

**THE PORT IN CYPRUS WHERE OTHELLO DIED :
FAMAGUSTA AND ITS OLD BUILDINGS, WHICH ARE BEING REPAIRED.**



OLD FAMAGUSTA, WHERE MUCH OF THE ACTION OF "OTHELLO" TAKES PLACE : A VIEW LOOKING INLAND ; SHOWING (LEFT) THE CATHEDRAL OF ST. NICHOLAS, WHICH IS NOW A MOSQUE, SOARING ABOVE THE TOWN.



THE CHURCH OF ST. PETER AND ST. PAUL, BUILT ABOUT 1360 BY A MERCHANT FROM HIS PROFITS : THE EAST END.



THE CHURCH OF ST. GEORGE THE GREEK : THE EAST END, WHICH HAS BEEN SECURED AGAINST FURTHER DISINTEGRATION.



THE WEST FRONT OF THE CATHEDRAL OF ST. NICHOLAS : MUTILATED TWIN TOWERS, TO WHICH A MOSLEM MINARET CLINGS.



THE INTERIOR OF THE GOTHIC CATHEDRAL OF ST. NICHOLAS, NOW A MOSQUE : "COLUMNS SOARING LIKE THE BOLES OF A SECULAR FOREST."



THE SOUTH-EAST FLANK OF THE GREAT RAVELIN BEFORE CONSERVATION : A SURVIVAL, DATING FROM 1544, OF THE EARLIEST ARTILLERY SYSTEM ; PERHAPS UNIQUE, SINCE SUCH EARLY FEATURES WERE GENERALLY REMOVED FROM FORTRESSES DURING LATER MODIFICATIONS.



THE GREAT RAVELIN AFTER TREATMENT—FOR COMPARISON WITH THE PHOTOGRAPH ON THE LEFT : THE FORMER GATES REOPENED, AND A PATCH PUT ON ABOVE THE MAIN ARCH.

Famagusta is a sea-port on the east coast of Cyprus, rich in the remains of ancient buildings. In his article on the page overleaf, Mr. Douglas Hamilton traces its history and describes with a vivid pen its appearance to-day. He recalls, too, that Famagusta is the "sea-port in Cyprus" where Othello and Desdemona landed and where Shakespeare's play reached its tragic climax. It is here that the Cyprus Committee, formed two years ago to assist in the work of preserving the ancient and mediæval monuments of Cyprus, has hitherto devoted the greater part of its resources. The Committee's first report describes what has so far been done. "Many parts of the ancient fortifications round this remarkable mediæval town have now been seriously explored, excavated and, where necessary, conserved. Much of the Great Ravelin in front of the Land Gate has been cleared, its four gates with their lofty galleries have been reopened, a large curving

underground gallery brought to light, and other galleries, stairs, and gun chambers rediscovered. Further excavations have been carried out at the Martinengo Bastion, where much masonry has been secured, at the Del Mozzo and San Luca Bastions, at the base of the Moratto Cavalier, on the line of the old walls, and at other points of interest. . . . The combined mediæval cathedrals of St. George the Greek and St. Simeon are being consolidated."