

A tricky challenge – Educating researchers about copyright clearance and licensing for open access publishing

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A 3D rendering of a complex maze with a small white figure standing at the entrance of a doorway. The maze is composed of white walls with a blue path leading through it. The figure is standing in a brightly lit doorway, looking towards the maze.

A tricky challenge

- Slow movement of scientific cultural practices
- Scientists are conservative

“I support Open Access but I want to publish with a high ranking publisher.”

Educating researchers

- **Dissertation support**
- **Research Data management & publishing support**
- **APC OA-publishing support**
- **Publishing support**
- **Stockholm University Press**



Photo by Elsa Lenz Adolfsson



How can we help?



- Copyright
- Open Access
- To reuse material and ask for permission
- To choose the right license
- To explain the consequences if the material is not published with a correct license or permission
- By explaining the responsibility Stockholm University Press has as a publisher.

Stockholm University Press



- Copyright to the published content is retained by the authors.
- The most suitable option for open access books and journals is to use a CC-BY license.
- Exceptional cases: figures etc.

Example 1 – Illustration of scientific reasoning



Image by Peggy und Marco Lachmann-Anke
from Pixabay



Bild 14. ORLAN, *4th Surgery-Performance Titled Successful Operation*. Serie: 4th Surgery-Performance Titled Successful Operation. Date: 8 december 1991. Cibachrome diasec mount. 65 × 43 inch. Fotograf/institution: ORLAN (Copyright CC-BY- NC-ND)

Example 2 – captions missing...

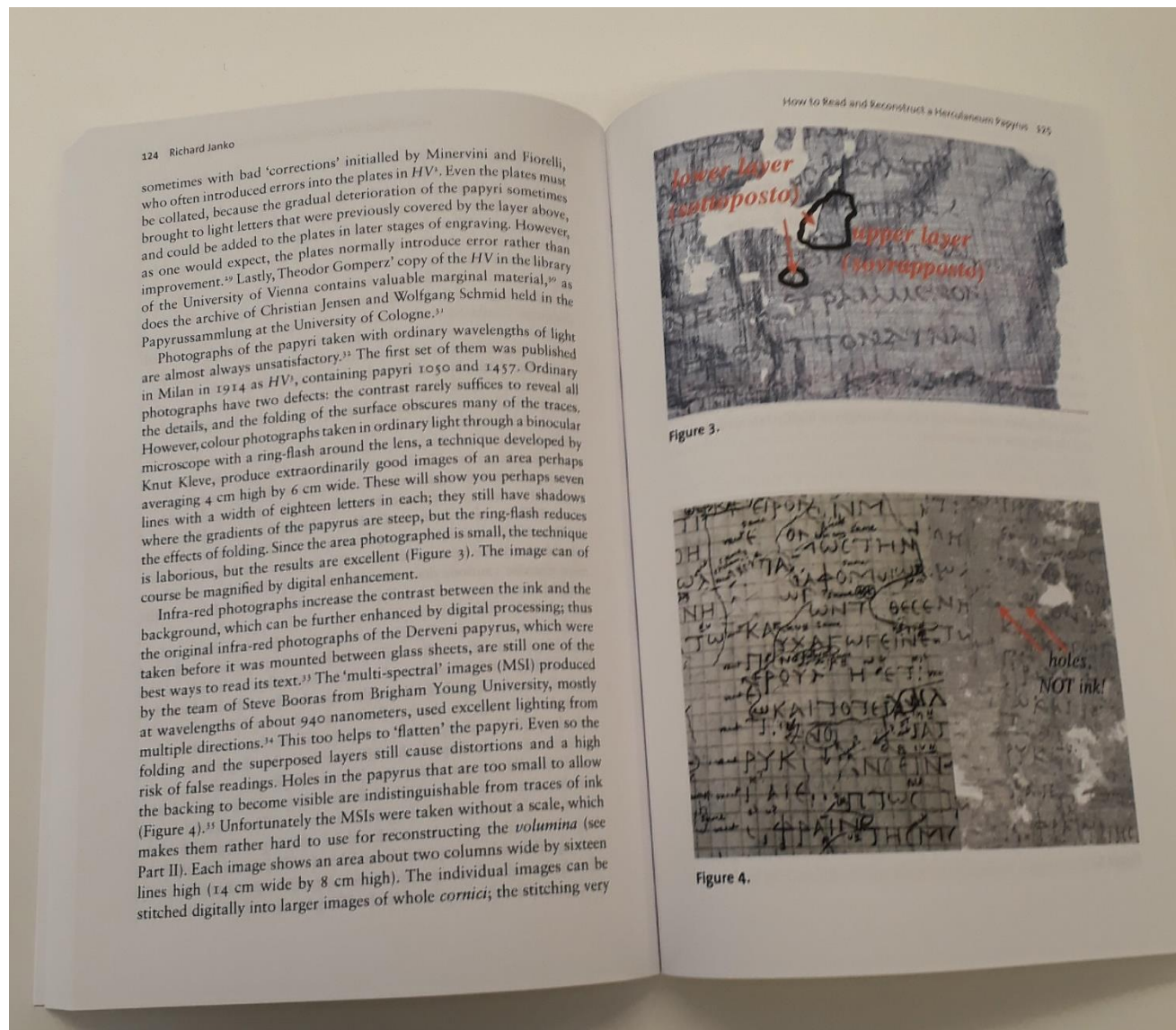


Image by Peggy und Marco Lachmann-Anke from Pixabay

Example 2 – all rights reserved

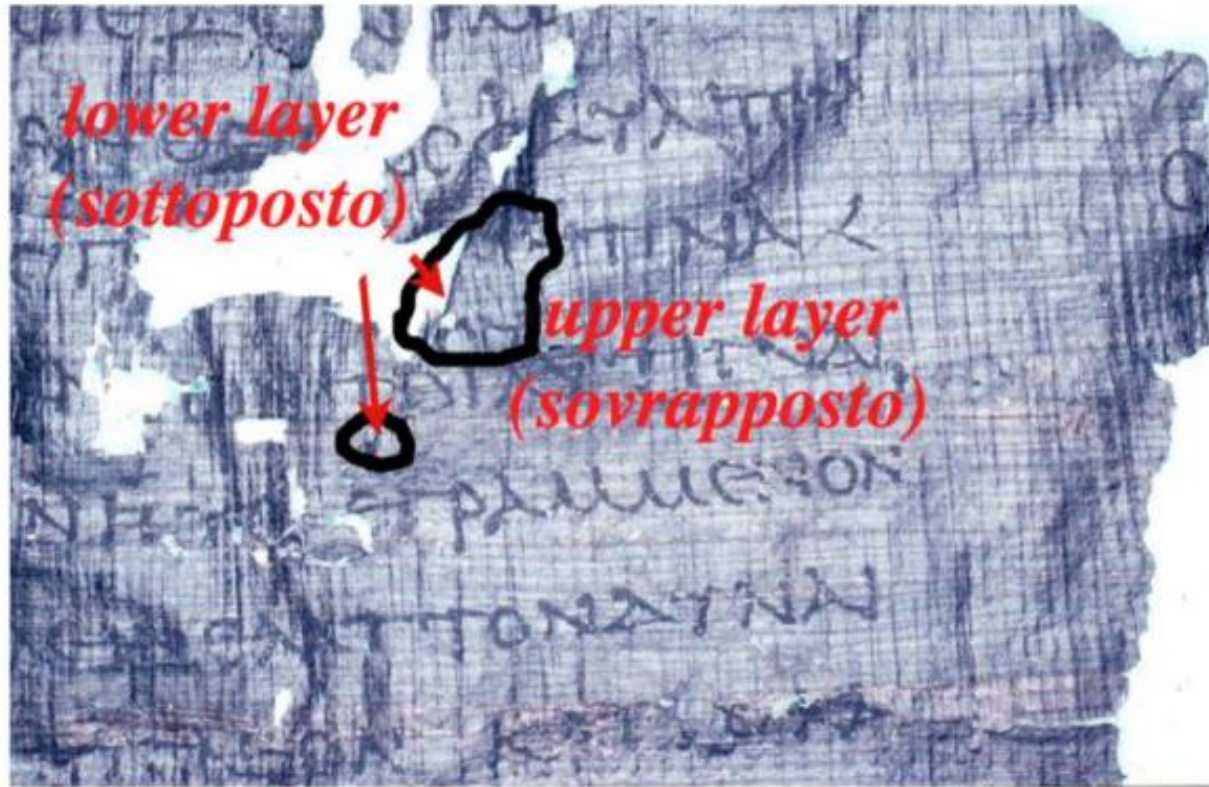


Figure 3. Detail of *P. Herc. 460 cr. 1 fr. 1* of Philodemus' *On Poems 1*, showing layers (photo with ring-flash R. Janko/B.N.N., copyright, all rights reserved)



Image by Peggy und Marco Lachmann-Anke from Pixabay

Example 3 – Copyright claims are welcomed



*“License: CC-BY-NC-ND.
Rights holder has not
responded after
repeated
requests about
copyright claims.
Copyright claims are
welcomed.”*

Figure 1. Photograph of the film projection of Sophie Calle’s dying mother on the wall in the chapel. Sophie Calle, 2014. Photo: Henriette Thune, University of Stavanger. License: CC-BY-NC-ND. Rights holder has not responded after repeated requests about copyright claims. Copyright claims are welcomed.



How can UNICA-members cooperate?

2021-10-14

/Namn Namn, Institution eller liknande

Photo by Nik Ramzi Nik Hassan on Unsplash

Summary

- **A tricky challenge educating researchers**
- **Learning by doing**
- **The University libraries are hubs of Open Access expertise**
- **Value for UNICA community**

THANKS!

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<http://blog.stockholmuniversitypress.se>

www.stockholmuniversitypress.se

<https://su.se/library>

Useful links

- Copyright: <https://www.su.se/staff/researchers/publishing-support/copyright-1.264494>
- Creative Commons: <https://creativecommons.org/>
- Example 1: Hedlin Hayden, M., 2017. *Performativitet*. Stockholm: Stockholm University Press. DOI: <https://doi.org/10.16993/bal>
- Example 2: Crostini, B., 2016. *Ars Edendi Lecture Series, vol. IV*. Stockholm: Stockholm University Press. DOI: <https://doi.org/10.16993/baj>
- Example 3: Petersson, S., 2018. *The Power of the In-Between*. Stockholm: Stockholm University Press. DOI: <https://doi.org/10.16993/baq>
- Pixabay: <https://pixabay.com/sv/>
- Stockholm University Press: <https://www.stockholmuniversitypress.se/site/>
- Open Access at Stockholm University: <https://www.su.se/staff/researchers/publishing-support/2.57991/open-access-at-stockholm-university-1.264733#The%20Author's%20Rights>