

ATHENEN

Seeing Greek Culture through the Eyes of Travelers, 16th century and beyond

Maria Georgopoulou

The Gennadius Library,
American School of Classical Studies at
Athens





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Missteps, misfortune and leaks spelled out in chronology of collapse

23 September 2019



Bazaar of Athens

Edward Dodwell (1767-1832), *Views in Greece from drawings by Edward Dodwell*. London, 1821.



Pera & Constantinople, Lemnos

Cristoforo Buondelmonti,
c. 1420. Isolario
archipelagi.
Manuscript at the
Gennadius Library



The Gennadius Library



Joannes Gennadius,
Geography and Travel collection

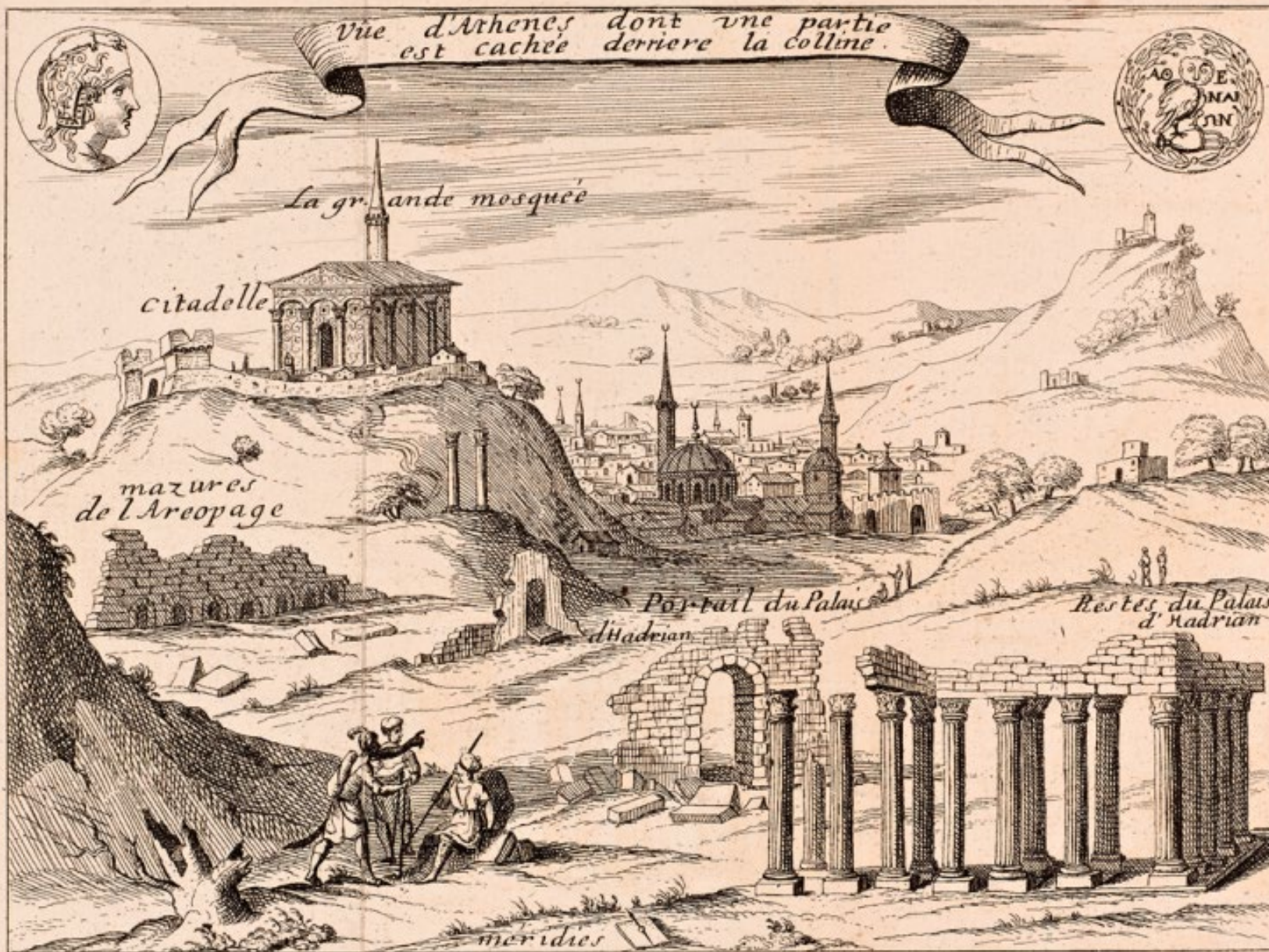


Efstathios Finopoulos
collection at the Benaki Museum

Sylvia Ioannou
Foundation on Cyprus

Panagiotis Laskaridis,
Aikaterini Laskaridis Foundation





The classical Antiquities attract visitors to Athens

Jean Jacques Babin (d. 1699), *Relation de l'état présent de la ville d'Athènes: ancienne capitale de la Grèce, bâtie depuis 3400 ans...* Lyon 1674.

ATHENEN



Jacob Spon and George Wheler visit the remains of ancient Athens.

Jacob Spon. *Voyagie door Italiën, Dalmatien, Griekenland, en de Levant. Gedaan in de Jaren 1675 en 1676*, Door den Heer Jacob Spon, Doctor in de Medecijne tot Lion, en Georgius Wheler, Engelsch Edelman, Amsterdam, Jan ten Hoorn, 1689.



Dance of the Dervishes in the Tower of the Winds.

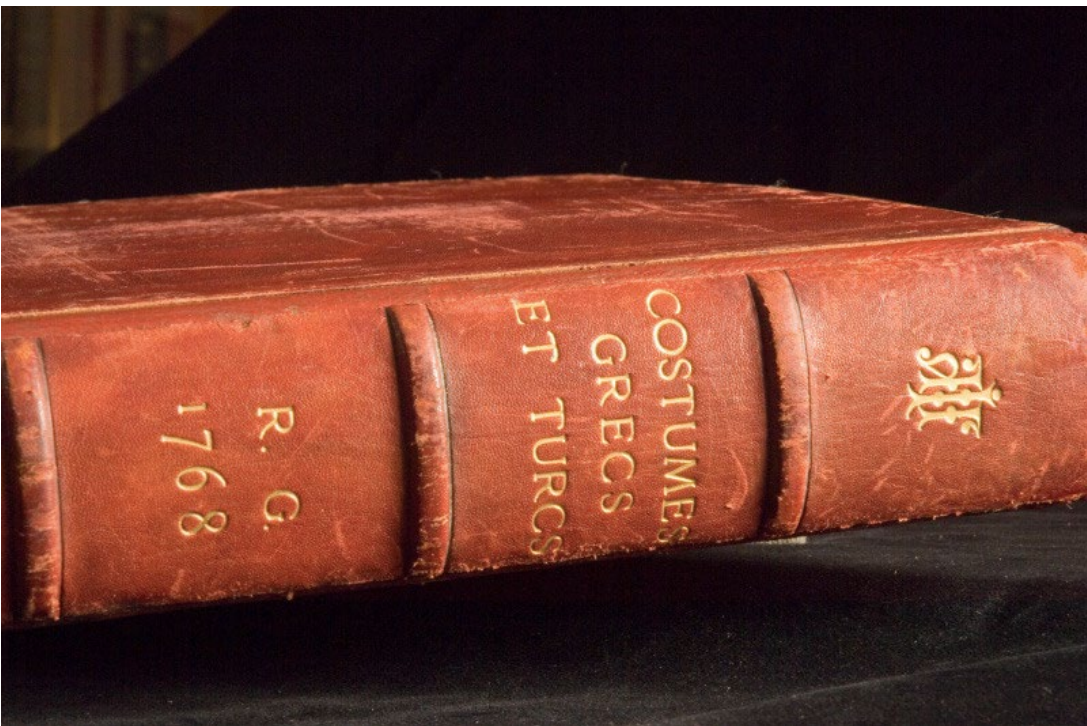
From Edward Dodwell, *Views in Greece from drawings*. London, 1821.

“The tower of the Winds is at present a chapel for the dance called *Sema*, which is performed in it every Friday... The dance which I saw performed here was at the same time the most horrid and the most ridiculous ceremony that can be imagined! It is extremely difficult for a spectator who has not been accustomed to such singular sights to remain serious; and it would have been dangerous to laugh at their religious ceremonies... The song and the motion of the dancers by degrees become more animated; on a sudden the company all start up, and sing and dance in a circle, with great violence and velocity! When they are tired, they make way for two principal performers, who, holding each other by the sash which is tied about the waist, turn round with an incredible rapidity, far exceeding anything I could have supposed the human frame capable of, and which would greatly surprise our most active dancers or posture masters... The faintings and groanings of the Derwishes who turn in this manner for two hours together without stopping, and that their vanity is gratified in the exercise of an occupation, to which we should give the name folly!”

Costume books

///
1339 TURKISH COSTUMES. *A Collection of 107 Drawings in colours, heightened with gold, of Turkish subjects (chiefly on horseback), in Oriental binding, very curious* 1573
** These valuable Drawings were executed in 1573.





Indexing Projects and travelers' databases in Greece

- Hellenic National Research Foundation (Pandektis - itineraries)
- Gennadius Library indexing project (1992-2014)
- Travelogues (images digitized, Laskaridis Foundation – HNRF database)
- TravelTrails (Gennadius Library & Laskaridis Foundation)
- Zefyros (Sylvia Ioannou Foundation); 125 editions in 11 languages on
CYPRUS

READER'S GUIDE

Format of the entry:

1. AUTHOR 2. TITLE 3. EDITION
4. DATE OF TRAVEL

1. AUTHOR: **Surname, first names (status)**

* : see Index of Proper Names

(ed.): editor

(tr.): translator

2. TITLE: **Short-title of the work.**

* : text contained in untraced volume.

3. EDITION: **Abbreviation of place of publication, date of publication**

(see Table of Abbreviations for Places of Publication)

4. TRAVEL: **Date of travel** (bold characters)

b.: before

? : date of travel unknown

blank: date of travel unspecified

n.t.: no travel (geographical text or fiction)

... **date...**: the traveller was in the region at this time but it is not certain for how long.

Research program conducted under the auspices of the Institute of Neohellenic Research at the National Hellenic Research Foundation, original project director Loukia Droulia

Also, three-year project (1989-1991) with the title "Foreign Travellers in Greece in the 18th and 19th centuries (up to 1821): Documentation and bibliographical census: processing and evaluating the relevant material" under the supervision of Professor Catherine Koumariou and with the collaboration of Nicos Karanastasis, Vassiliki Kontoyanni and Georges Tolias.

IOLI VINGOPOULOU - RANIA POLYCANDRIOTI
TRAVEL LITERATURE ON S.E. EUROPE AND
THE EASTERN MEDITERRANEAN 15th - 19th centuries
SHORT-TITLE CATALOGUE

Bibliographical consultant: LEONORA NAVARI



RESEARCH PROJECTS

Project Coordinator: Aliki Asvesta

The Gennadius Library has a rich, rare collection of travelers' books. Its founder, Joannes Gennadius, a passionate and knowledgeable collector, assembled a library that enlightens many aspects of Greek history and culture; he placed special importance and weight on the travelers' literature especially on their observation of alterity and particularly of the activities, habits, doctrines, laws and ties between the Greeks and other ethnic (national) groups that lived in the regions of the Ottoman Empire.

Through the eyes of the Other, European artists, collectors, antiquarians and diplomats, merchants, naturalists and clergy wrote down in their travelogue their quest and the ways in which they realized and accomplished the objectives of their missions and wanderings in the regions of Ottoman Empire; they recorded their experience and observations, but also the thoughts, which were generated when they looked at and came into contact with another world.

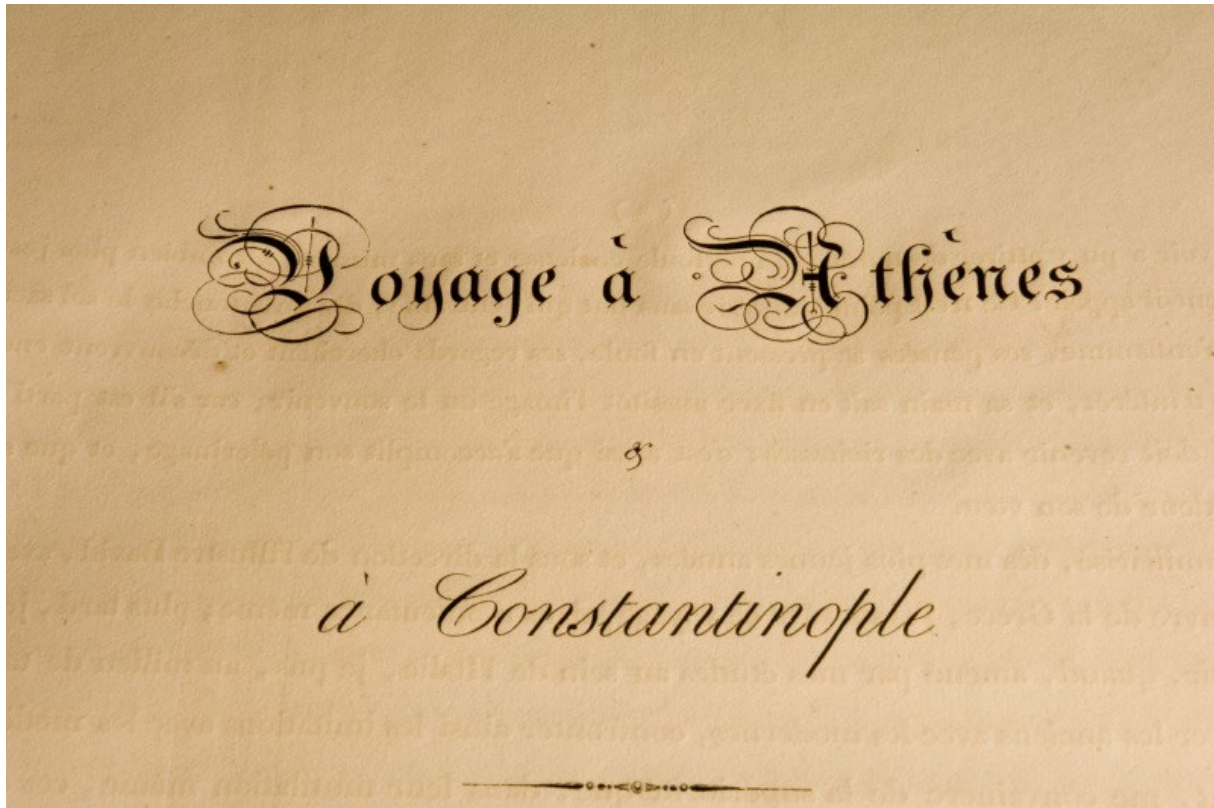
The experience borne from bridging a distance, often away from the native land, with intermediary stops and transitions to other destinations, the conquest of something different and the escape from what is known compose the traveling text in the form of letters to familiar persons, reports to collaborators and personal diaries. At a period when traveling was dangerous, the traveling text functioned in a multiplicity of ways. The traveler/ author was interested in transmitting and keeping memories and images of a distant world that was difficult to see again; the readers / recipients shared the traveling experience through their imagination, since for them traveling during that time was a practically unattainable enterprise or simply a dream.



Principles of cataloguing

Historical information presented in thirteen thematic categories divided into more detailed sub-units:

- 1) Antiquities
- 2) Architecture
- 3) Natural history
- 4) Health
- 5) Population and ethnic groups
- 6) Financial and economic life
- 7) Crafts
- 8) Production and pre-industrial techniques
- 9) Cultural life
- 10) Mentalities and everyday life
- 11) Religious doctrines and life
- 12) Political structures
- 13) Travel conditions



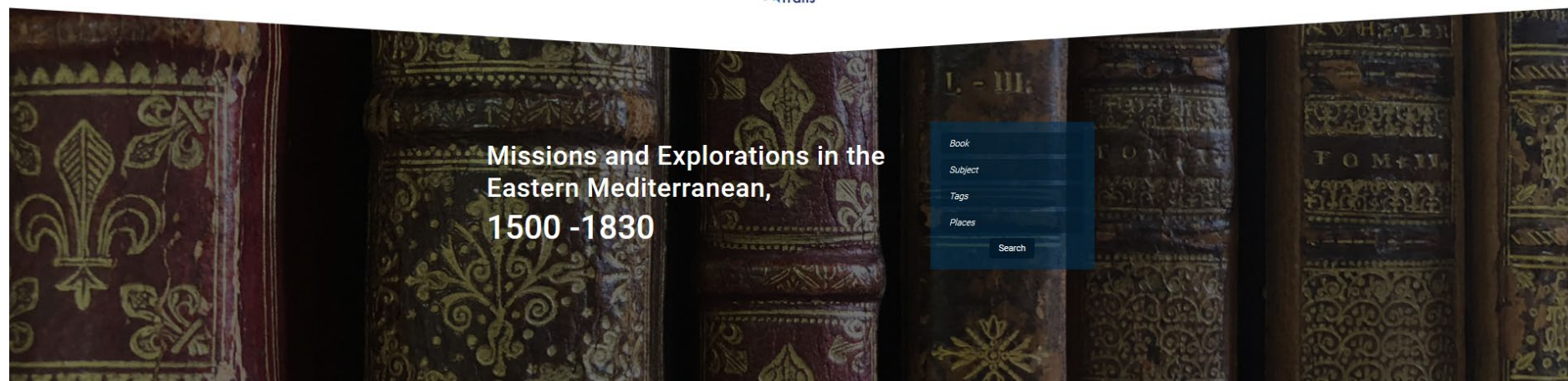
Greek marriage in Athens.

From Louis Dupré, *Voyage à Athènes et à Constantinople*.
Paris, 1825

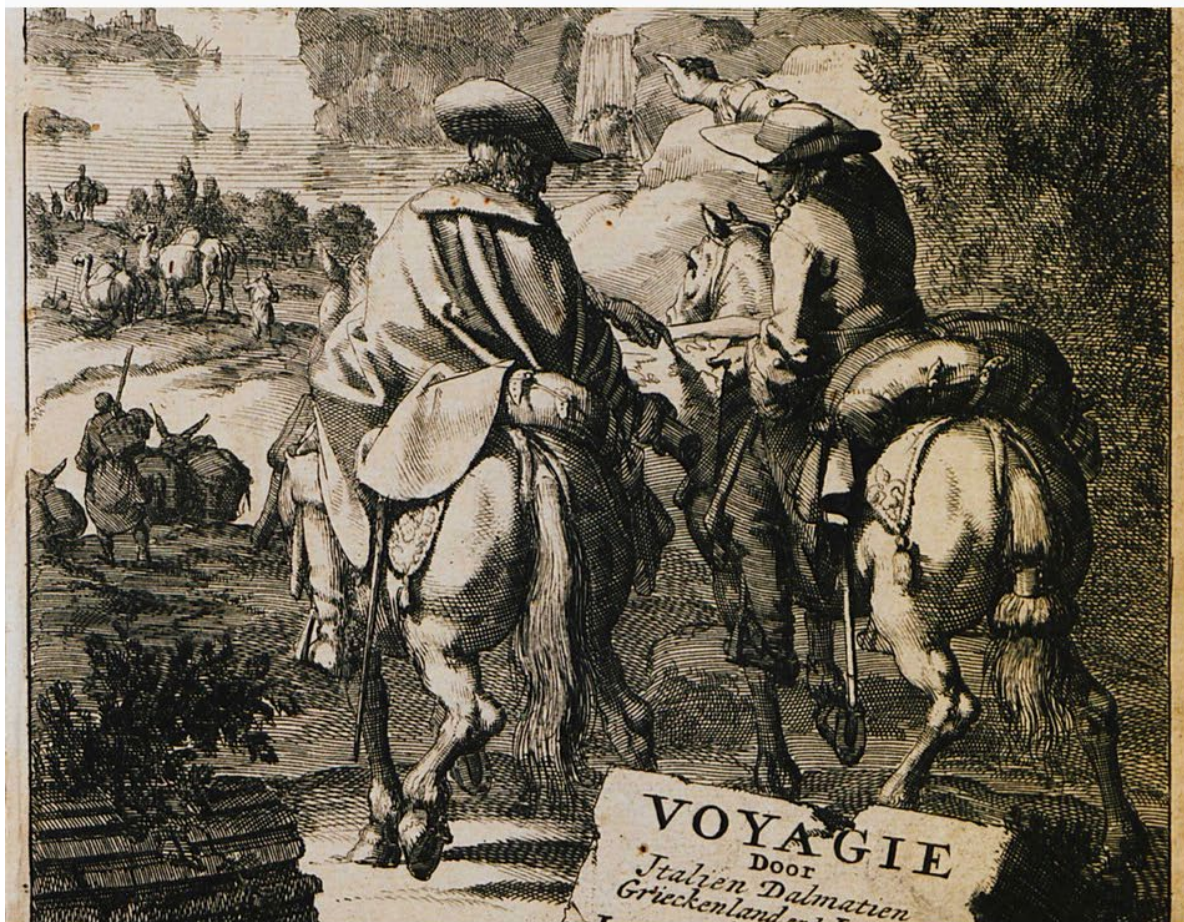


MARIAGE GREC A ATHENES .

Le beau Tuxo achève la toilette de l'épouse, la Mariée attend à la porte dans l'Antérieur de la Cour, elle se regarde
à de courues un jeune grec tient devant elle un miroir.



Missions and Explorations in the Eastern Mediterranean, 1500 -1830



TravelTrails

TravelTrails is an online database, which indexes, categorizes and analyzes travelers' accounts in the Eastern Mediterranean from the early sixteenth-century up to 1830. Based on the collections of the Gennadius Library and the Aikaterini Laskaridis Foundation, it helps the user to navigate through the diverse and rich historical information contained in travel literature.

The overall objective is to explore travelers' texts from various angles and perspectives, offering the user maximum information contained on a variety of themes, from architecture to everyday life, food to legal issues, politics to craftsmanship, etc. The information is arranged in broad thematic units subdivided into many subsections; excerpts can be retrieved by looking for a specific traveler/book, place, subject or keyword.

TravelTrails currently focuses on travelers' accounts of the sixteenth century. The entire body of literature up to 1830, with more than 10,000 entries, is still being processed, and it will be incorporated progressively.

Search

Passages

Title: *Voyage d'Italie, de Dalmatie, de Grece, et du Levant, fait aux années 1675 et 1676*

Author: Spon, Jacob,

Century: 17

Page From: 266

Page To: 270

Subject: Plants, Animals/ Geography/ Ancient Art and Architecture/ Churches/ Houses/ Waterworks (fountains, aqueducts, bridges)/ Fortifications/ Greeks/ Statistics / Demographics/ Agriculture, Pasture/ Fishing, Hunting & Apiculture/ Death/ Food/ Orthodox/ Latins/ Sources / Maps/ Pirates/

Tags: Corsairs Agriculture Rabbits (267) Cisterns Tombs Churches Partridges (269) Demographics Johannes Meursius (267) Maps (268) Fast Houses Temple of Apollo (Aegina) **Temple of Aphaia (Aegina)**



Title: *A Journey into Greece / by George Wheler ... With variety of sculptures*

Author: Wheler, George, Sir,

Century: 17

Page From: 423

Page To: 424

Subject: Plants, Animals/ Ancient Art and Architecture/ Settlement, Squares, Land use/ Churches/ Waterworks (fountains, aqueducts, bridges)/ Fortifications/ Statistics / Demographics/ Agriculture, Pasture/ Fishing, Hunting & Apiculture/ Other products/ Cotton, Tobacco/ Death/ Officials and Administration/

Tags: Hunting (424) Agriculture Cotton Cisterns Apiculture (423) Tombs Honey Almonds Partridges Wax Carobs **Temple of Aphaia (Aegina)** Corn



Title: *Description géographique et historique de la Morée, reconquise par les Vénitiens, du royaume de Négrepont et d'autres lieux circonvoisins....*

Author: Coronelli, Vincenzo

Century: 17

Page From: 79

Page To: 82

Subject: Plants, Animals/ Ancient Art and Architecture/ Army, Navy/

Tags: Partridges (79, 80) **Temple of Aphaia (Aegina) (80)**



Title: *Le Consul Jean Giraud et sa relation de l'attique au XVIIe siecle / par Maxime Collignon*

Author: Collignon, Maxime

Century: 17

Page From: 19

Page To: 23

Subject: Plants, Animals/ Meteorological elements/ Ancient Art and Architecture/ Settlement, Squares, Land use/ Churches/ Houses/ Waterworks (fountains, aqueducts, bridges)/ Fortifications/ Statistics / Demographics/ Slaves/ Turks/ Agriculture, Pasture/ Fishing, Hunting & Apiculture/ Viniculture/ Other products/ Silk Industry, Weaving, Embroidery, Cotton/ Costumes/ Brides, Taxes, Money/ Land property/ Professions/

Passage

Title: Voyage d'Italie, de Dalmatie, de Grece, et du Levant, fait aux années 1675 et 1676

Author: Spon, Jacob,

Century: 17

From: 266 **To:** 270

Travel Date: 1676



723

723 of 1332 Automatic Zoom

266 Description des Antiquitez venant à le raffiner y trouvent un peu d'argent.
Tout le golfe depuis Sunium jusqu'au Cap Skylli a environ 80. mille de tour, & l'on y void les Isles suivantes.
Commençant par le Cabo colonne, à quatre mille au deça du cap est l'Isle *Paurocleia*, que quelques-uns nomment encore de même, mais le nom le plus vulgaire est *Gaydaranife*. L'Isle des Alnes, ou *Ebanonisi*, c'est-à-dire l'Isle de l'Ebene, parceque cét arbrisseau y croit: mais du tems que les Venitiens avoient la guerre en Candie, on en a beaucoup gâté. Pausanias se trompe de croire qu'il ne produit point de feuilles.
Plus au deça en côtoyant la terre d'Attique est l'Isle d'*Elisso*, qui est peut-être la même que Strabon appelle *Eleoussa*. On trouve aussi l'écueil de *Phlega*, & cinq autres nommez *Combosissa*. Combos est un bouton de chapelet.
Au milieu du golfe est *Aegina*, & entre *Aegina* & Eleusis, *Coulauri*. A l'embouchure du détroit entre Cou-

Places

Place Name	Place name at this passage	Visited	Important	Generalizations
Aegina	Aegina			✓

Subjects

Subject: Ancient Art and Architecture

Pages: 270

Tags: Temple of Apollo (Aegina) / Temple of Aphaia (Aegina) /



Zefyros



SYLVIA IOANNOU
FOUNDATION



Πανεπιστήμιο Κύπρου
University of Cyprus

BETA

[PLACE NAMES](#) [TRAVELLERS/AUTHORS](#) [BOOK TITLES](#) [SEARCH](#) [INFO](#) 

Ελληνικά

Welcome to Zefyros Digital Library

This website hosts the results of the Research Programme **ZEFYROS: Travel texts on Cyprus (15th-18th c.)**. The Programme was funded by the **Sylvia Ioannou Foundation** and conducted in **2016-2017** by **25 researchers** in **seven countries** (Cyprus, Greece, Italy, Portugal, Sweden, The Czech Republic and The Netherlands), under the supervision of **Julia Chatzipanagioti-Sangmeister**, Professor of Modern Greek Literature at the University of Cyprus.

Within the framework of ZEFYROS, a multitude of information on the natural space, habitation, history and culture of Cyprus was indexed from, **125 editions of travel literature** from the **15th-18th centuries** in **11 languages** (Czech, Dutch, English, French, German, Greek, Italian, Latin, Portuguese, Spanish, Swedish).

These editions form part of the **Sylvia Ioannou Foundation Collection**.

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University of C



Zefyros. Deconstruction of the travel text based on the models used in travel writing until the 18th century from the work of Julia Chatzipanagioti-Sangmeister: 16 categories, thematic ones and categories for info on book, info on author and notes; 782 terms in total. 88,000 entries in all, with 60,000 filled in. Choice to mention the absence of information.

1. Bibliography
2. Info on Traveler
3. Place-names
4. Geographical position
5. Itinerary
6. Stay
7. Physical Space
8. Built/inhabited space
9. Society
10. Food, Clothing, Health/Body
11. Economy
12. Education, Religion, Letters, Arts, Sciences
13. Administration and Government
14. History
15. Archaeology
16. General evaluation of the text by the researcher

12. Education, Religion, Letters, Arts, Sciences

12.1 Cultural Life

12.1.1. Collections

12.1.2 Cultural Life Overview

12.1.3 Dance

12.1.4 Literature

12.1.5 Music

12.1.6 Musical Instruments

12.1.7 Painting & Sculpture

12.1.8 Theater

12.1.9 Customs

12.1.10 Educational System

12.1.11 General Education

12.1.12 Languages/Dialects

12.1.13 Religion, Doctrine, Faith

12.1.14 Sciences

12.1.15 Socializing

12.1.16 Spare time

12.1.17 Traditions, Fairytales, Myths, Proverbs

12.1.18 Various

Search Results

27 results were found for 'column'

Results appear alphabetically, by author / traveller.
If you mouse over a short title, the respective full title will appear.

All A B C D E F G H I J K L M N O P Q R S T U V W X Y Z




Itinerario Da Terra Santa ...


[VIEW BOOK](#)

Author: AVEYRO, Pantaleam d' (fl. 1560-1570)
Book ID: B.0273
Research Programme:Zefyros: Travel texts on Cyprus (15th-18th c.)
Scientific Director:Julia Chatzipanagioti-Sangmeister

Place of Publication: Lisbon **Publisher:** Galram **Year of Publication:** 1721

 The keyword you searched was found in digital page **59**
Archaeology / Something else worth mentioning on Archaeology: Big pieces of columns and other stones made of green and red jasper, fine serpentines; corinthian and doric works

[VIEW PAGE](#)

 The keyword you searched was found in digital page **60**
Archaeology / Something else worth mentioning on Archaeology: At the site of the Temple of Venus in Paphos we can still see pieces of columns and other stones of green and red jasper; corinthian and doric works

[VIEW PAGE](#)

[View Card](#) ▾
[Entries](#) ▾

Digital Page: 57
Geographical position of Cyprus: 250 leagues between last port of Crete and first entry point to Cyprus.

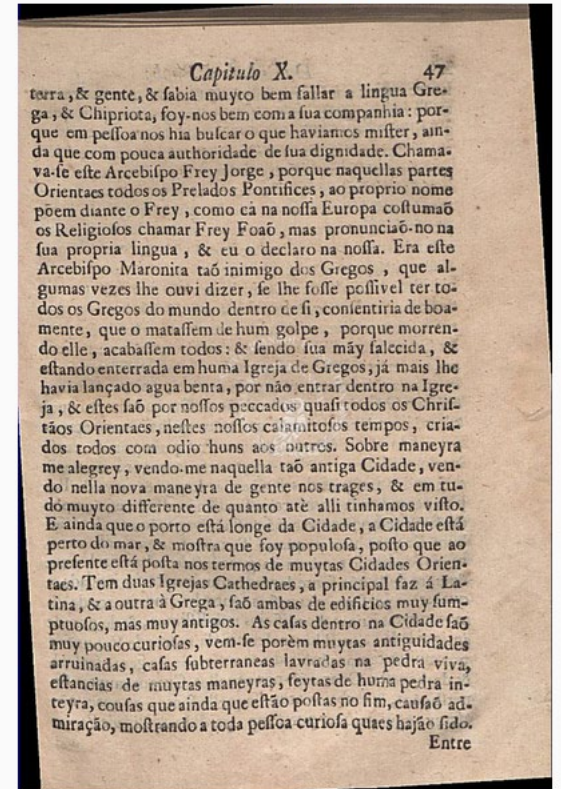
Digital Page: 57
Cyprus Toponyms: Chipre

Digital Page: 57
Cyprus Toponyms: Cabo Branco

Digital Page: 57
Cyprus Travel Overview / Arrival From: Candia

Digital Page: 57
Cyprus Travel Overview / Arrival From: Crete

Digital Page 59



THE E. J. FINOPOULOS COLLECTION

The [E. J. Finopoulos Collection of history and travel books](#) is one of the most important collections of its kind, not only in Greece but also worldwide. The acquisition of the material that comprises the collection, a lifetime endeavour on the part of the collector, started in 1963 with purchases from the burrows of book dealer George Jeffery in Farringdon Road, London. The greatest part of the collection was acquired abroad through second-hand dealers and auction houses. Due to the breadth and wealth of the collection many Greek and international researchers, of various disciplines, consult the collection regularly. The E. J. Finopoulos Collection was donated to the Benaki Museum on June 13, 2013 and operates, ever since, under the umbrella of the museum.

CHRONOLOGICAL AND THEMATIC FRAMEWORKS

Chronologically the Collection is concerned with the period from the end of the the broader Hellenic world. Another area of interest is the bibliographic and icon related to the historical formation of the Greek state, the term 'broader Hellenic European Turkey, Cyprus, Asia Minor, as well as international communities of He The wealth of the collection enables the study of many aspects of the intellectual foreign occupation (Ottoman, Venetian as well as the British protection of the lo Greek Revolution, the Crimean War etc.) and the study of emblematic figures su Besides the abundance of information on the abovementioned themes, travel w periods. The study of Philhellenism is enabled through textual material as well a

In short, the Collection provides a wealth of material on the following themes:

UNIQUENESS OF THE COLLECTION

A singular feature of the Collection is the acquisition of variations of the same title. Researchers can study different impressions, subsequent editions or translations in other languages of the same book. Comparative examination of the variations allows not only the accumulation of supplementary information but also allows the tracing of the history of a particular book, since alternate editions usually portray differences in textual and visual material.

Constantinople et le Bosphore de Thrace, par le Général Andreossy, Ancien Ambassadeur de France à Londres, à Vienne et à Constantinople, de l'Institut de France (Académie des Sciences), Membre de la Chambre des Députès, etc., etc. Atlas.


- Δημιουργός: Andreossy, Antoine François, Comte (fl. in Constantinople, 1761-1828)
- Συντελεστές: Duprat, Benjamin ; Merlin, R.
- Γλώσσα: Γαλλική γλώσσα.
- Δημοσίευση: Paris : Benjamin Duprat, R. Merlin, MDCCCXLI. [1841]
- Περιγραφή: [iv]+9 plates (5 engraved plans, 4 lithographs) ; 30cm.

Ταξινόμηση Library of Congress: G915.63 A56c A

- Επίπεδο ανάλυσης τεμαχίου: L'At-méidani. (place de l'hyppodrome) avec la mosquée de Sultan-Ahmed./ PL.VII. | Châteaux d'Europe et d'Asie et Fontaine de Sultan-Selim/ PL. VIII. | Grottes et terrains volcaniques dans le Golfe de Kabakos du Canal de la mer Noire/ PL. IX. | Fort de Kila sur la mer Noire avec ses soutèrazi./ PL. X..
- Γεωγραφικό όνομα ως θέμα: CONSTANTINOPLE -- DESCRIPTION AND TRAVELS -- 19TH CENT | VOSPOROS -- DESCRIPTION AND TRAVELS -- 19TH CENT | ΒΟΣΠΟΡΟΣ -- ΠΕΡΙΓΡΑΦΗ ΚΑΙ ΤΑΞΕΙΔΙΑ -- 19ΟΣ ΑΙ | ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΗ -- ΠΕΡΙΓΡΑΦΗ ΚΑΙ ΤΑΞΕΙΔΙΑ -- 19ΟΣ ΑΙ
- Αριθμός εισαγωγής: Φ00542
- Ημερομηνία εισαγωγής: 2002 ΜΑΡΤΙΟΣ
- Καταλογογράφος: ΞΕΝΑΡΙΟΥ ΜΑΡΙΑ 2013
- Ηλεκτρονικές Πηγές: Επιλέξτε για online πρόσβαση



[▼ Activate filters](#) |
 [✓ Επιλογή όλων](#) |
 [✕ Καθαρισμός όλων](#)

	Τύπος τεκμηρίου	Τρέχουσα τοποθεσία	Οικεία βιβλιοθήκη	Ταξιδετικός Αριθμός	Κατάσταση	Τελευταία εμφάνιση	Ημερομηνία πρόσκτησης	Barcode	Αριθμός αντύπου	
<input type="checkbox"/>	 Βιβλία	Συλλογή Ευστάθιου Ι. Φινόπουλου	Συλλογή Ευστάθιου Ι. Φινόπουλου	G915.63 A56c A	Διαθέσιμο	09/11/2019	09/11/2019	56808	1	Επεξεργασία

Blackmer 33.

Gennadius Library GT 1466.1.

The present Atlas accompanied the second edition of the book, which was published in 1841. We noted that the text of the aforementioned edition, which is not in the Collection, is identical to the text of 1828 which is held in the Collection. We noticed, however, minor differences concerning both editions. Mainly, that the copy of the first edition of 1828, includes a list of plates, while in the second edition this list is not necessary since the plates are in the Atlas.

Other differences between the two versions exist on the half-title, the title page, and the printer. More specifically in the 1841 edition, the verso of the half-title does not include the excerpt of Busbequius's letter in Latin and French, whereas this excerpt appeared in the edition of 1828. Moreover, in the 1828 edition the name of the printer, Belin, appears on the verso of the title page. In contrast, in the second edition, the printer is Paul Renouard, whose name appears on the verso of the half-title.

The present Atlas lacks plate IV "Carte nouvelle du Bosphore et de ses environs de Constantinople...", which has been replaced by a photocopy. Plates are numbered with Roman numerals from I-X and are the same in both the first and second edition.

Ο παρών Άτλαντας συνόδευε το βιβλίο της δεύτερης έκδοσης του 1841. Παρατηρείται ότι το κείμενο της προαναφερθείσας έκδοσης, το οποίο δεν βρίσκεται στη Συλλογή, είναι πανομοιότυπο με το κείμενο της έκδοσης του 1828, το οποίο υπάρχει στη Συλλογή (Φ00320). Τυχαίνει κατόπιν συγκρίσεως να παρατηρήσουμε ότι οι δύο εκδόσεις διαφέρουν μεταξύ τους. Κυρίως για το γεγονός ότι το αντίτυπο της 1ης έκδοσης του 1828 που βρίσκεται στη Συλλογή περιλαμβάνει τους πίνακες μέσα στο κείμενο, ενώ στη 2η έκδοση του 1841 οι πίνακες βρίσκονται στον περιγραφόμενο Άτλαντα. Άλλες διαφορές μεταξύ των δύο εκδόσεων είναι ως προς το ψευδόπιλο, τη σελίδα τίτλου και τον τυπογράφο. Πιο αναλυτικά, στην έκδοση του 1841 στο verso του ψευδόπιλου δεν υπάρχει το απόσπασμα της επιστολής του Busbequius στα λατινικά και τα γαλλικά, στοιχεία που υπάρχουν στην έκδοση του 1828. Εντούτοις, παρατηρούμε ότι στην 1η έκδοση του 1828 στο verso της σελίδας τίτλου αναφέρεται ο τυπογράφος Belin, ενώ στη 2η έκδοση ο τυπογράφος δεν είναι ο ίδιος, αλλά ο Paul Renouard, το όνομα του οποίου αναφέρεται στο verso του ψευδόπιλου. Στο συγκεκριμένο Άτλαντα λείπει ο πίνακας VI, ο οποίος έχει αντικατασταθεί από φωτοτυπία: "Carte nouvelle du Bosphore et de ses environs de Constantinople...". Οι πίνακες είναι αριθμημένοι με λατινική αρίθμηση από I-X και είναι ίδιοι τόσο στην πρώτη όσο και στη δεύτερη έκδοση.

Γεννάδειος Βιβλιοθήκη GT 1466.1.

Καμία αναγραφή για προβολή

Αναζήτηση:



Προμηθευτής	Τιμολόγιο	Ομάδα καλαθιού	Καλάθι	Αριθμός παραγγελίας	Χρονολογία δημιουργίας	Ημερομηνία παραλαβής	Κατάσταση	Ποσότητα	Internal note	Συνδρομή
-------------	-----------	----------------	--------	---------------------	------------------------	----------------------	-----------	----------	---------------	----------

Δεν υπάρχουν διαθέσιμα δεδομένα στον πίνακα.

Καμία αναγραφή για προβολή

15th - 20th century

AIKATERINI LASKARIDIS FOUNDATION

TRAVELOGUES

PLACES

SOURCES

BIBLIOGRAPHY

SUBJECTS

CONTACT



Title

View of the Temple of Aphaia in Aegina.

Alternative Title

Aegina.

Date

1843

Bibliographic Citation

ALLAN, John H. *A Pictorial Tour in the Mediterranean: Including Malta-Dalmatia-Turkey-Asia Minor-Grecian Archipelago-Egypt-Nubia-Greece-Ionian Islands-Sicily-Italy-and Spain*, London, Longman, Brown, Green, and Longmans, 1843.

Area/Place

Greece
Aegina
Saronic islands

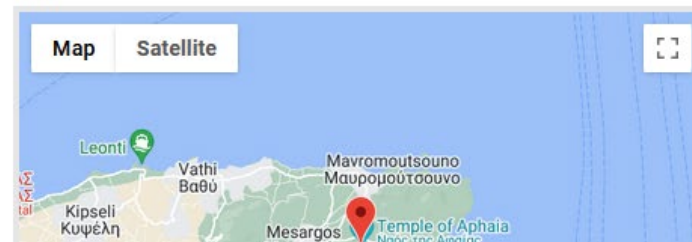
Subject

Art and antiquities
Views

Collection

Aikaterini Laskaridis Foundation Library

Map



Tags

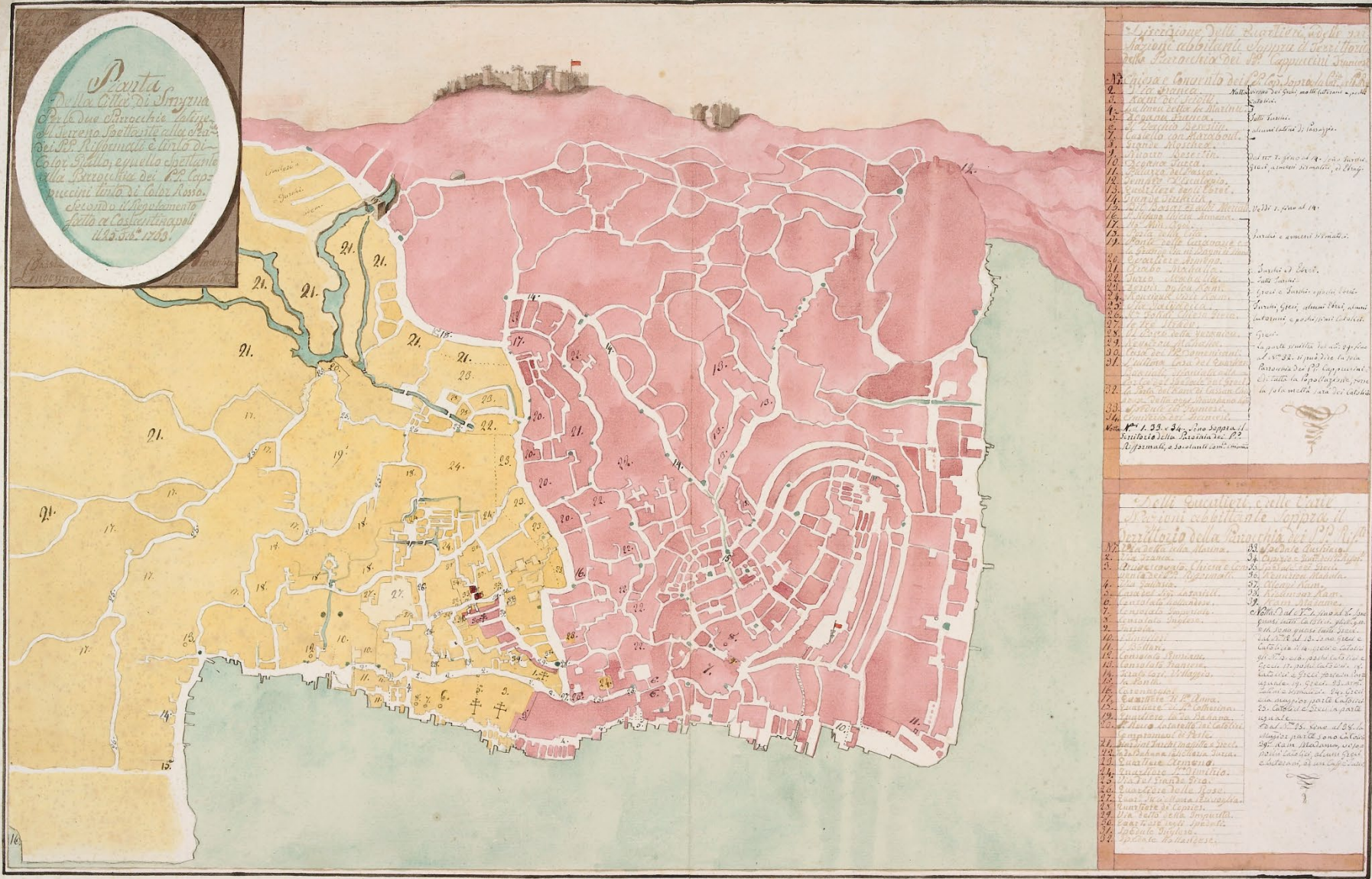
Aegina, Ancient gods / deities, Ancient temples, Argo-Saronic gulf, Art and antiquities, Boats and ships, Central Greece, Columns / Pillars, Doric order, Ethnic groups, Greece, Greeks, Human types, Islands of the Argo-saronic gulf, Ruins, Temple of Aphaia (Aegina), Views

Collection

ALLAN, John H. *A Pictorial Tour in the Mediterranean: Including Malta-Dalmatia-Turkey-Asia Minor-Grecian Archipelago-Egypt-Nubia-Greece-Ionian Islands-Sicily-Italy-and Spain*, London, Longman, Brown, Green, and Longmans, 1843.

Short Description

Aikaterini Laskaridis Foundation presents a unique project on the most important travellers' publications regarding the broader area of Greek activity via the website <http://el.travelogues.gr/>



Map of Smyrna, c. 1822.



The Gennadius Library map Collection

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The Gennadius Library Maps

Maps of The Mediterranean

numerous maps concerned with the political development of the Balkan states in the late nineteenth century. Leonora Navari and Alexis Malliaris assembled and catalogued this valuable cartographic material under the wise leadership of Catherine DeG. Vanderpool and Natalia Vogeikoff-Brogan (MedMaps project completed in 2004). The material was digitized in various phases first by photographers Arthur and Jennifer Stephens, and in 2011-2014 by the ESPA grant "Digital Access to the Gennadius Library." We are grateful to Panagiotis Valourdos for processing the metadata.

The Gennadius Library is a repository of an outstanding collection of about 3,000 historical maps on Greece, the Balkans and Turkey, which clearly occupied an important position in the collection of Joannes Gennadius. Spanning a period from the late fifteenth to the twentieth centuries, these maps are either drawn in hand or were printed by noted cartographers and map publishers. Among many important maps may be noted the series of island maps in the Ionian and Aegean seas from a fifteenth century manuscript of Buondelmonti's Liber Insularum (illustrated on this page), an early nineteenth century chart of the Aegean by Nicolas Kefalas (possibly the first printed Greek nautical chart), and



Keywords

- Local CallNumber Publisher/Printer Date Title Location In Container
 Author LastName Author Role

Αναζήτηση : 'Coronelli'... στο Author_1_Last_Name

Page : 1

Digitized: **yes**



Local Call Number: [GT 230g](#)

Map_ID :699

Publisher Date : [1688]

Location In Container: 36

Author Last_Name: Coronelli

Title : Parallelo geografico dell' antico col moderno Arcipelago

Dimensions : 45 x 62

Publisher Place:

Author Role : Cartographer

Author First_Name :

Extent_Of_Item : 1 map

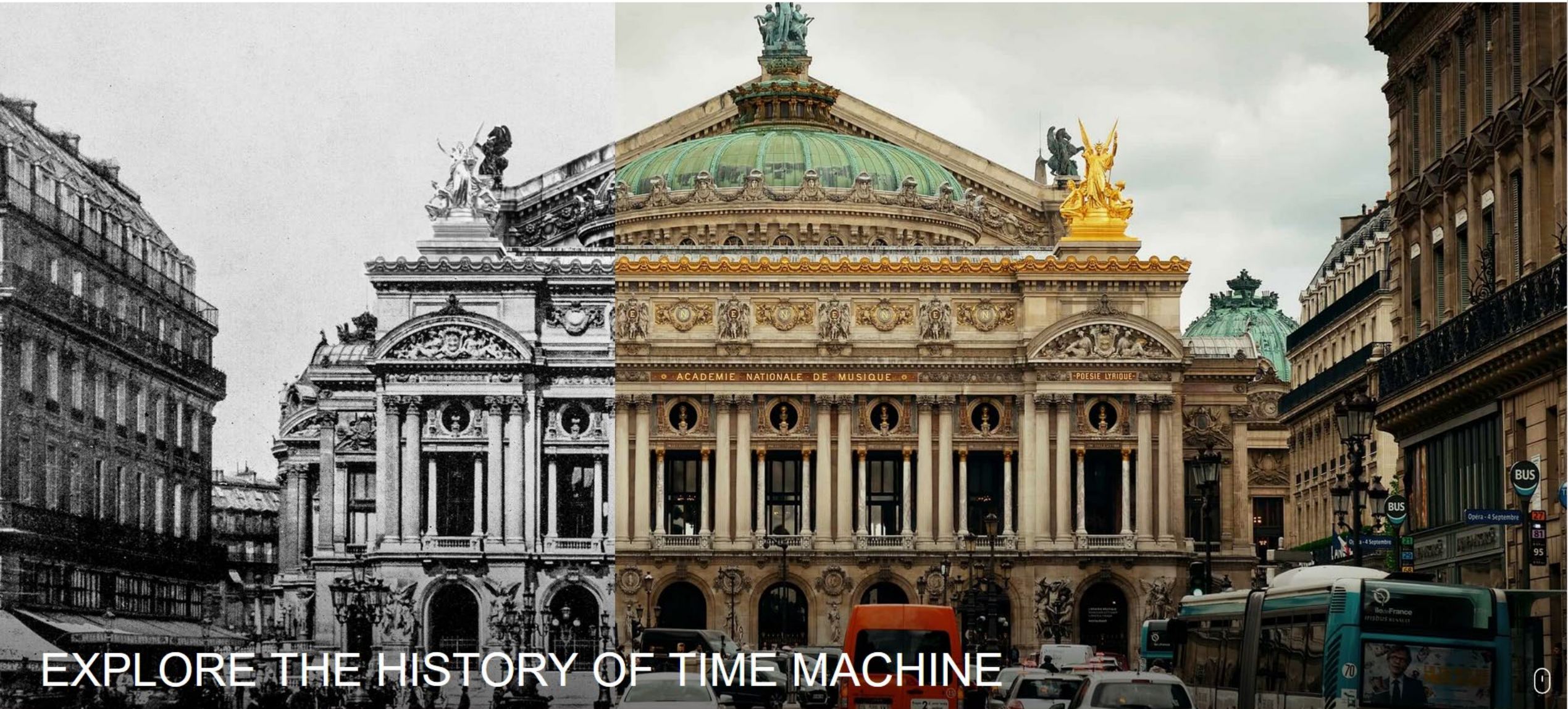


Kitchener's survey of Cyprus 1878-1883

Through a 19th century historic map, a wealth of information on the geography and culture of Cyprus is brought to life.

The online application entitled '**Kitchener's Survey of Cyprus 1878-1883 - The First Complete Trigonometrical Survey of Cyprus**' is based on the results of the Research Programme '**Construction of a Cartographic Database and online application of the geographic information of the Kitchener's Map of Cyprus (1885 edition)**', created by the Department of Geography at Harokopio University in 2016, under the scientific supervision of Professor Christos Chalkias and funded by the Sylvia Ioannou Foundation. The original map belongs to the Sylvia Ioannou Foundation Collection (M.0254).

The digital map as well as the web application were reformed during the summer of 2021, upgrading the user interface, embedding additions and



EXPLORE THE HISTORY OF TIME MACHINE

TIME MACHINE: INVIGORATING EUROPEAN HISTORY WITH THE BIG DATA OF THE PAST

Time Machine is aiming to join Europe's rich past with up-to-date digital technologies and infrastructures, creating a collective digital information system mapping the European economic, social, cultural and geographical evolution across times.

In the proposed approach, digitisation is only the first step of a long series of extraction processes, including document segmentation and understanding enhanced by Augmented/Virtual Reality (AR/VR) applications, leading to simulations of hypothetical spatiotemporal 4D reconstructions.

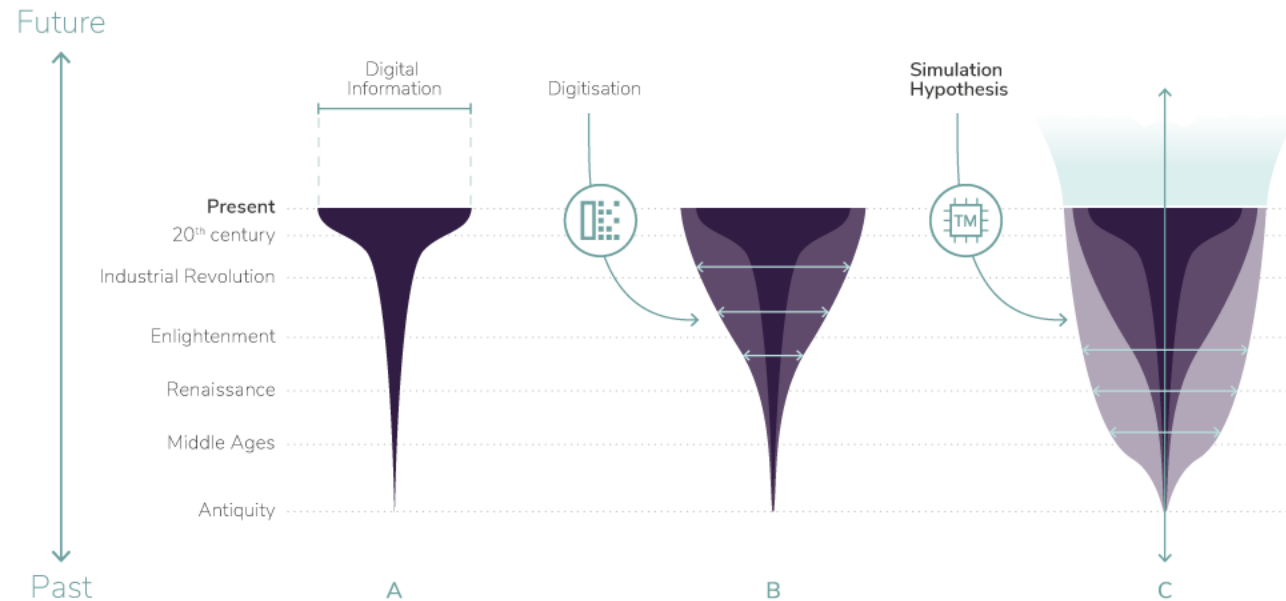
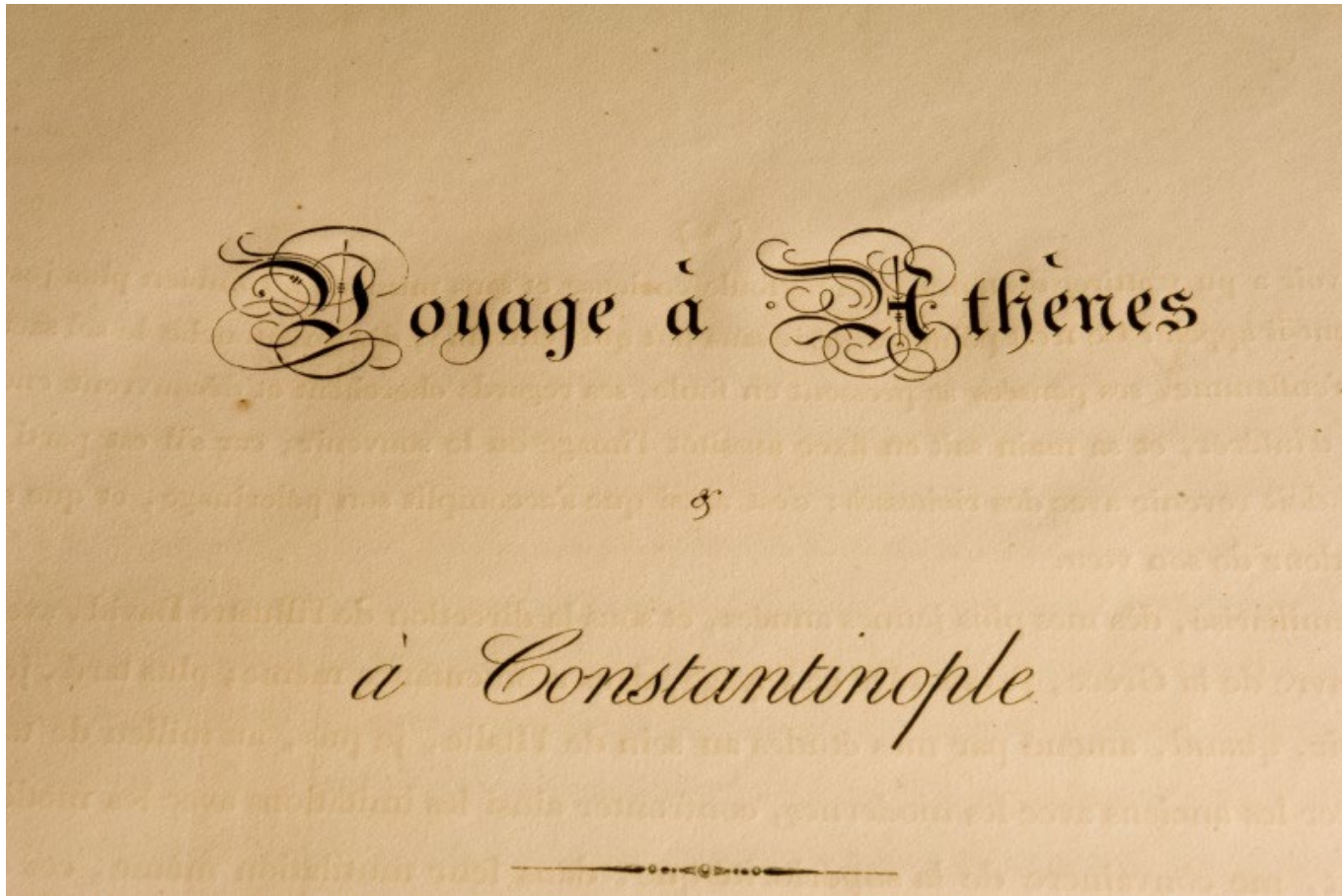


Figure 1: Creating the Big Data of the Past (A) Current situation. (B) Extension based on digitisation and processing of new sources. (C) Extension based on simulation.



Louis Dupré, *Voyage à Athènes et à Constantinople*. Paris, 1825



