In this little picture, which was exhibited at the British Institution during the current season, Mr. Selous treats with considerable vigour and pictorial fleet the last tragic scene in "Othello." The jealous Moor has just drawn the curtain of the bed, and contemplates the calm features of the sleeping Desdemona; his hand still resting on the dagger by his side, but as if on the point of removing it, as he exclaims—

Yet I'll not shed her blood; nor sear that whiter skin of hers than snow, and smooth as monumental alabaster. Yet she must die.

The coloring is very rich in tone, and detail of ornamentation in various parts introduced with considerable judgment and taste.

"A RUSSIAN SERF." BY J. J. JENKINS.

This very beautiful group-picture formed part of the collection exhibited at the Gallery of the Society of Water-Colours. The peasants are all serfs; and here we see a female in the act of drawing water for the use of a party of soldiers in the distance; the employment of females in servile labour being a distinctive characteristic of barbarous and semi-civilised nations. Behind, resting on the back of the old horse, is a young urchin serf, whose contented look betrays the fact that he is little aware of the cruel austerities to which fate submits his after life; resting as he does in his chains. Mr. Jenkins, whose delicate pencil is unrivalled in this branch of art, has given a picture, not apart from the whole subject, which, though painted with the most realities of the subject, the manner is accurate, and very effective; and all the details are executed with the most delicacy.

THE ART-UNION OF LONDON EXHIBITION.

The Art-Union of London, in addition to other prizes, have, this year, allotted £7310 amongst the shareholders, for the purchase of pictures, out of the various Exhibitions of the season. The works selected, at the option of the fortunate prizeholders, are 191 in number; about thirty of which are in water-colours, the others in oil; and the whole collection, amounting to several thousands, has been selected under the superintendence of the Committee of the Society of British Artists, at the Exhibition of the Art-Union, held in the Gallery of the Society of British Artists, in the Strand, London. The collection is open to the public for the whole of the summer season, at the rate of five shillings each. This is a most liberal and generous exhibition, and one of the most valuable and interesting collections of pictures ever exhibited in this country. The pictures selected are of the highest quality, both in oil and water-colours, and the whole collection is a most valuable addition to the art of this country. The works selected include many of the finest pictures of the season, and are a most valuable addition to the art of this country.