



Library Design for User Needs: continuity & innovation

Samuel Demas, Carleton College, USA

17th Greek Academic Libraries Conference
Ioannina, September 24, 2008

Biblioteca Alexandrina





Bibliotheca
Alexandrina



Bibliotheca Alexandrina

متحف المخطوطات



والكتب النادرة

MANUSCRIPT & RARE BOOK MUSEUM

Bibliotheca Alexandrina



Evolving concepts of libraries - continuity & innovation

- ◆ Library as living room
 - ◆ Mediatheque
 - ◆ Idea Store
 - ◆ Learning Resource Centers
 - ◆ Athenaeum/Mouseion
 - ◆ Learning Commons/joint use facilities
- 
- 



Design themes and user needs

1. Symbolic significance
2. Cultural & community centers
3. Warmth, light, comfort, functionality
4. Learning spaces
 - Collaboration and content creation
 - Reference and information commons
 - Learning Commons
 - Joint use facilities
 - coordinated curricular support

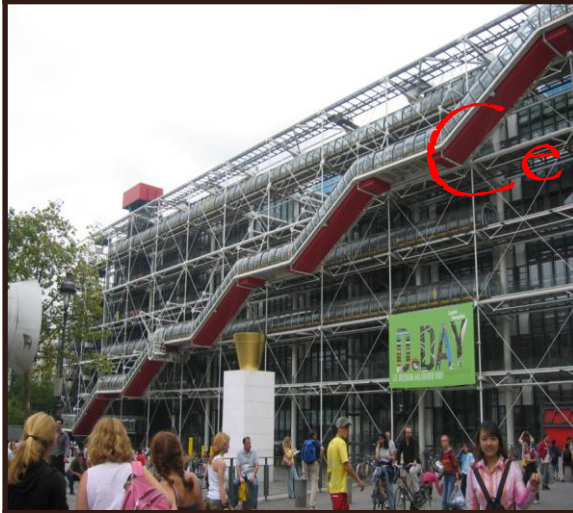


1. Symbolic significance

- Make an architectural statement
- Reflect:
 - institutional values
 - community identity
 - uniqueness of a campus, a locale, a region

Centre Pompidou, Paris





Centre Pompidou, Paris



Rotterdam Public Library



Rotterdam Public Library



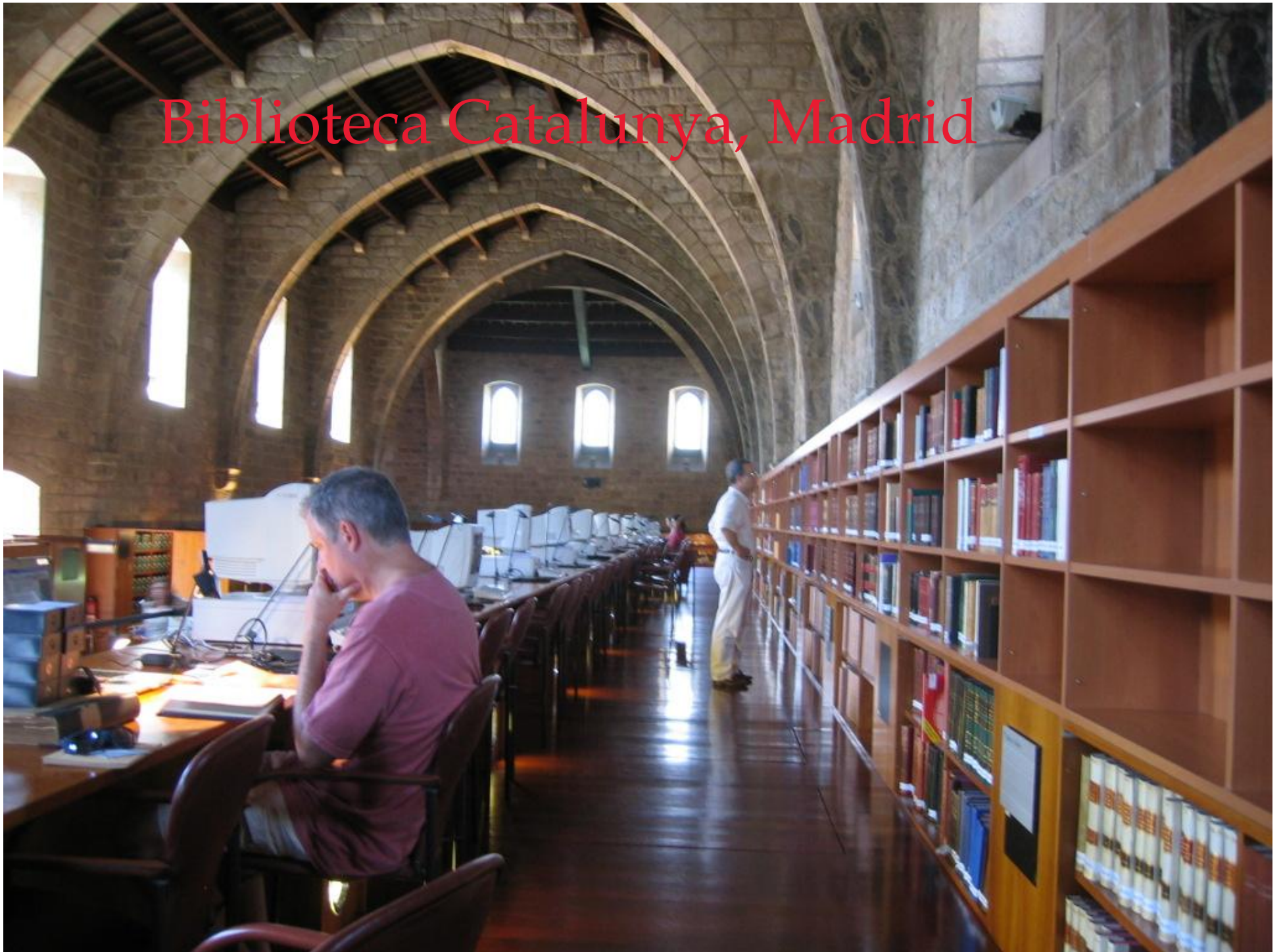
University of Thessaly, Papastratou



University of Thessaly, Main Library



Biblioteca Catalunya, Madrid



Biblioteca UNED, Madrid





Mediatheque Jose Cabana,
France

Cerritos Library, Los Angeles



Cerritos Library, Los Angeles Concierge



Cerritos Library, Los Angeles

Teen Area



Cerritos Library, Los Angeles Adult Nonfiction

RA
778
H4445
▼
RG
181
L373

QH
442.2
C53
▼
RA
778
H44383

160

157

PS
7537
D645
▼
L3
L34

PS
7537
D645
▼
L3
L34

154

151

PS
7537
D645
▼
L3
L34

PS
7537
D645
▼
L3
L34

152

150

PS
7537
D645
▼
L3
L34

PS
7537
D645
▼
L3
L34

Bookshelves filled with books in the library's reading area.

Cerritos Library, Los Angeles Adult Nonfiction



Cerritos Library, Los Angeles





Help!





2. Cultural and community centers

- ◆ Cultural events
- ◆ Art and exhibitions
- ◆ Agents in community building
 - ◆ Gathering spaces, social spaces
 - ◆ Cafes
 - ◆ Joint use facilities

Oslo University of Arts and Sciences Library





BIBLIOTEK









GALLERI

Sverdrup





Event
11. November
[Illegible text]





Amstelveen Public Library and Art Lending Center, Netherlands

Vancouver Public Library, B.C.



Vancouver Public Library



Rotterdam - moveable shelves





Rotterdam Public Library



Library 10, Helsinki



Library 10,
Helsinki
Recording
Studios



Library 10, Helsinki Performance Space



Charter House, Copenhagen



Charter House, Copenhagen



Charter House, Copenhagen




Charter House, Copenhagen





3. Warmth, light, comfort, & functionality

- ◆ High ceilings, natural light
 - ◆ High design and finishes
 - ◆ Design for comfort and sociability
 - ◆ Comfortable furniture
 - ◆ Cafes
 - ◆ Outdoor spaces
- 

Oslo University of Arts and Sciences Library





University of Arts and Sciences Library





Oslo University of Arts and Sciences Library

A photograph of the Oslo University of Arts and Sciences Library. The image shows a modern, multi-level interior with a light-colored wood-paneled ceiling and walls. Large windows on the upper level offer a view of green trees and a building. A mezzanine level with a wooden railing is visible, featuring several study desks with lamps. In the foreground, a circular pendant light hangs from the ceiling, and a wooden desk is partially visible. A green exit sign is mounted on the wall. The overall atmosphere is bright and airy.

Oslo University of Arts and Sciences Library

Amstelveen Public Library and Art Lending Center, Netherlands



Amstelveen Public Library and Art Lending Center, Netherlands



Seattle Public Library, Rem Koolhaus





Seattle Public Library, Rem Koolhaas

Trinity College (CT, USA) Fusion Cafe



Carlsbad Public Library, California





Charter House, Copenhagen

Morton Arboretum Library, Illinois



Agnes Scott College Library, Georgia



A desk with a lamp, a ruler, and a pen, with a brick wall in the background. The lamp is on the left, and the pen is on the right. The ruler is in the bottom right corner. The background is a brick wall.

4. Learning spaces

4.1 Collaboration and content creation

4.2 Reference and information commons

4.3 Learning Commons

4.3.1 Coordinated curricular support

4.3.2 Joint use facilities

The background features a detailed architectural floor plan of a house, including rooms like 'BED RM 2', 'TOVER', 'COATS', and 'BALCONY ABOVE'. A desk lamp is positioned in the top left corner. In the foreground, there are drafting tools: a pair of compasses, a yellow ruler, and four markers in green, blue, red, and black. A large, light blue arrow points from the bottom right towards the center of the page.

Collaboration and Content Creation

Keed College Library (USA) student carrels personalized



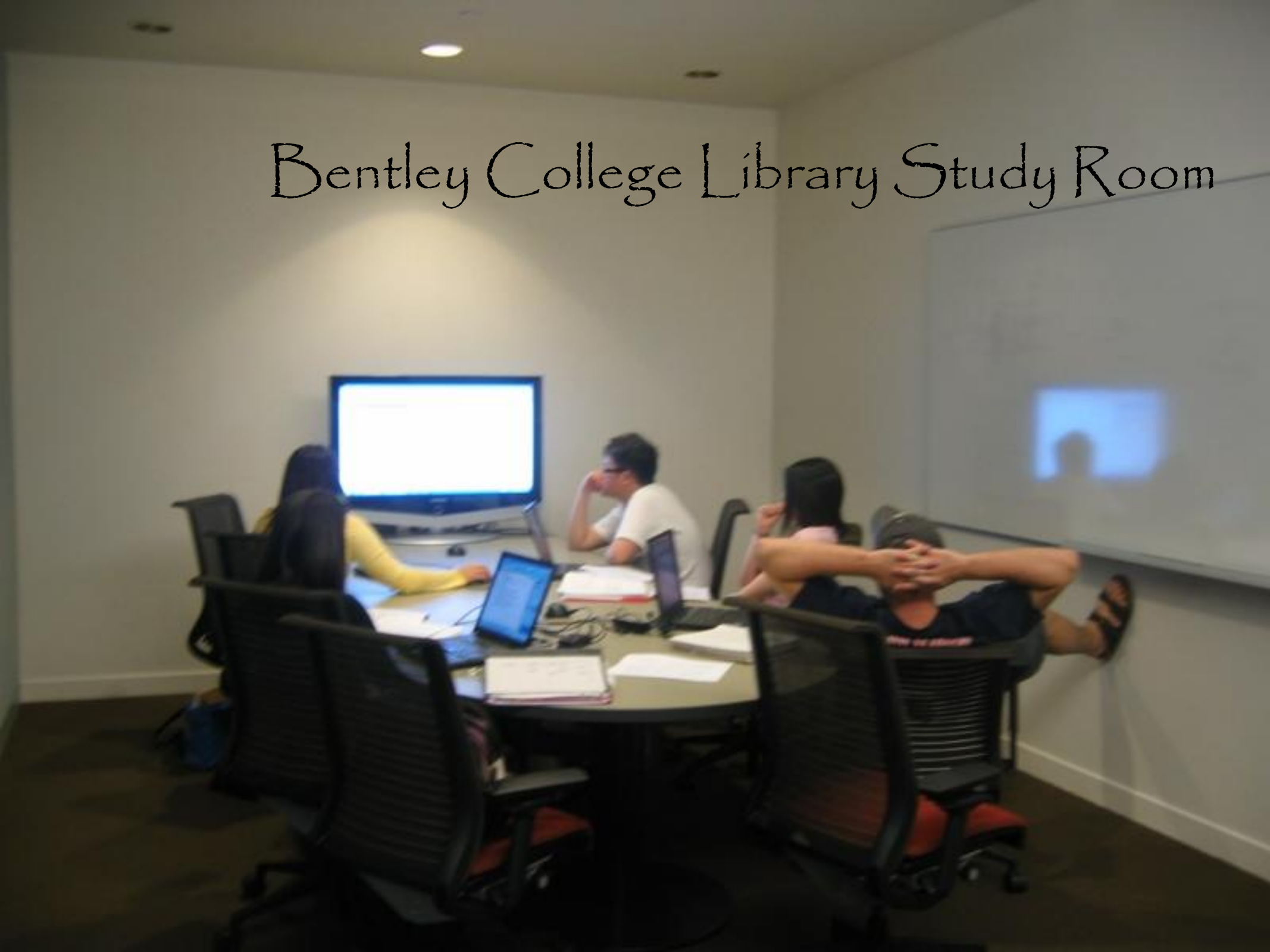
Bentley College Library



Vancouver Public
Library



Bentley College Library Study Room



Bentley College Study Room Reservation System

SpiceMaster 4800r



SAMSUNG

Internet

103
Collaborative/
Reference
Consultation



Bentley College Study Room Reservation System

Quinnipiac University Classroom/Lab





Lafayette College Technology Studio

Lafayette College Technology Studio



An architectural drawing table with a brick wall background. A desk lamp is in the top left. The table is covered with a blueprint showing a floor plan with rooms like 'BED RM 2', 'LAV', 'LOVER', 'COATS', and 'BALCONY ABOVE'. Dimensions like '20' x 21'' and '10' x 12'' are visible. A large blue arrow points from the bottom right towards the center. Various drafting tools are scattered on the table: a pair of compasses, a yellow ruler, and four markers (green, blue, red, and black).

Reference and Information Commons

Rotterdam PL



Carleton College Research/IT Information Commons

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Wellesley College Information Commons



Text

Wellesley College Information Commons



Bucknell University, PA

Information Commons

ASK

Reference / Information



Bucknell's Information Commons

RETURN
Library Materials

BORROW
Library Materials/Reserves/Equipment



ASK
Technology Support



Bucknell's Information Commons

RCH

EXIT



The background of the slide is a detailed architectural floor plan. A desk lamp is positioned in the top left corner. In the foreground, there are drafting tools: a pair of compasses, a yellow ruler, and three markers (green, blue, and red). The floor plan includes labels such as 'STONE WALL', 'COVER UP', 'BED RM 2 10' x 12'', 'CLO', 'BALCONY ABOVE', and 'SLIP'. Dimensions like '20' x 21'' and '56' x 8'' are also visible.

Learning Commons

Coordinated curricular support

Joint use facilities

Dartmouth College, Baker Library





Dartmouth College, Baker Library

ENGLISH LIBRARY
INFORMATION

Dartmouth College, Baker
Library

MEDIA SERVICES



Dartmouth College, Baker Library

JONES MEDIA CENTER



Dartmouth College, Baker Library

COMPUTING HELP

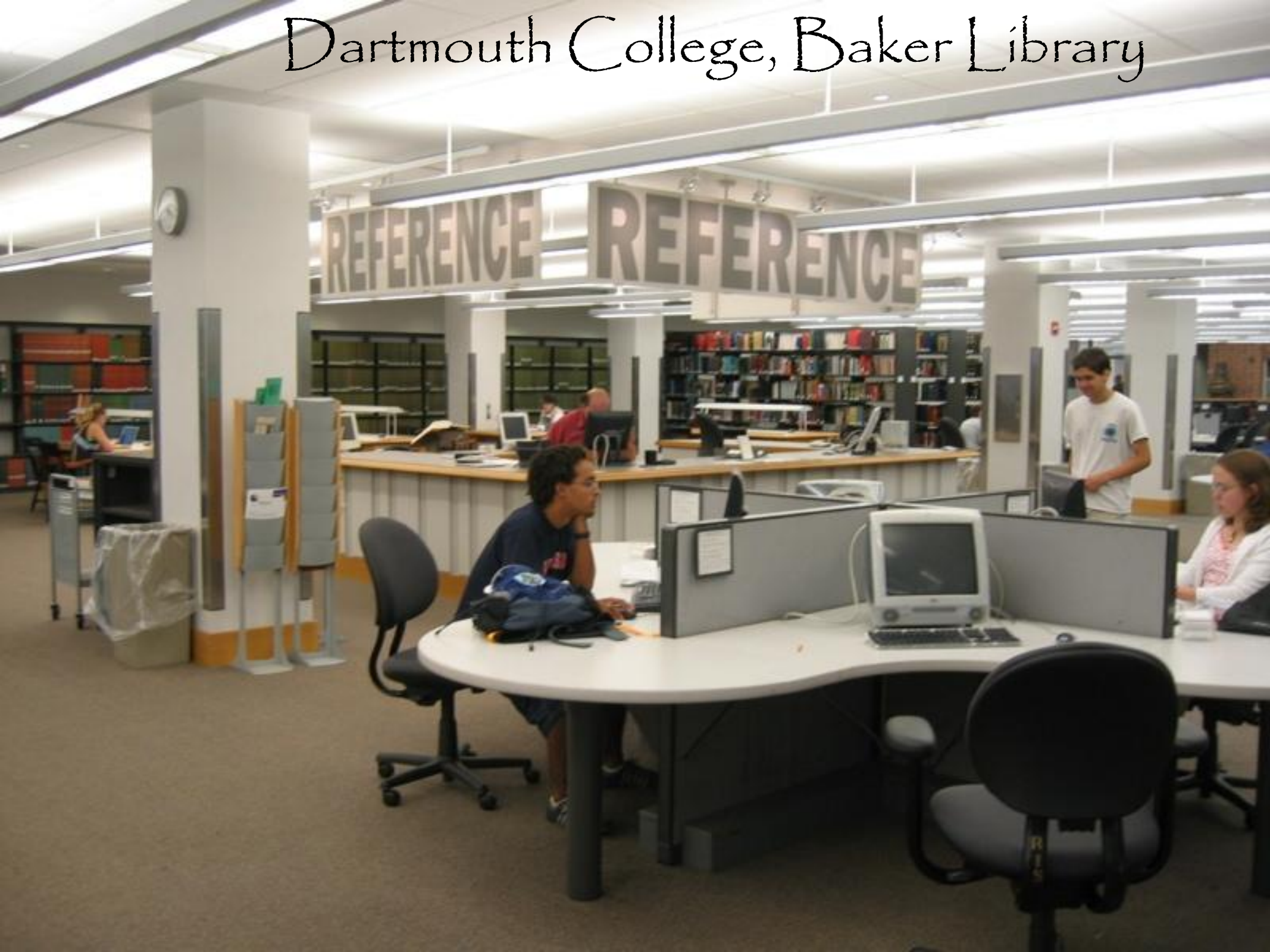


Dartmouth College, Baker Library

KIEWIT
ACADEMIC COMPUTING



Dartmouth College, Baker Library



RWiT HOURS

BY APPOINTMENT

For more info, visit www.dartmouth.edu/rwit

Dartmouth College, Baker Library

RWiT

The Student Center for Research, Writing,
and Information Technology



Geographic Information Systems

GIS POSTER CONTEST

Sponsored by:
 Earth Sciences
 Geography
 Academic Computing
 Dartmouth Libraries

In conjunction with
 Geography Awareness Week
 November 14-18, 2005

Criteria:
 26" x 36" paper poster
 teams of 1 to 3 people
 must use spatial data to create all maps
 use of data previously generated elsewhere is allowed
 must include one explanatory sheet (8.5" x 11")

Eligibility:
 All current Dartmouth students are eligible.

Dates:
 Deliver posters to Evans Map Room
 by October 28, 2005

Winners announced on November 9th during
 Dartmouth's celebration of GIS Day
 Annual GIS Day is on November 18th

Prizes will be awarded for top entries

More information: blitz Lucinda M. Hall or go to
www.dartmouth.edu/~maproom



Examples of GIS

Horn of Africa and Joshua Tree National Park



Horn of Africa



Joshua Tree National Park

Dartmouth College, Baker
 Library, GIS Lab

Middlebury College Library, Learning and Teaching Center



Middlebury College Library Office of Sponsored Research

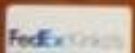




TRINITY
UNIVERSITY

Paw Prints

FedEx Kinko's
Office and Print Services



300
PAW PRINTS



Trinity University, TX,
USA
Kinko's business services
center in the library





San Jose State University and Public Library

Visitor Relations and Campus Tours

San Jose State University and Public Library



Biblioteca Alexandrina



A top-down view of a desk with a brick wall background. On the left, a silver desk lamp with a perforated shade is lit. The desk surface is covered with architectural blueprints. In the center, the words "The End" are written in a large, black, hand-drawn font. To the right, a large blue L-shaped ruler is positioned. Two pens, one red and one silver, are also visible on the desk. The blueprints in the background show various room layouts and labels such as "BED ROOM 2", "LOVER", "COATS", and "STAIRS".

The
End

Georgia Tech (USA) Seminar/Study Room



Columbia Univ., Education Library



Wellesley College Library

BOOK ARTS



Wellesley College Library



FURNITURE











Carleton College Research/IT Room

Rhodes College Reference/Info Commons furniture



Columbia Univ., Education
Library



Columbia Univ., Education Library



Culinary Institute of America Library





Seattle Public Library, Rem Koolhaas

INFORMATION AND REFERENCE

















...CHOFFER - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...
...SMITH - RICHARD MALCOLM SILBERSTEIN - NORMAN DOCKES SIMPSON - JERRY WILLIAM SMITH - JACQUES SMITH - RALPH JOHN SMITH - RICHARD MARTIN SMITH - ...



THE COLLEGE BROUGHT ME MOST OF THE BEST FRIENDS I'VE EVER HAD, AND MANY OF MY HAPPIEST MEMORIES. I FEEL BLESSED TO HAVE BEEN TOUCHED BY THE PLACE.







Emory University Library







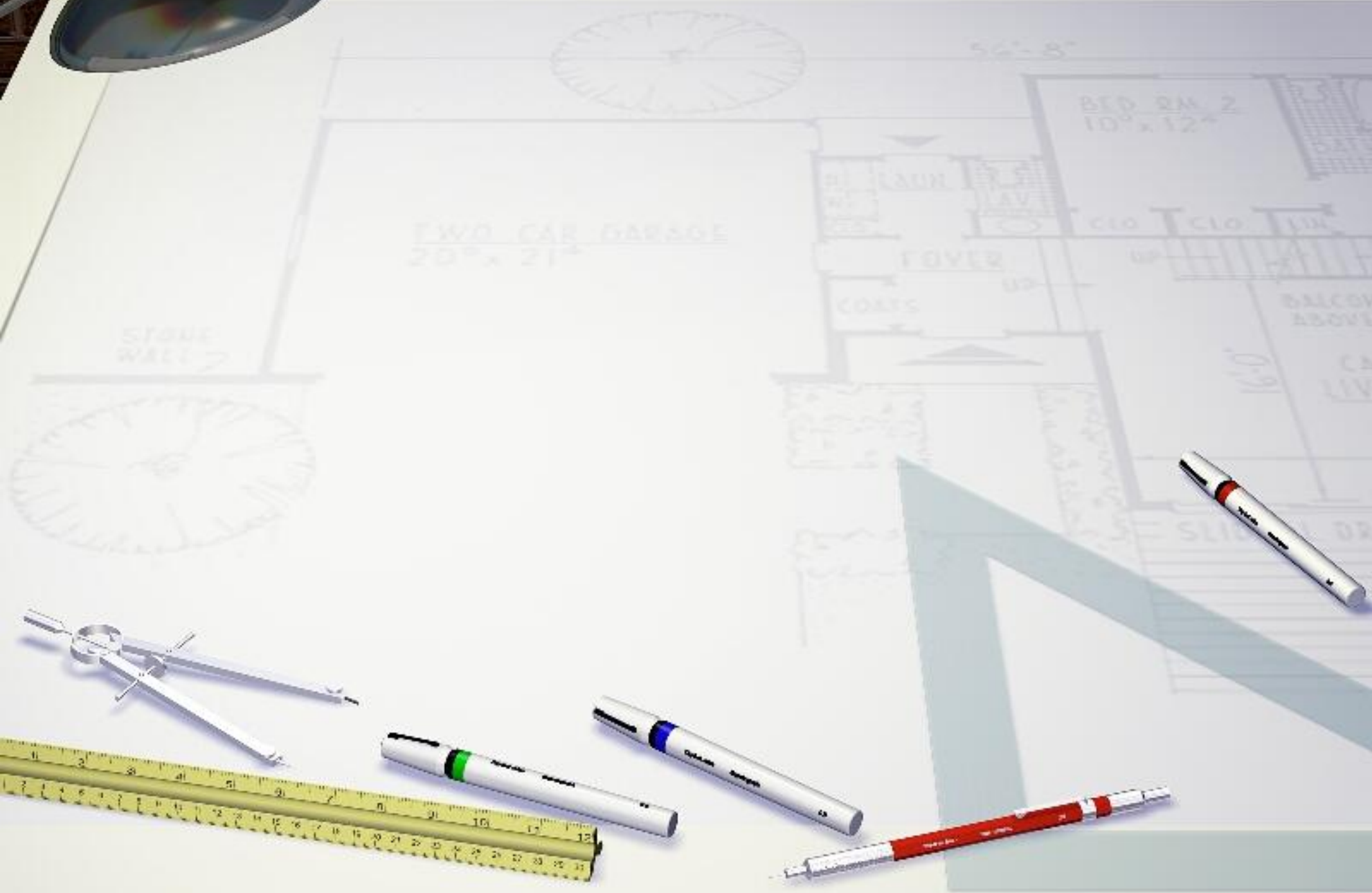


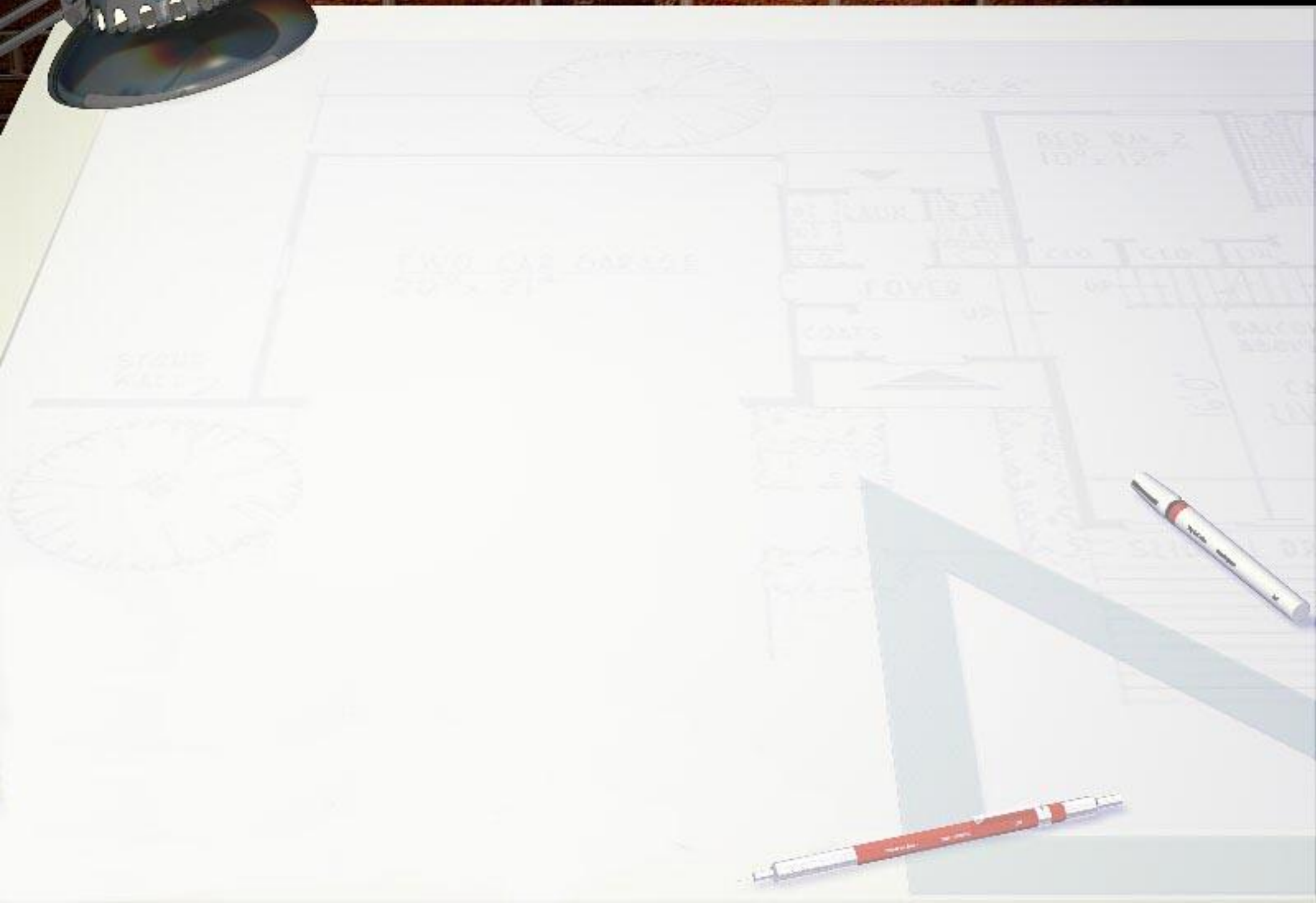


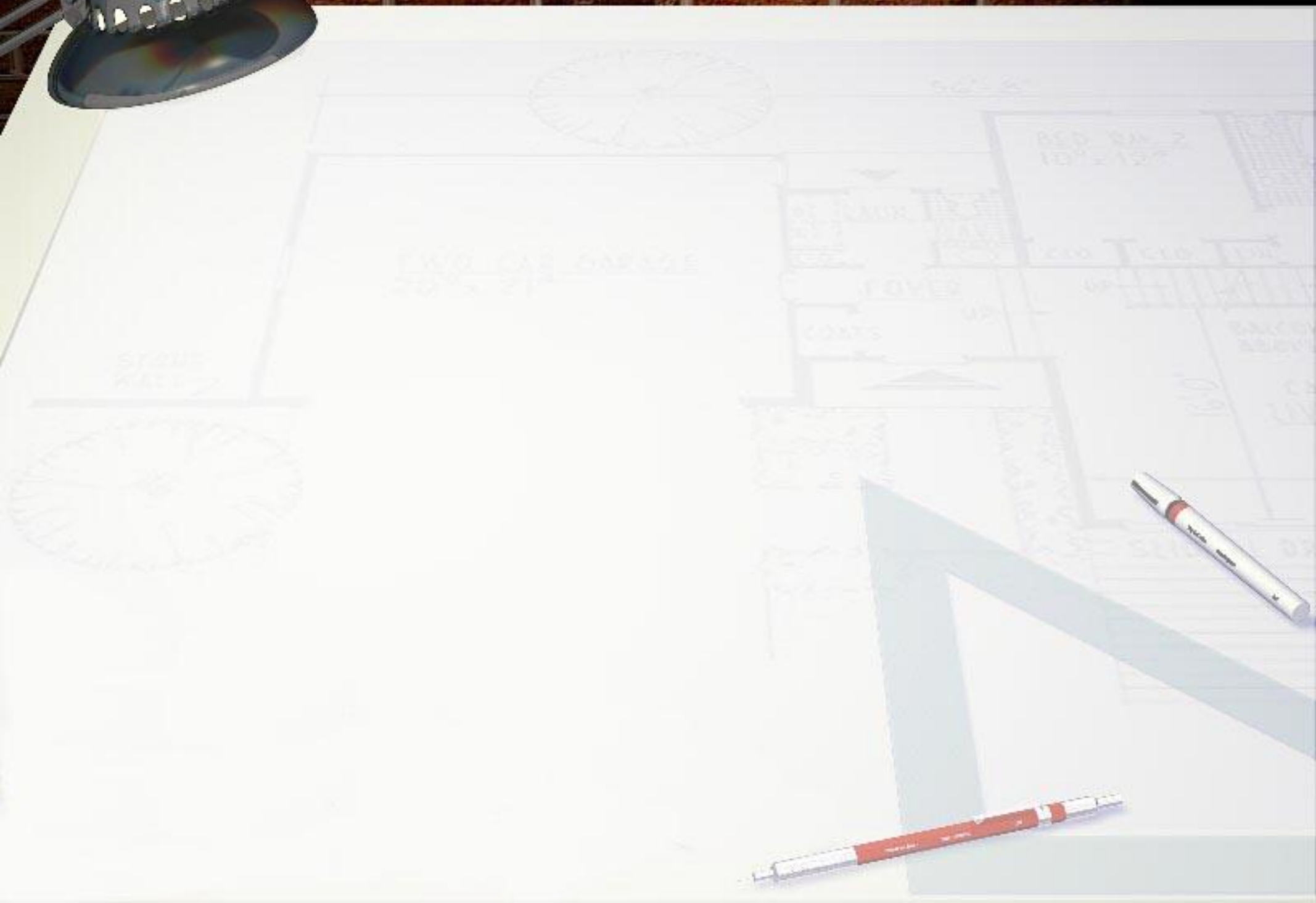
Rotterdam PL











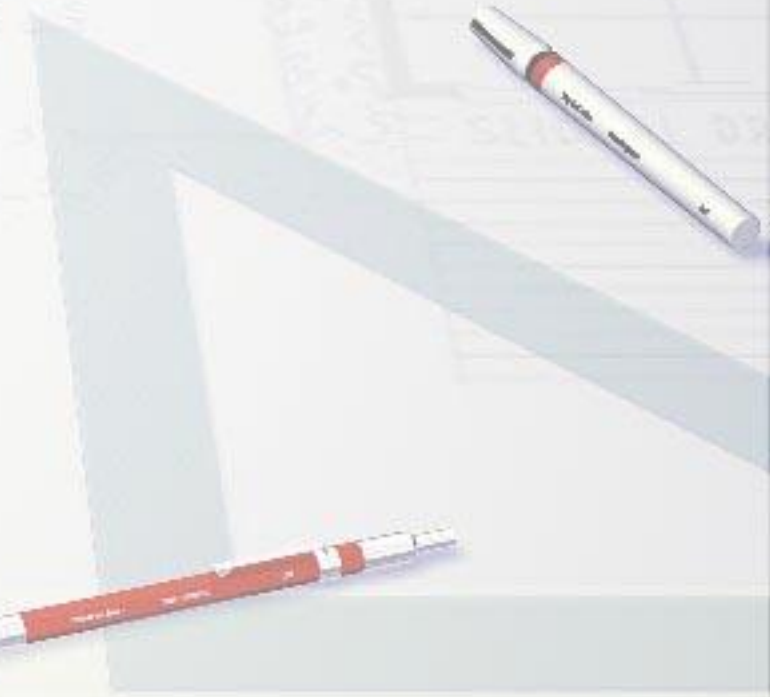
TWO CAR GARAGE
20' x 21'

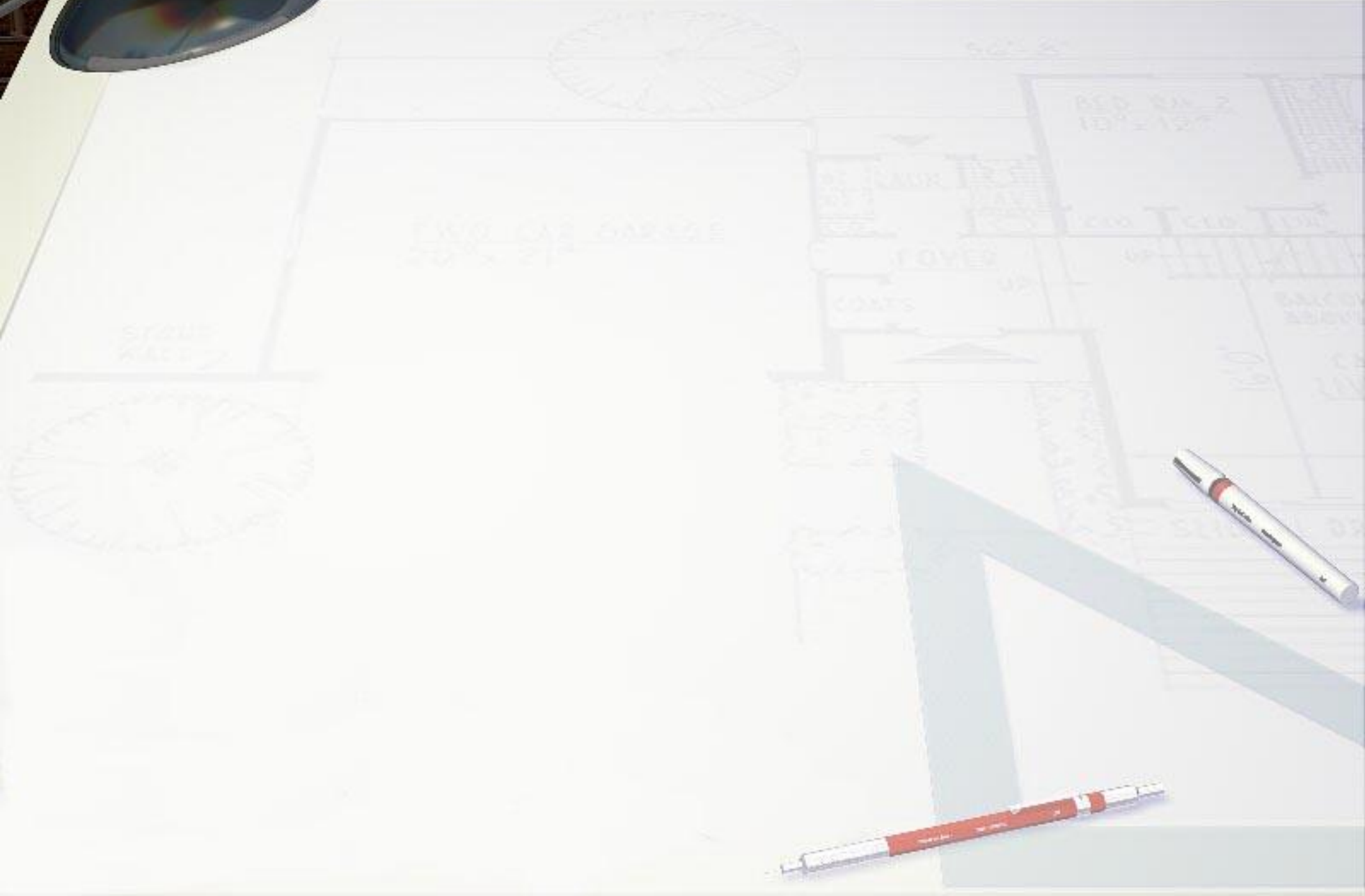
FOYER

COATS

BED ROOM 2
10' x 12'

STAIR HALL







Emerging elements of the learning commons

- ◆ Collaborative spaces/group study
- ◆ Reference spaces
- ◆ Information commons
- ◆ Gathering spaces
- ◆ Service partnerships and co-locations

A desk setup featuring a desk lamp in the top left corner, a ruler and a pen in the bottom right, and architectural blueprints with various diagrams and text in the background. The text is centered on the page.

Co-locations and Emerging Partnerships

Trinity College, CT

162

2008

John Langeland
Director of Information Technology

Richard Ross
College Librarian

Jennifer Seamon
Library Administration

Trinity
College, CT

FIRST LEVEL

Dartmouth College, Baker Library

Academic Computing 179

Access to Baker

Access to Stack Levels 1-6, A-C

Circulation

Computer Sales and Service 171

Computing Help Desk

Current Periodicals Room 105

Exit Library- Access to Berry Ground & Lower Level

Faculty Academic Computing Center 178

Information Desk

Interlibrary Loan/Document Delivery 182

Media Production 178A-C

Research and Instruction Services 180

News Center 184

Rhodes College

Digital Media Lab Hours

Monday	8:00 am	to	Midnight
Tuesday	8:00 am	to	Midnight
Wednesday	8:00 am	to	Midnight
Thursday	8:00 am	to	Midnight
Friday	8:00 am	to	6:00 pm
Saturday	10:00 am	to	5:00 pm
Sunday	1:00 pm	to	Midnight

If you have a question or need to schedule an appointment, contact the lab desk at x3600 or e-mail dml@rhodes.edu

210

Learning & Teaching Center

Barnet 210 Event Schedule 11/22/2009 - 11/26/2009

DATE	LOCATION	TIME	EVENT

Wellesley College Library

Test Area

Permission is required to
use these PCs for
any reason.

No part of this document may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from the copyright owner.

**BEFORE YOU USE
THIS COMPUTER**

1. Read the instructions carefully to determine the correct procedure to follow.
2. Do not use the computer if you are not a student or faculty member.
3. Do not use the computer for any other purpose than that intended.
4. Do not use the computer for any other purpose than that intended.

Additional helpful computer tips are listed on the back of this sign.

Library Computer Support is available at 734-4433.

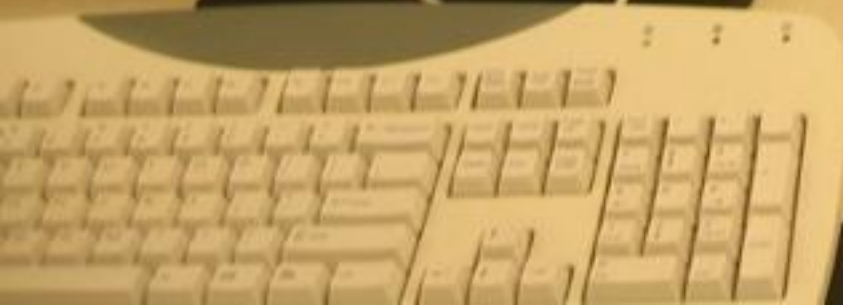
Hours: 9:00 AM - 5:00 PM

Week: 8:00 AM - 5:00 PM

Weekend: 10:00 AM - 5:00 PM

Hours of the computer lab are 10:00 AM - 5:00 PM.

Add ID and Serial or Accession Number to the back of this sign.



SAN JOSÉ STATE
UNIVERSITY
EMERITUS
FACULTY
ASSOCIATION

San Jose State University and Public
Library

Wellesley College Library

452

**Emerita /
Emeritus Study**

Bentley College

234

2008



PhD Suite 4

San Jose State University and Public
Library





- a
- Op
- lin
- also
- link
- log-in to
- Outso

Handwritten notes on a whiteboard, including a circular diagram and text in red and blue ink.



Agnes Scott College Media Services



Culinary Institute of America Library



Middlebury College Library

225

⠠⠨⠨⠨⠨

Center for
Teaching,
Learning, and
Research

Welcome

Center is open:

Monday - Thursday 8 AM - Midnight

Friday 8 AM - 5 PM

Sunday 7 PM - Midnight

Middlebury College Library

132

Cowperthwait
Educational
Technology Lab

Alex Chapin

Adam Franco

220

555

Wilson Media
Development Lab

Middlebury College Library

275

Wilson Café and 24-Hour Study

Middlebury College Library

Wilson Café Hours of Operation

Monday – Thursday

7:30 a.m. – 10:00 p.m.

Friday

7:30 a.m. – 2:00 p.m.

Saturday

Closed

Sunday

10:00 a.m. – 10:00 p.m.

Trinity College, CT

132

Maria Montzolis
Modern Languages



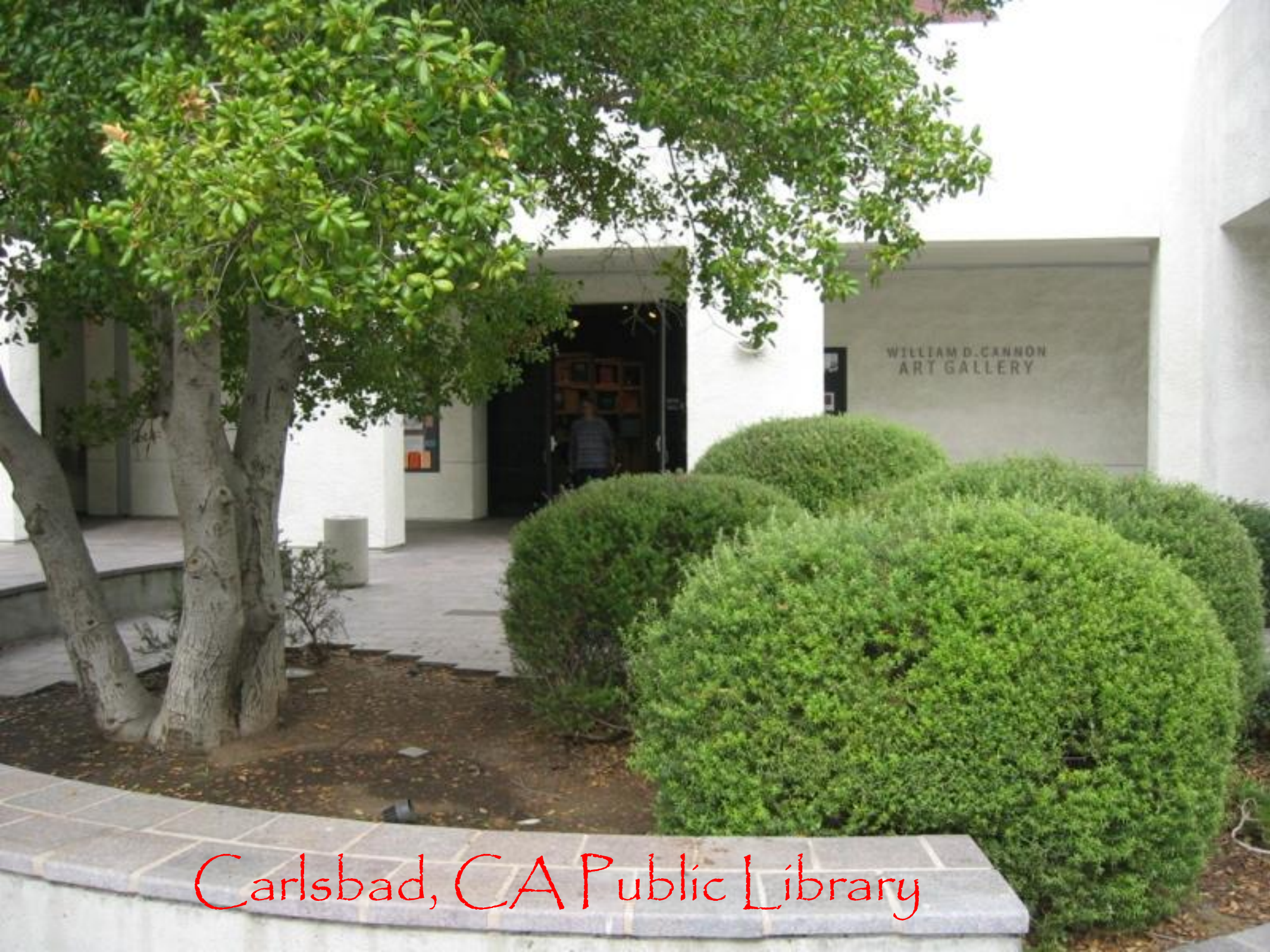
Vancouver Public Library, B.C.
traffic jam

Vancouver Public Library, B.C. staff gym



Vancouver Public Library, B.C.
staff gym





WILLIAM D. CANNON
ART GALLERY

Carlsbad, CA Public Library

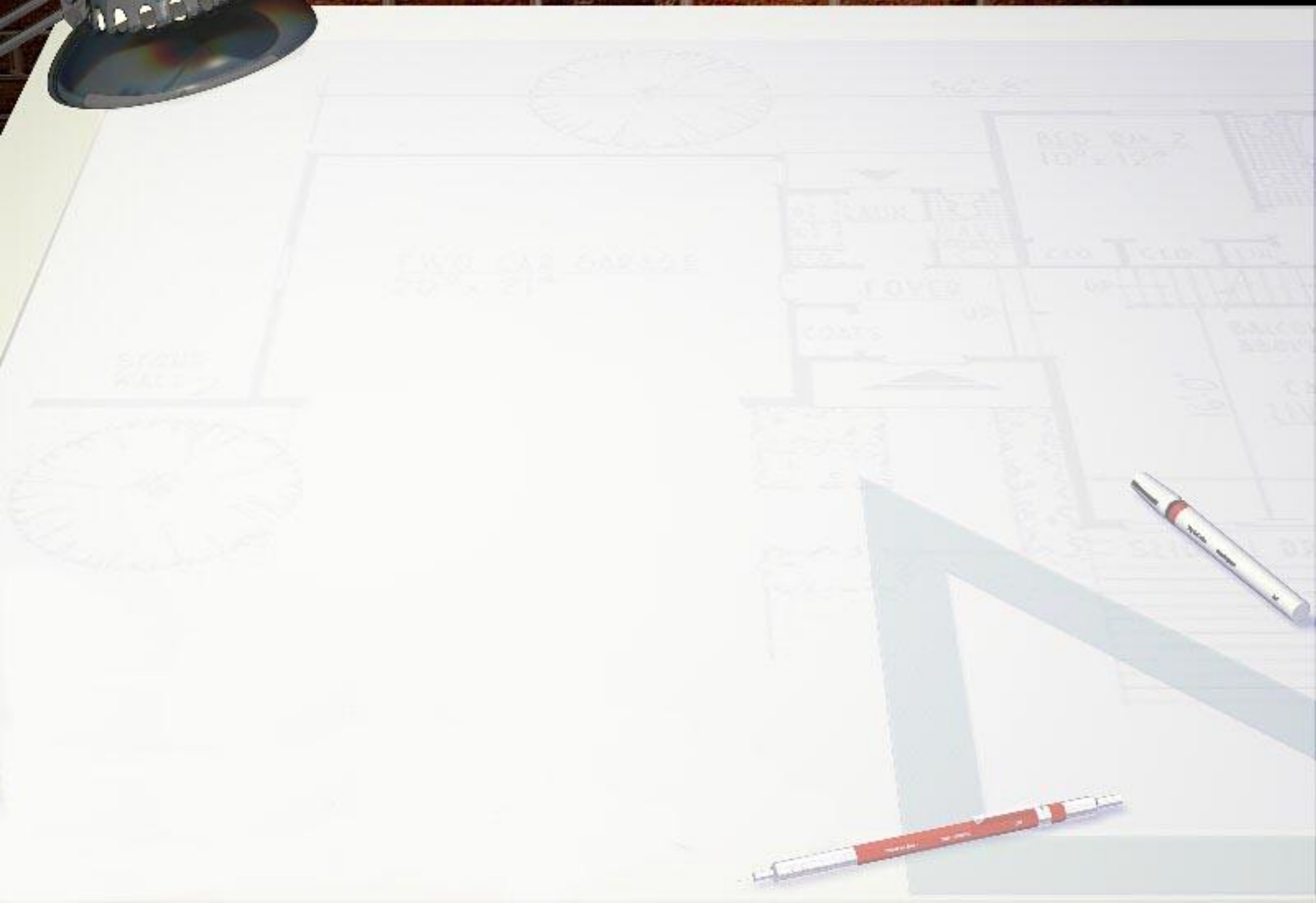
GEORGE & PATRICIA GOWLAND
MEETING ROOM



Carlsbad, CA Public Library



Carlsbad, CA Public Library



A desk with a lamp, a ruler, and a pen. The background is a brick wall. The text is written on a piece of paper.

Collaborative learning:

group work

reference spaces

information commons

learning commons???

Seattle Public Library, Rem Koolhaus

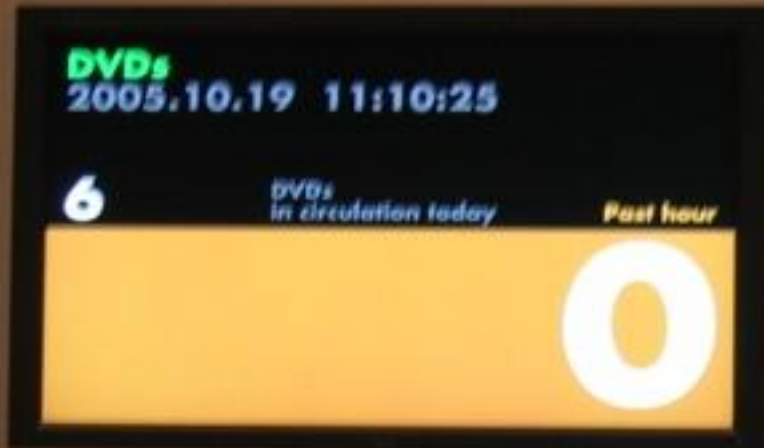
mixing cham



Seattle Public Library, Rem Koolhaus



Seattle Public Library, Rem Koolhaus



librarian



the norcliffe foundation living room

Seattle Public Library, Rem Koolhaas



Seattle Public Library, Rem Koolhaas







A desk setup for architectural work. In the top left, a silver desk lamp with a perforated shade is positioned over a large sheet of white paper. The paper contains faint architectural drawings, including a floor plan with labels like 'TWO CAR GARAGE', 'FOYER', and 'LOUNGE'. A large blue L-shaped ruler is placed on the right side of the paper. Two pens, one red and one silver, are also visible on the desk. The background is a brick wall.

LANDSCAPES/OUTDOOR READING

THE STERLING MORTON LIBRARY



The
MAY T. WATTS
READING GARDEN





**Who will be Tisch Library's
5 millionth visitor** since its 1996
opening?



....find out today!!!