Researchers understand the role of libraries in depositing research outputs (documents primarily, also data)

  Libraries may seem partners in the **final** destination for research activities

- ✓ Advice and support when dealing with data management is needed by researchers

  Libraries may seem partners **during** research activities

- ✓ Apparently digital humanities are not a priority

  Libraries may not seem partners in the **digital transformation** of Humanities

Open Access helps librarians serve researchers

- ✓ Researchers understand the role of libraries in depositing research outputs (documents primarily, also data)

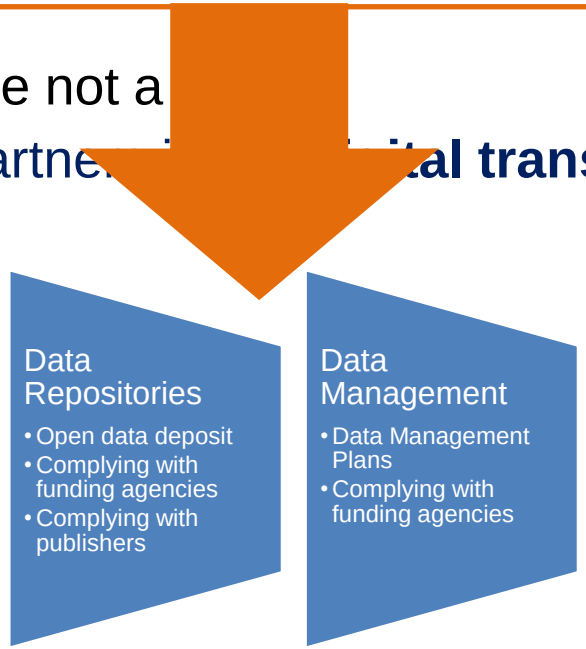
  Libraries may seem partners in the **final** destination for research activities

- ✓ Advice and support when dealing with data management is needed by researchers

  Libraries may seem partners **during** research activities

- ✓ Apparently digital humanities are not a

  Libraries may not seem partne **tal transformation** of Humanities



Open Access helps librarians serve researchers

- ✓ Researchers understand the role of libraries in depositing research outputs (documents primarily, also data)

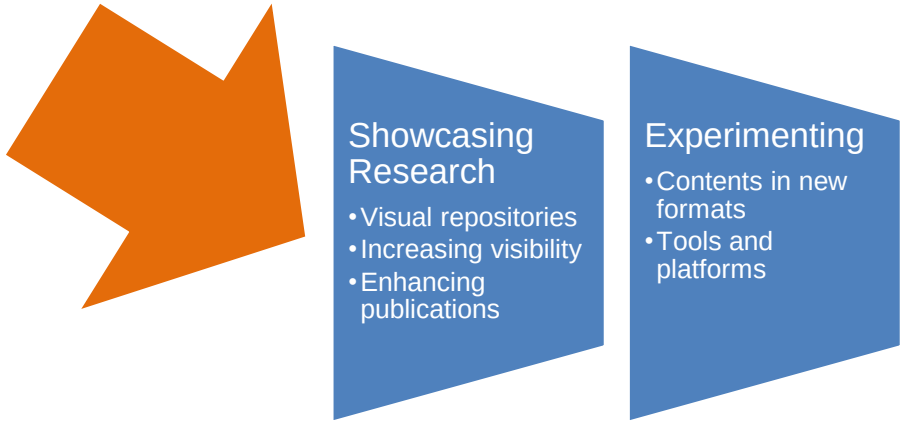
  Libraries may seem partners in the **final** destination for research activities

- ✓ Advice and support when dealing with data management is needed by researchers

  Libraries may seem partners **during** research activities

- ✓ Apparently digital humanities are not a priority

  Libraries may not seem partners in the **digital transformation** of Humanities



Open Access helps librarians serve researchers

- ✓ Researchers understand the role of libraries in depositing research outputs (documents primarily, also data)

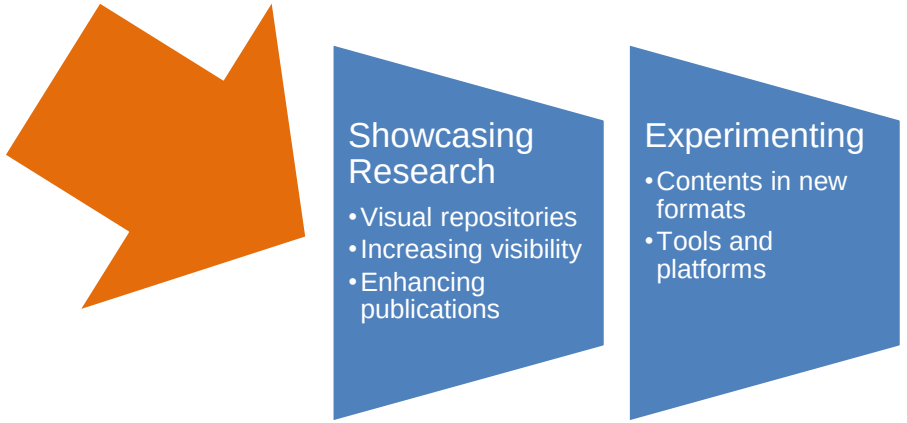
  Libraries may seem partners in the **final** destination for research activities

- ✓ Advice and support when dealing with data management is needed by researchers

  Libraries may seem partners **during** research activities

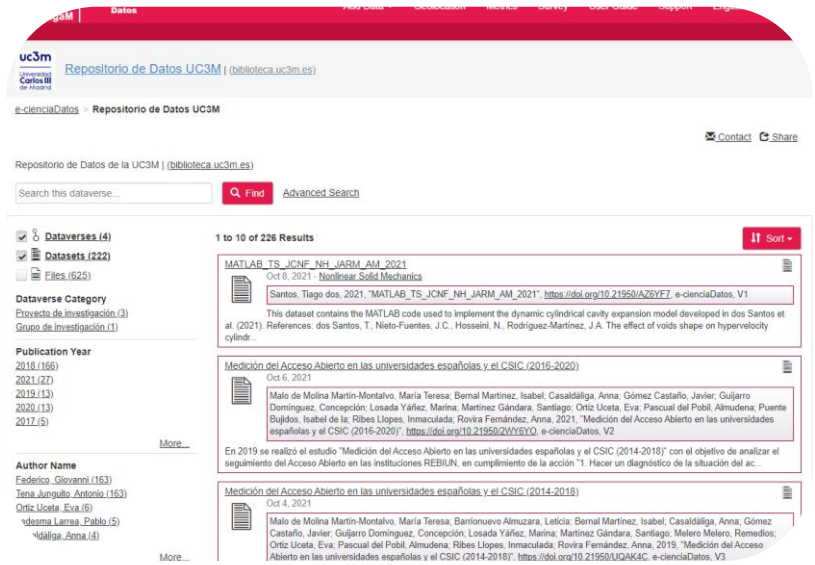
- ✓ Apparently digital humanities are not a priority

  Libraries may not seem partners in the **digital transformation** of Humanities



Only Humanities?

Initiatives at UC3M



Data Management

Digital Humanities

Data Management at UC3M

✓ Data management at UC3M is possible thanks to Consorcio Madroño

Universidad de Alcalá de Henares
Universidad Autónoma de Madrid
Universidad Carlos III de Madrid
Universidad Politécnica de Madrid
Universidad Rey Juan Carlos
(public universities from Madrid)
+
Universidad Nacional de Educación a Distancia (UNED) (public university of the State)

InvestigaM

Data Management Plan

- Translation based on DMPonline by Digital Curation Centre UK
- Support provided by member libraries
- Not linked to the data repository

e-cienciaDatos (data repository)

- Dataverse installation
- Support provided by member libraries
- Adds DOIs to data and links them to researcher ORCID
- Open licenses

Data Management at UC3M

Federico-Tena World Trade Historical Database : World Trade

Version 2.0

Federico, Giovanni; Tena Junguito, Antonio, 2018, "Federico-Tena World Trade Historical Database : World Trade", https://doi.org/10.21950/JKZFDP, e-cienciaDatos, V2

Cite Dataset

Learn about Data Citation Standards.

Dataset Metrics

2,412 Views

602 Downloads

0 Citations (from Crossref)

Description	Project developed by Giovanni Federico (Università di Pisa) and Antonio Tena Junguito (Universidad Carlos III de Madrid). This data base outlines changes in world trade from 1800 to 2016. Dataset: World Trade (2017-10)
Subject	Social Sciences
Keyword	World Trade, Economic History, Historical Trade
Related Publication	Federico, G., Tena Junguito, A. (2016). World trade, 1800-1938: a new data-set. EHES Working Papers in Economic History, n. 93
Notes	Web site: **https://www.uc3m.es/tradehist_db**

Files | Metadata | Terms | Versions

Search this dataset... Find

Filter by

File Type: All | Access: All | File Tag: All

Sort

1 to 2 of 2 Files. You cannot download more of 10GB if you select several files

Download

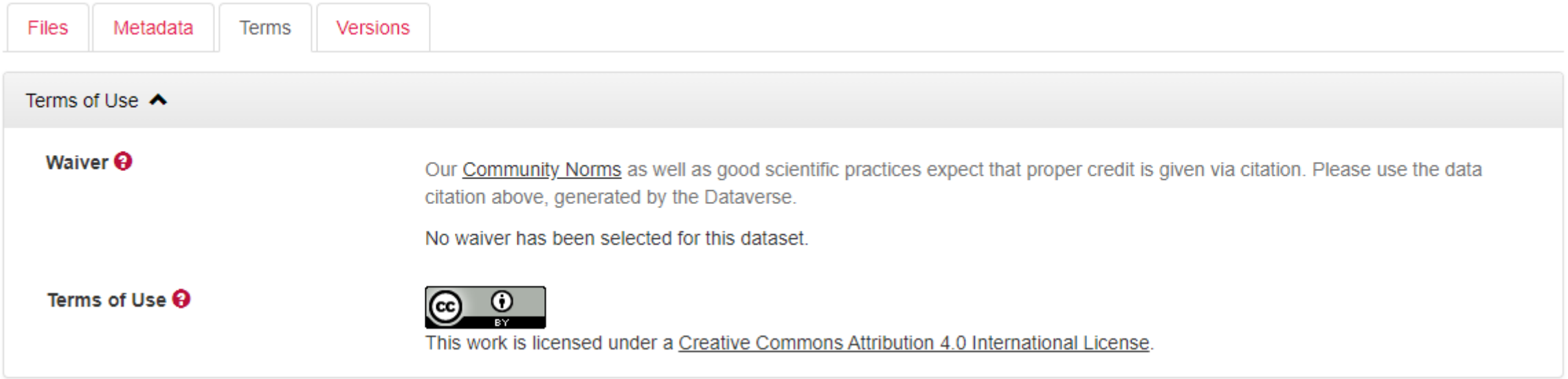
world_1800_1938_FTWTHD_201710_v01.pdf
Adobe PDF - 101,0 KB - Apr 3, 2018 - 345 Downloads
MD5: 07825b4fda181429118f2b070a380a89
Documentation

Explore | Download

world_1800_1938_FTWTHD_201710_v01.xlsx
MS Excel Spreadsheet - 188,3 KB - May 7, 2018 - 932 Downloads
MD5: 5f8035c1bf27afe7f7aa972309867b8e
Data

Download

Data Management at UC3M



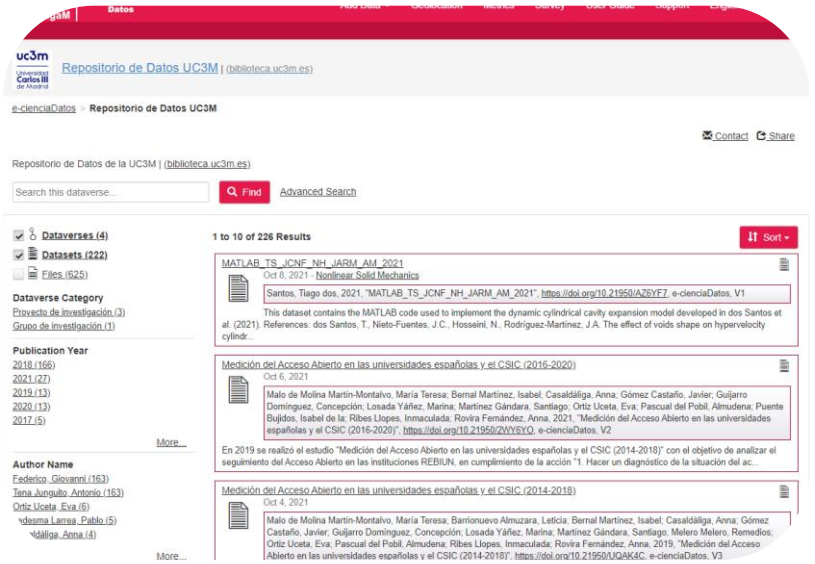
Data must be open!

Recommended licenses

Open Data Commons: http://opendatacommons.org/licenses
Open Data Commons Open Database License (ODbL) — “Attribution Share-Alike for data/databases”
Open Data Commons Attribution License — “Attribution for data/databases”
Open Data Commons Public Domain Dedication and License (PDDL) — “Public Domain for data/databases”

Creative Commons: http://creativecommons.org
CC0 Public Domain
CC BY Attribution
CC BY-SA Attribution- ShareAlike

Initiatives at UC3M



Data Management

Digital Humanities

Digital Humanities at UC3M

- ✓ Using platforms already available
- ✓ Creating new tools
- ✓ Using a new platform with powerful features
- ✓ Librarians and researchers working together

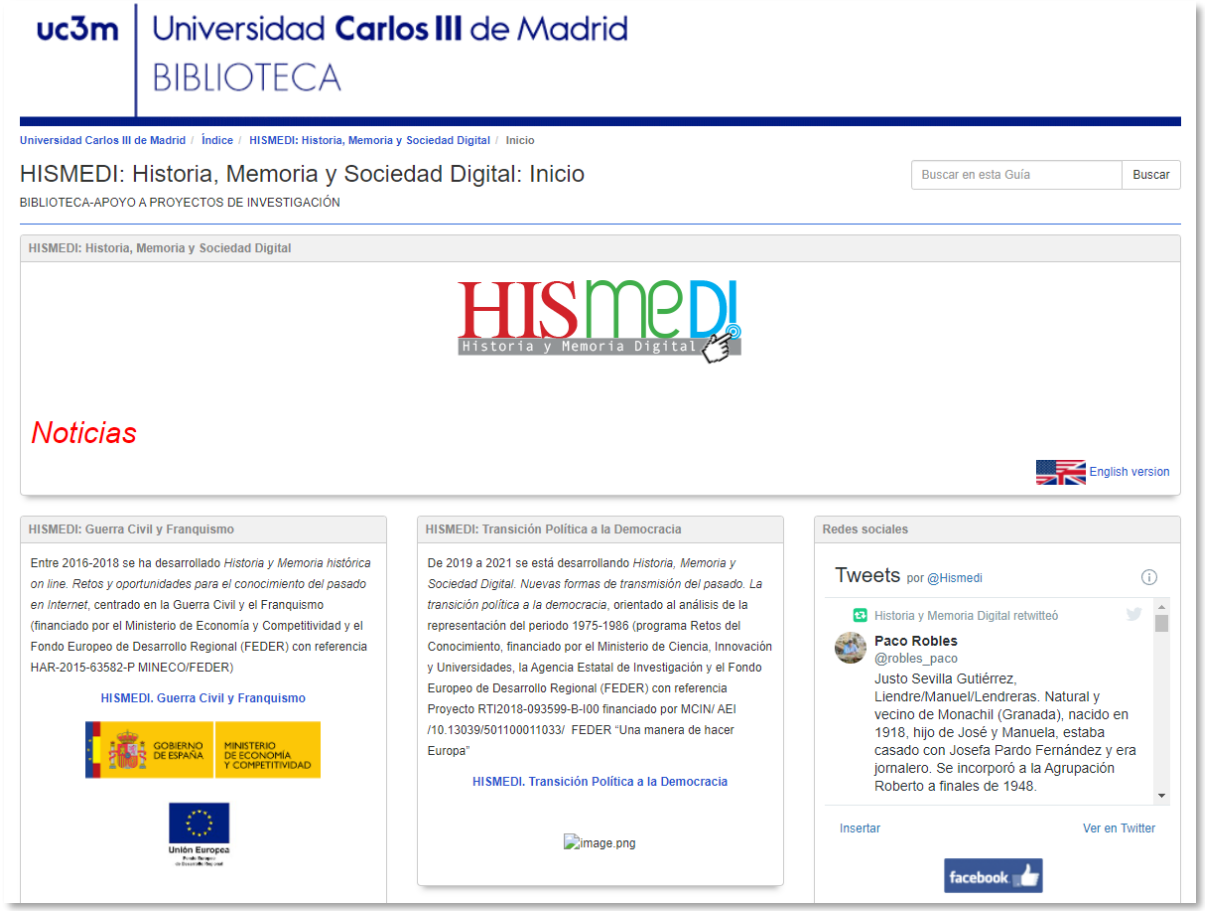
Digital Humanities at UC3M

- ✓ Using platforms already available
  - Libguides / eArchivo (institutional repository) / e-cienciaDatos (data repository)
- ✓ Creating new tools
  - Simple databases
- ✓ Using a new platform with powerful features
  - OmekaS
- ✓ Librarians and researchers working together
  - Only if contents are released in open access

Digital Humanities at UC3M

- ✓ Using platforms already available

  Libguides / eArchivo (institutional repository) / e-cienciaDatos (data repository)



Digital Humanities at UC3M

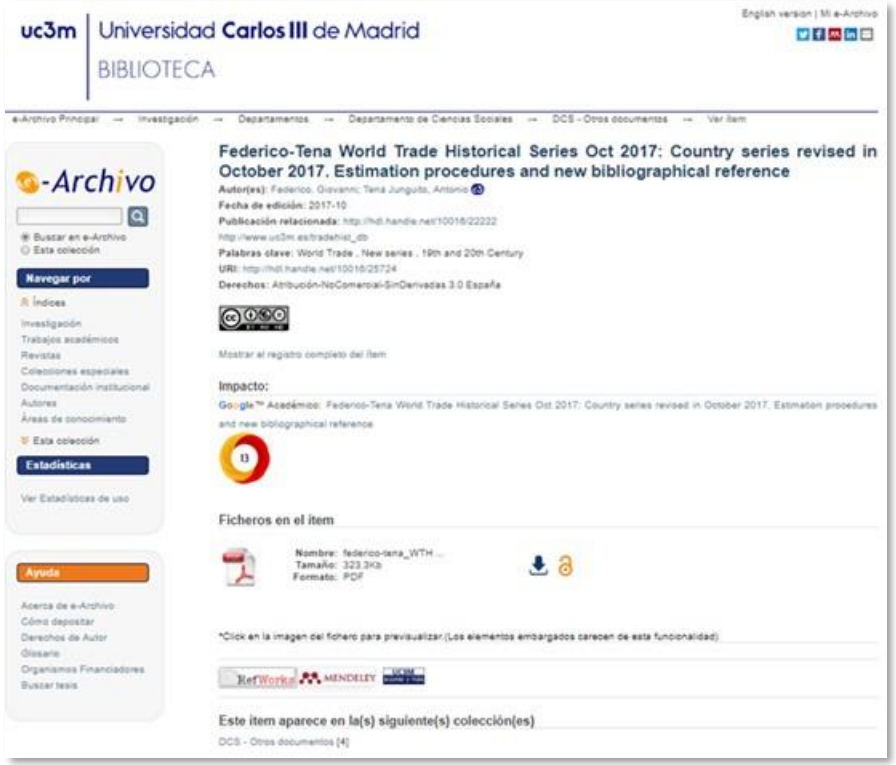
- ✓ Using platforms already available

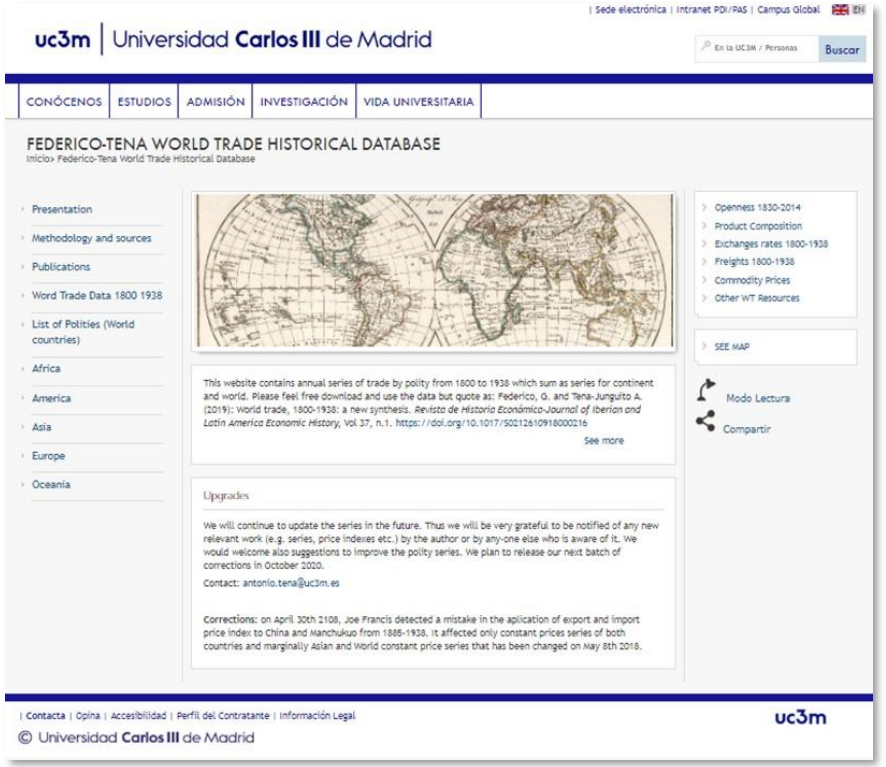
  Libguides / eArchivo (institutional repository) / e-cienciaDatos (data repository)

Digital Humanities at UC3M

- ✓ Using platforms already available

  Libguides / eArchivo (institutional repository) / e-cienciaDatos (data repository)

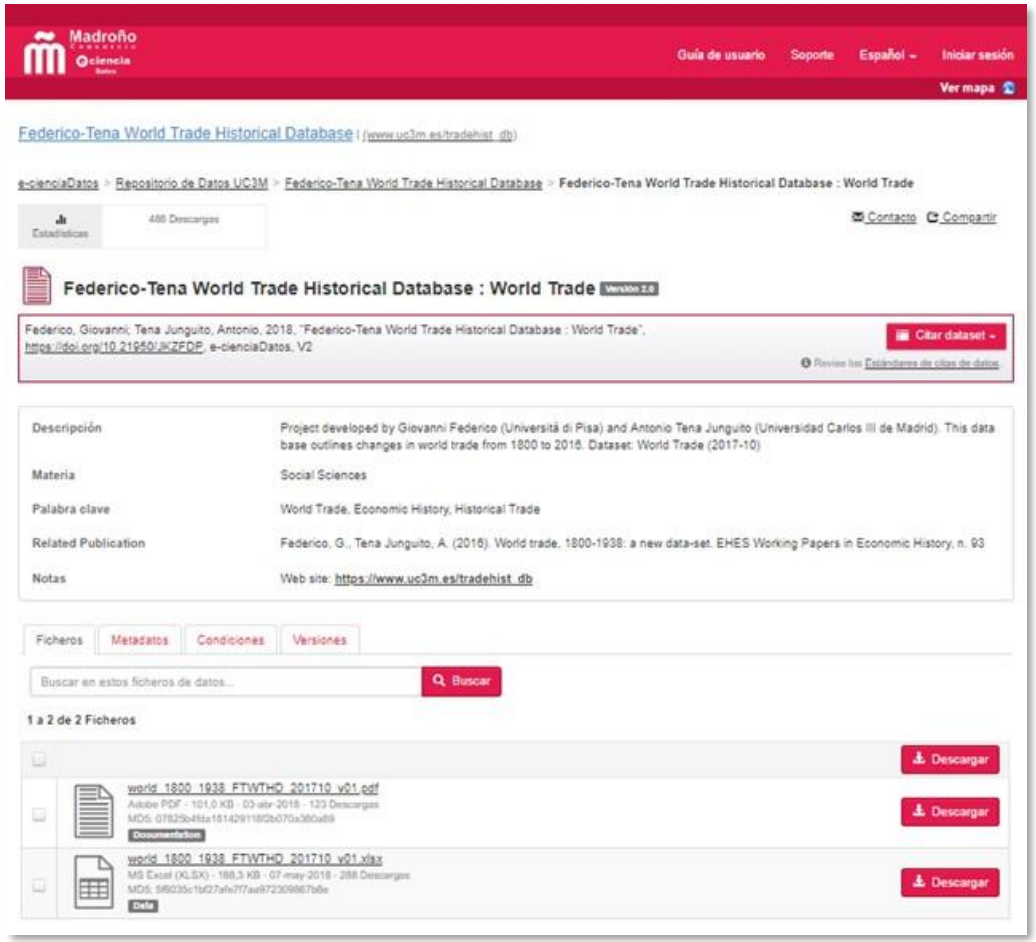


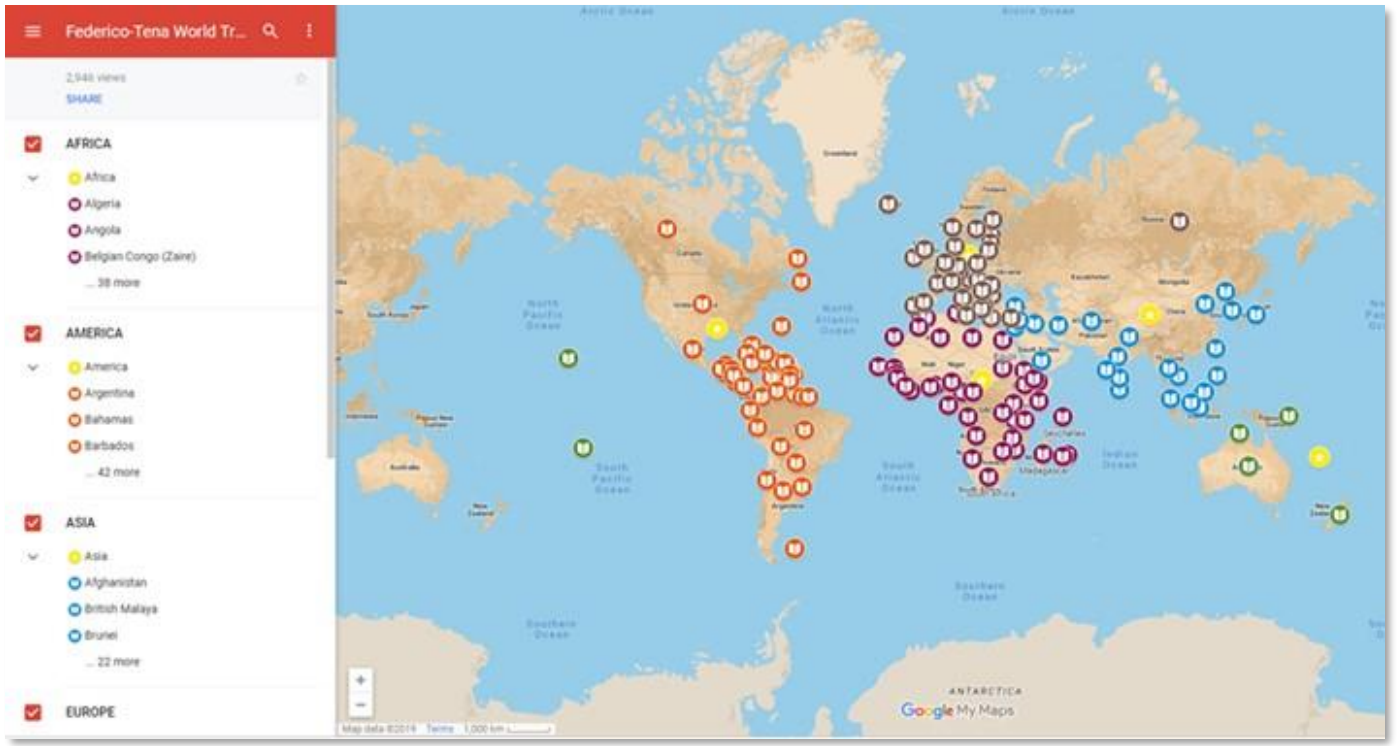


Digital Humanities at UC3M

- ✓ Using platforms already available

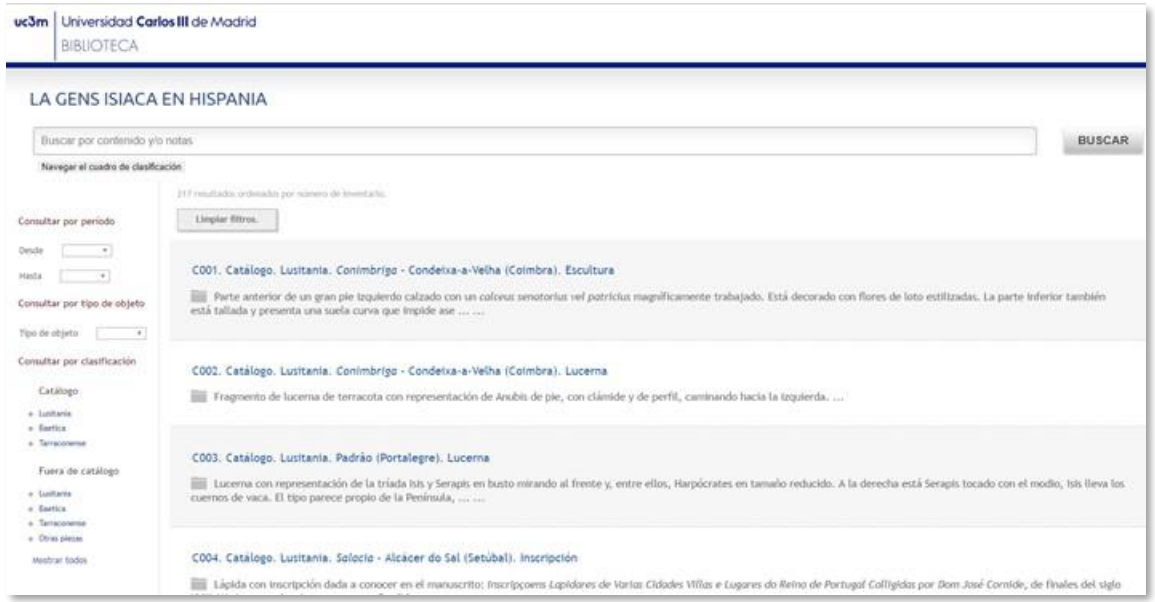
  Libguides / eArchivo (institutional repository) / e-cienciaDatos (data repository)

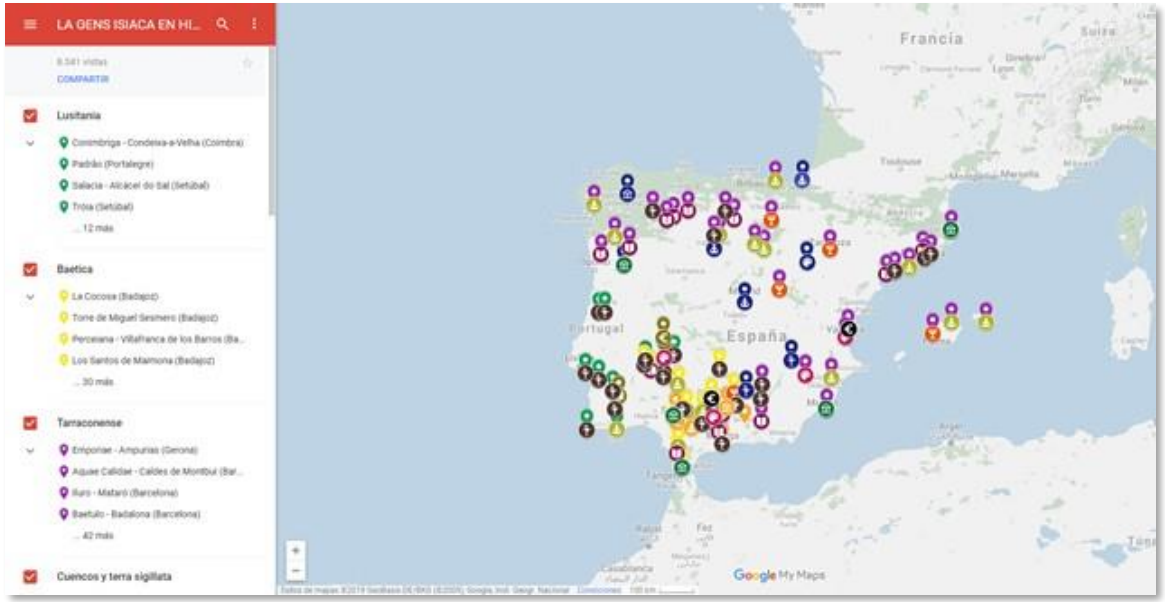




Digital Humanities at UC3M

- ✓ Creating new tools
  - Simple databases





Digital Humanities at UC3M

- ✓ Using a new platform with powerful features

  OmekaS

Digital Humanities at UC3M

- ✓ Using a new platform with powerful features
  - OmekaS

Tipo de pieza

Pintura

Ver todo items con este valor.

Resumen

Lienzos pintados al temple de estilo pompeyano que fueron retirados debido al deterioro producido después de unas inundaciones a finales del siglo XIX. Como ha estudiado Carmen Díaz Gallegos, la mayor concentración de este tipo de lienzos se da en una de las salas, probablemente en la decorada por Luigi Japelli. Dos sobreventanas muestran la danza de unas bacantes y unos amorcillos sobre fondo azul directam publicados en los volúmenes de las Antichità dedicados a las Pinturas, muchas de ellas de la Villa de Cicerón en Pompeya. El mis fragmentos de sobreventanas que se han conservado en peor estado. En el lado Este de la Sala, un gran lienzo mostraba un Cup mientras que una sobrepuerta volvía a incluir a Cupido niño con carcaj y flechas frente a una figura masculina que, de espaldas con su mano izquierda. En otra sobrepuerta se había pintado a Venus sobre una nube junto a Cupido niño. El techo estaba deco motivos florales dentro de recuadros y algunas arquitecturas.

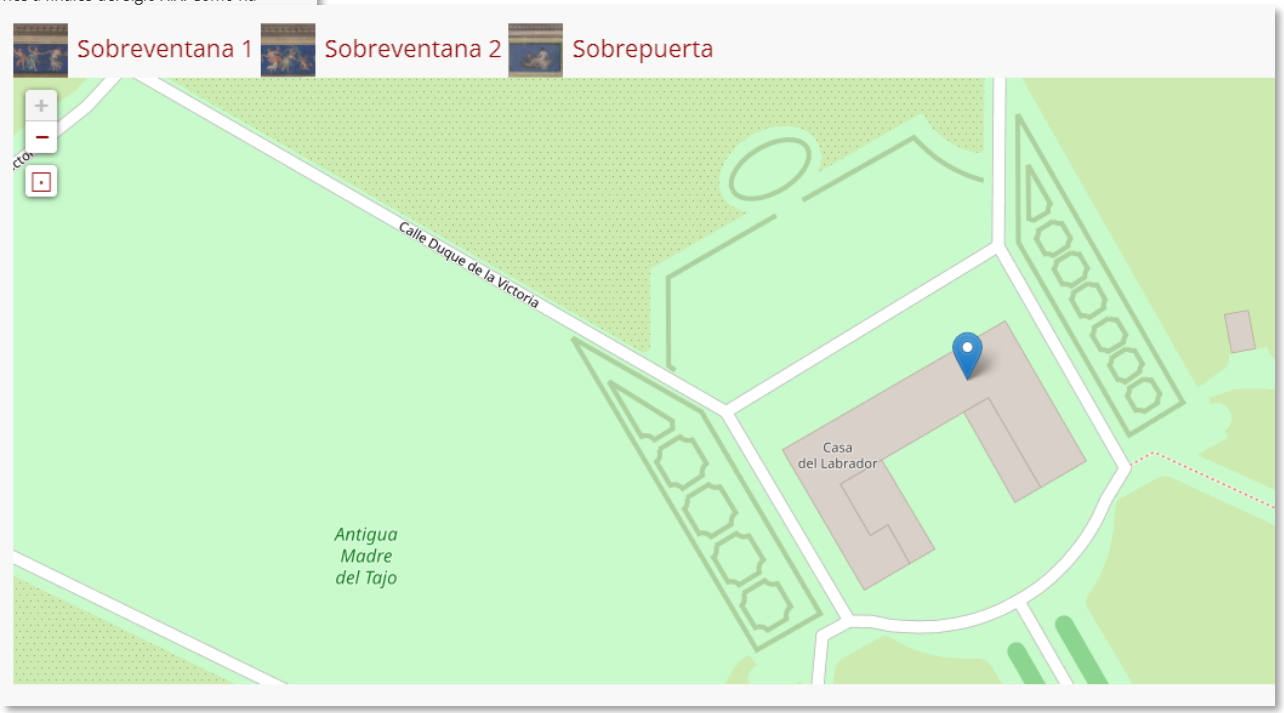
La Segunda Sala o Sala de los emparrados muestra decoraciones florales que recrean abigarrados jardines por los que revolotea peristilos de las casas pompeyanas. En la Sala séptima o egipcia destacan los motivos orientales que se habían puesto de moda, del Templo de Isis pompeyano. Es posible que en el programa iconográfico de esta sala influyese el proyecto de creación de una realizado para la Casita del Príncipe de El Escorial.

Conservación y restauración

Buen estado de conservación

Referencias bibliográficas

C. Díaz Gallegos, "Lienzos con perspectivas arquitectónicas de la Casa del Labrador", Reales Sitios, 170, 2006, 2-19.
M. Romero Recio, "Pompeii in Spanish interior decoration", in S. Hales & A.M. Leander Touati (Eds.), Returns to Pompeii: Interior revived, 18th-20th century, Acta Instituti Romani Regni Sueciae, series in 4, vol. 62 Stockholm 2016.



Digital Humanities at UC3M

- ✓ Librarians and researchers working together
  - Only if contents are released in open access

Diccionario de catedráticos españoles de derecho (1847-1984) [en línea]. Universidad Carlos III de Madrid. Instituto Figuerola de Historia y Ciencias Sociales, 2009- .

© Los autores.

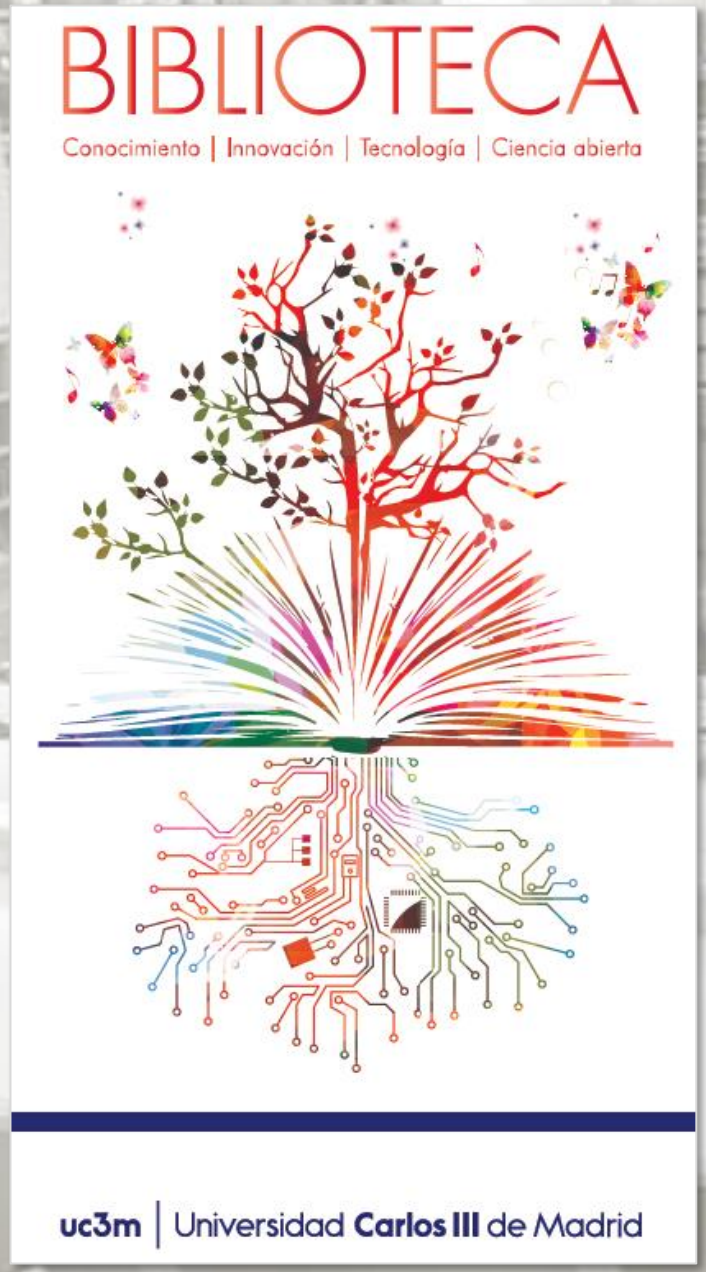
Todo el contenido de este Diccionario está bajo una licencia de Creative Commons Reconocimiento 4.0 Internacional.

Suggestions from the British Library

- ✓ Start small, start now - find creative ways to pilot new things
- ✓ Reflect, document and share your lessons learned, whether big or small
- ✓ Work with partners who can support organisational aims & objectives, e.g. The Carpentries, Wikimedia, Building Library Labs, etc
- ✓ Be as open as possible - this will unlock more value to your organisation than anything else you do!
- ✓ Harness and celebrate the existing knowledge and skills of staff
- ✓ Invest in training staff so that they're more able to collaborate on Digital Humanities projects with others - this investment will be repaid in successful grants and funding bids
- ✓ Share what didn't work - this can save others time and effort
- ✓ Celebrate successes, whether as case studies or stories. The more you can share the words of your collaborators, the more convincing it'll be

James Cullen / CC BY-NC / https://flic.kr/p/oPtVdY

Source: *Europe's Digital humanities Landscape: a report from LIBER's Digital Humanities & Digital Cultural Heritage Working Group*. En: https://zenodo.org/record/3247286/files/LIBER%20DH%20Survey%20FINAL%20PRINT.pdf?download=1



Thanks!

raul.aguilera@uc3m.es