

ΔΙΓΛΗ ΑΓΑΓΗ

STORNELLO

Στίχοι Ι. Πολέμη

ΜΟΥΣΙΚΗ Δ.Σ. ΛΑΥΡΑΪΚΑ

Παράρτημα Ἀθηναϊκοῦ Ἀστέρου

ΔΙΠΛΗ ΑΓΑΠΗ

Δ.Σ. Λαυράγκα.

Allegretto con brio.

Introduction for the first system, featuring piano accompaniment with dynamics *f*, *p: cres*, and *f rall^o*.

Vocal line and piano accompaniment for the second system. The vocal line is marked *p: semplice*. The piano accompaniment is marked *tempo* and *fp*. The lyrics are: Κυτ-τάξεις στον καθρέφ-τη περι-φα-νη πο... λυ την εμορφιά σου

Vocal line and piano accompaniment for the third system. The vocal line is marked *p: tult^o e rusingando dolcemente*. The piano accompaniment is marked *p: col canto.*. The lyrics are: Ελίσ-πεις στο φω τερό γυαλί χ' εγώ σε χαμα-ρό... να και στην καρδιά μου

Vocal line and piano accompaniment for the first system on the right page. The vocal line is marked *tempo*. The lyrics are: νοιώ-θω διπλή για' σένα α-γά-πη δι-πλό καιμό και πό-θο.....

Vocal line and piano accompaniment for the second system on the right page. The vocal line is marked *Tempo 1^o*. The piano accompaniment is marked *fp*. The lyrics are: Νοιώθω διπλή α-γά-πη γιατ' είσ' εσύ διπ...

Vocal line and piano accompaniment for the third system on the right page. The vocal line is marked *f affrett^o less^o* and *tempo*. The piano accompaniment is marked *cres...*, *f col canto*, *tempo*, and *f*. The lyrics are: λη μια ζωντανή μπροστά-μου χ' μια μες τ'ο γυαλί

Piano introduction for the fourth system on the right page, marked *Presto* and *sf*.