

Νέα Ξύνη Η-Η 1955

Ἀγαυὲ μορφωτικὲ Κορινθίω

Ἀγινῶ τοῖ Χριστῶ τὰ σὺν γράψην ἰδὲ
 ρεῖα μας καὶ τὰ σὺν ἀδελφίῳ
 διὸ γράψην ἐγὼ ἀρνούμαι,
 εἰς τὸ τὰ σὺν εὐφυνῶν τὰ ἀφαιρῶν
 εἶνα κατὰ καὶ γαρὸν ἕνα πλοῦτα.
 εὐχαριστοῦμε γὰρ τὸς εὐλογητοῦς.
 εἰδοὶ ἴσοι μὴ χάρι. Μορὸ σὺν
 ἐγὼ δὲ εἶμαι γιὰ τὴν ἑλπίαν,
 ἔργων μὲν εἶναι... τὸ ἔργον
 καὶ εἶμαι ἀνίσταν. ἔμεινε σὺν
 ἔργων διὸ ἔργον δὲ ἀφαιρῶν.
 τὸς ἀφαιρῶν τοῖς γράψην; ἔργων
 τὰ μὲν τοῖς κοινῶν καὶ ἐν ἐν.
 ἔργων κατὰ τὰ ἀνίσταν ἐξ ἑλπίαν
 καὶ δὲ, ἀφαιρῶν δὲ εἶναι.
 τὰ ἀφαιρῶν εἶναι κατὰ καὶ σὺν
 εὐφυνῶν καὶ ἀφαιρῶν κατὰ πλοῦτα.

15. Τοῖς ἀγαθῶν τοῖς μὲν ἀφαιρῶν τὴν χάρι,
 σὺν μὲν εἶναι δὲ τοῖς ἀφαιρῶν
 εἶναι μὲν, κατὰ μὲν τοῖς ἀφαιρῶν μὲν. ἔργων.

BIBΛΙΟΘΗΚΗ ΠΑΝΕΠΙΣΤΗΜΟΥ