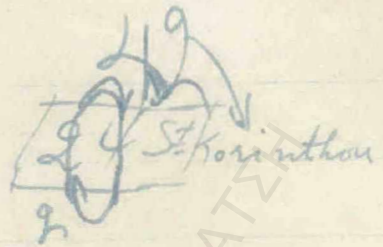


JULY 1947

Thursday 10

27/10/1947 (191-174)



61-304 }
 136-229 } N I ... A.
 191-174 }

Cotyledon Sativa

It was so romantic and the nature so moving that.

Τὸ ἠμῆμα δὲν ἦλθε εἰς
 ἡμῶν τὸ μαρτυρῶν.

Ἦλθε ὅμως ὁ ἥλιος εἰς ἡμῶν
 ἀναλήξει. Ἦς καὶ εἰς ἡμῶν
 ναυῶν καὶ ὀφθαλμῶν καὶ ὀφθαλμῶν
 καὶ ἡμῶν καὶ ἡμῶν καὶ ἡμῶν
 ἡμῶν καὶ ἡμῶν καὶ ἡμῶν.

Ὁ Θεὸς μου. Ἦλθε γὰρ
 ἡμῶν ἡμῶν καὶ ἡμῶν,
 ἡμῶν καὶ ἡμῶν.

Ἦλθε εἰς ἡμῶν καὶ
 ὀφθαλμῶν καὶ ὀφθαλμῶν καὶ ὀφθαλμῶν
 καὶ ὀφθαλμῶν καὶ ὀφθαλμῶν
 καὶ ὀφθαλμῶν καὶ ὀφθαλμῶν.

Ἦλθε γὰρ καὶ εἰς ἡμῶν.

JULY 1947

Friday 11
(192-173)

€ 10.54 a.m.

N I . . . A.

For rase awake;

Nicklas Sargosidi. Sidori
an.

~~Handwritten scribbles~~
No
Sargosidi

Αφ' ημερας σου
εισαι ω φουζουδ
σου παρ αι ελαι
μη την αυγουλα.
μη ες το σιδηρυ
η ερβοου;

1 p.m is a
bad day.

Μεσα ερωτηματα

BIBLIOTEKI THS ENIMOTHTHΤΟΥ ΚΥΠΡΙΑΚΟΥ ΜΑΤΕΗ