

THE LATE MR. WHALLEY, M.P.

A brief record of the public life of this hon. gentleman, who died in his sixty-sixth year, at his residence near Llangollen on the 7th inst., was given in our last publication. He had been nearly twenty years M.P. for Peterborough; but his usefulness in the Legislature was much impaired by a singular want of tact, and of the sense of due proportion and plausible likelihood, in his pertinacious advocacy of views not conducive to the harmonious progress of business. Mr. Whalley was, nevertheless, a man of considerable intelligence, of cultivated mind, and of unquestionable sincerity; cordially patriotic and benevolent, and with an enthusiastic love of justice. His local influence and activity as a Welsh landowner in Denbighshire, Montgomery, and Merioneth, as a magistrate, guardian of the poor, railway director, and patron of



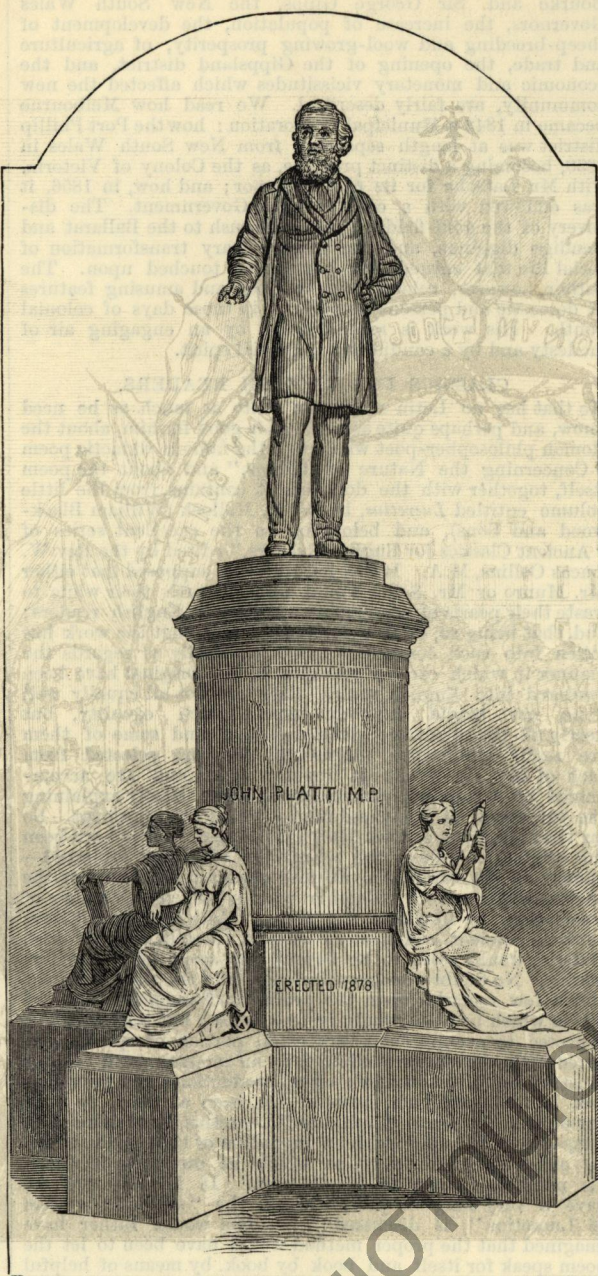
THE LATE MR. G. H. WHALLEY, M.P.

volunteer corps, and in various industrial undertakings, were exercised much to the general advantage. Personally, in social and domestic intercourse, he was a good deal liked, and esteemed by those who knew him. The friendly remarks to this effect of our regular contributor "G. A. S.," in our last "Echoes of the Week," have drawn forth a responsive testimony from Mr. Freeland Filliter, Recorder of Wareham, who was intimately acquainted with "poor George Hammond Whalley." We readily admit that gentleman's expression of high regard for Mr. Whalley's "simple, kindly, true-hearted, and unselfish nature;" and many other persons will agree in saying that they always found him ready to do a kind action. He was, in short, a good man and clever man, with an imperfect faculty of critical perception, and with a sanguine rashness of temperament, which too often led him into eccentric mistakes. It may be observed, before quitting this mention of the late Mr. Whalley, that he was a lineal descendant of Edmund Whalley, cousin to Oliver Cromwell, and one of the members of the "High Court of Justice" which tried King Charles I. in 1649. There was an ancestor of remoter date who held a high place at the Court of Edward VI.

Our Portrait of Mr. Whalley is from a photograph by Messrs. Barraud and Jerrard.

THE PLATT MONUMENT AT OLDHAM.

This monument, dedicated to the memory of the late Mr. John Platt, M.P. for Oldham, was unveiled by his widow the other day in front of the Townhall, Oldham. Mr. Platt was member for Oldham from 1865 to 1872, the time of his death. He was a Liberal in politics; and, as the head of the great machine firm of Platt Brothers and Co. (Limited), commanded large influence in Oldham. The inaugural ceremony was celebrated with great rejoicing. A procession was formed of upwards of 10,000 people; the streets were decorated with flags, and at



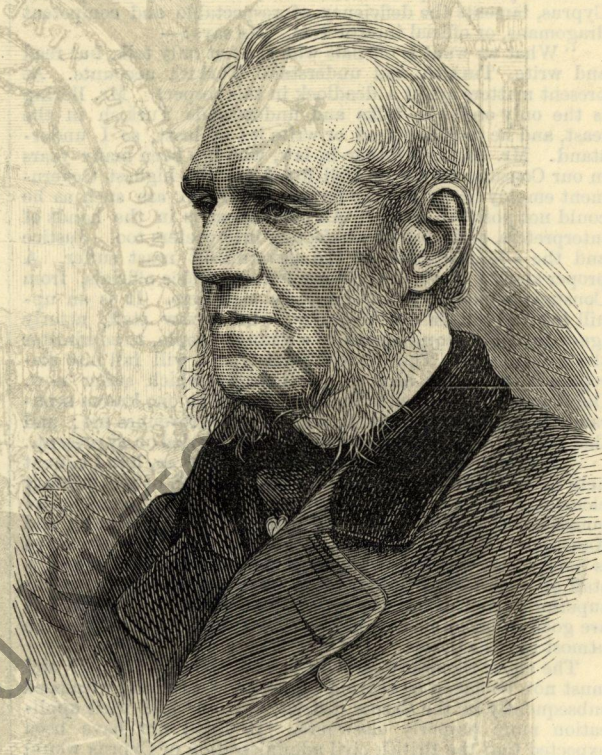
MONUMENT TO THE LATE MR. JOHN PLATT, M.P., AT OLDHAM.

night the town was illuminated. The monument, which is a statue in bronze, is the work of Mr. D. W. Stevenson, Edinburgh, and cost 3000 guineas. Its pedestal has three supporting female figures, designed to personify Mathematical Science, Engineering, and the Cotton Manufacture.

THE LATE MR. GEORGE THOMPSON.

Those who are old enough to recollect the habits and customs of public discussion and "agitation" some thirty years ago, methods which have to a great extent been superseded by the penny newspaper of these days, will appreciate, better than the youth of the present generation can, the profession of platform orator and lecturer at large popular meetings. The Anti-Slavery cause, the Anti-Corn-Law struggle, and the efforts to carry measures of Parliamentary Reform, Extension of the Suffrage, the Ballot, and so on, beyond the Act of 1832, were served with great industry and ability by a special class of accomplished speakers, the like of whom scarcely now remain in public view. They were, as distinguished from the zealous men of independent position combining to promote such beneficial objects, persons whose talents and training had fitted them to make this avocation the business of their lives, and who, having from conviction adopted certain ideas of political or social welfare, were engaged for due

pecuniary remuneration to do the work of promulgating them. One of the most eminent of this class was the late Mr. George Thompson, whose recent death at Leeds, in his seventy-fifth year, has been announced in our Journal. We have already noticed the most important of his labours, beginning with the ever-memorable contest for the abolition of slavery in the British West Indian colonies, leading to the Act of 1834; then extending to an active share in the American crusade of Lloyd Garrison and others, for a similar purpose, in the United States; afterwards taking up the questions of Free Trade and Constitutional Reform in England, which gained for him, in 1847, as a prominent second-rate politician, the seat in the House of Commons for the Tower Hamlets. These historical achievements, no doubt, have during the last quarter of a century been overlaid by a great press of other national and international concerns; but the names of those who proved



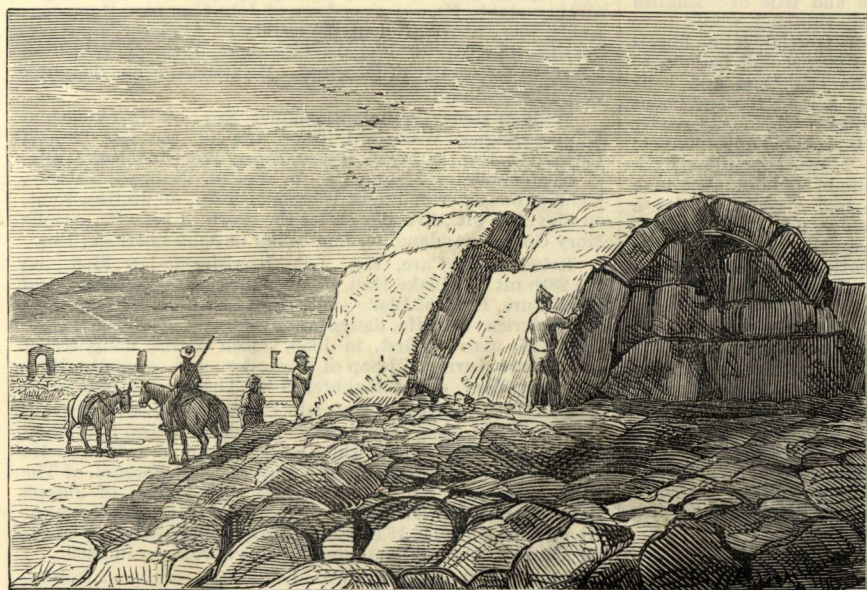
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worthy champions of every righteous cause, when it was tried upon its merits, ought not to be entirely forgotten. Mr. George Thompson's later years have been spent in the retirement of private life.

The portrait is from a photograph by Mr. C. H. Braithwaite, of Briggate, Leeds.

SKETCHES IN CYPRUS.

The letter from "S. P. O.," our Special Artist and Correspondent in Cyprus, which was printed in last week's paper, narrated his journeys through the Carpas district of Eastern Cyprus, starting on the 2nd ult. from Famagusta, and passing through Trikomo, St. Theodoro, Hepta Khumi, and Khumi Kebir, visiting the decayed Greek monastery of Kantara, and returning to Trikomo; thence again making an excursion to Cythraea, by way of Syngrassi and Levconico, not to mention several insignificant villages. It was an official tour made by Captain Swaine, the British Commissioner for the district, which gave our Special Artist the opportunity, by kind permission, of accompanying that officer in this round of administrative inspection. Very soon after setting out from Famagusta, proceeding northward along the seacoast, in the neighbourhood of the ancient Greek fort and town of Salamis, our Artist made his two sketches of a remarkable structure called the Church of St. Katharina, and used by the Greek clergy as a church, but which is of remote antiquity, in form a rude vault, built of large stones without mortar or cement, the "Cyclopean" kind of building, and which he considers to have originally been a sepulchre. It is hopeless to guess by whom or when it was constructed, the island of Cyprus having been occupied by so many different races in pre-historic and historic times. The roof appears to have been formerly covered with a tumulus, or heap of stones, protecting the



ANCIENT SEPULCHRE IN CYPRUS.



INTERIOR OF SEPULCHRE, USED AS A CHURCH.