

PLATE PRESENTED TO CAPTAIN LITCHFIELD, R.A.

This handsome testimonial has just been presented by the proprietors of the Cheltenham College to their Honorary Secretary, for his able services on behalf of the institution.

The Plate consists of a magnificent Centre-Piece, nearly two feet in height, designed and manufactured by Messrs. Martin, Baskett, and Martin, of Cheltenham, to whom great credit is due for the manner in which the whole is executed. From a richly ornamented tripod rises a centre, formed of lotus and acanthus leaves, and supporting a vase for flowers or fruit. On each side is placed a beautifully modelled allegorical figure, representing Science being crowned by Prosperity. On one side of the tripod is a view of the Cheltenham College; the second panel contains the family arms; and the third bears the following inscription:—



PLATE PRESENTED TO CAPT. LITCHFIELD.

“Presented by the unanimous vote of the Proprietors of the Cheltenham College, at their annual meeting on the 19th of June, 1849, to CAPTAIN RICHARD LITCHFIELD, R.A., in testimony of their gratitude for his unwearied and invaluable services for a period of eight years as their Honorary Secretary.”

PLATE PRESENTED TO THE EX-MAYOR OF SOUTHAMPTON.

This superb piece of plate was presented, on the 2nd ult., to George Laishley, Esq., at the close of his Mayoralty of Southampton. The presentation took place in the Victoria Rooms—R. Andrews, Esq., the Mayor, in the chair—and was witnessed by nearly 1000 persons.

The testimonial consists of a handsome silver candelabrum, nearly three feet high, with six branches, and a large glass centre, containing a beautiful bouquet of flowers. The base is a tripod, representing rocks, from each angle of which flows a stream, with water flowers. The base supports three figures, emblematical of Friendship, Hospitality, and Generosity—the British Lion standing out in bold relief near the latter figure. There is a shield on each part of the base, on which are engraven respectively the arms of the town of Southampton, the arms of George Laishley, Esq., and on the third the inscription. The candelabrum weighs nearly 400 ounces, and the details and workmanship are very elaborately executed. It was supplied by Mr. Alfred Pegler, of the High-street, at a cost of upwards of £250. The testimonial bears the following inscription:—

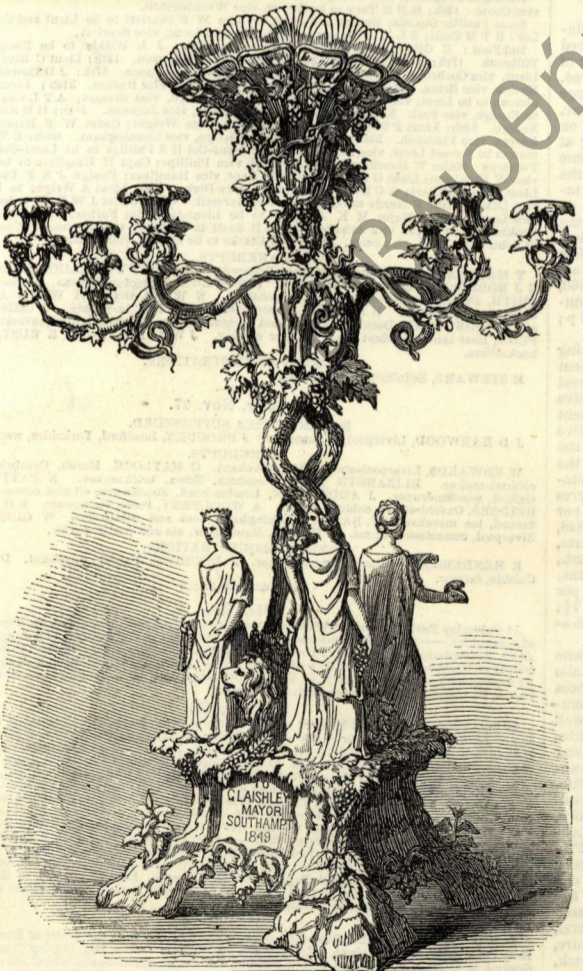


PLATE PRESENTED TO THE EX-MAYOR OF SOUTHAMPTON.

“Presented to GEORGE LAISHLEY, Esq., by his fellow-townsmen, as a testimonial of their hearty esteem of his conduct throughout his Mayoralty—his devotedness to its duties—his well-directed energetic diligence—his reverence for religion—his earnest and active humanity during the prevalence of Cholera—and the public-spirited, generous, and conciliatory hospitality, by which he has done honour to the town, to his office, and to himself. England expects every man to do his duty; and England honours every man who fulfils it.—Southampton, November 9th, 1849.”



MR. WALLACK AS "OTHELLO," AND MR. MACREADY AS "IAGO," AT THE HAYMARKET THEATRE.

HAYMARKET THEATRE.

On Monday, the tragedy of "Othello" was repeated, with an exchange of characters; Mr. Macready enacting *Iago*, and Mr. Wallack *Othello*. The part of *Iago*, as played by Mr. Macready, is a unique performance. It has never been

done justice to by the public; though never popular, it is, in our opinion, his very best character. Mr. Macready aims in it at an immense variety. *Iago* according to his conception, is one who, not to write it profanely, becomes all things to all men, in order that he may win them over to his purposes. His intellect is fertile in invention, and his assumption of character is that of the per-



PARIS FASHIONS FOR DECEMBER.—(SEE NEXT PAGE.)