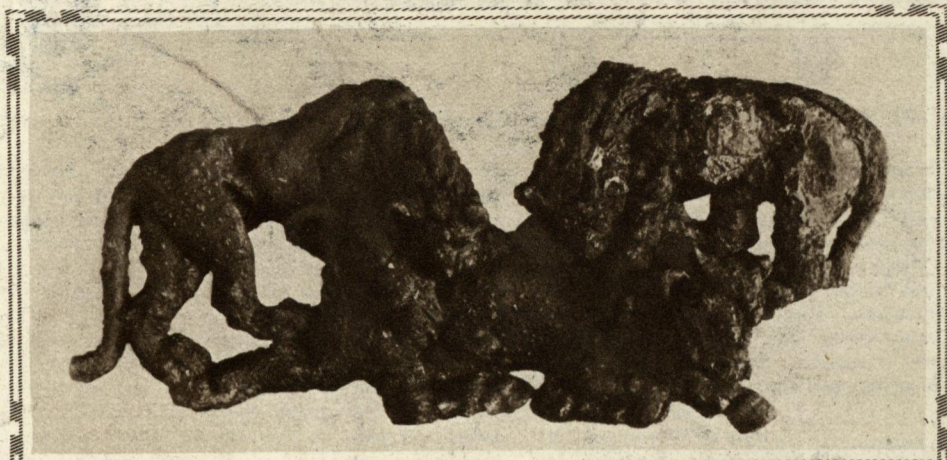
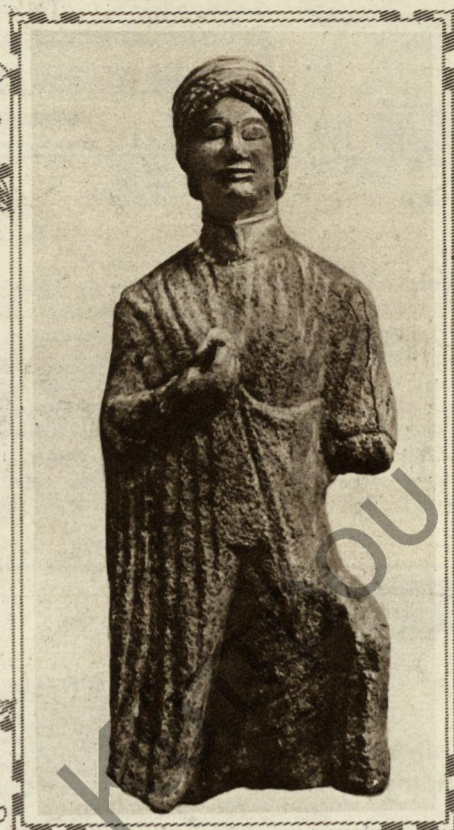


# NEW CYPRUS TREASURES UNPARALLELED IN GREEK ARCHÆOLOGY.



ONE OF THE MOST REMARKABLE BRONZES FOUND IN CYPRUS: A RELIEF SHOWING TWO LIONS ATTACKING A BULL, FOUND ON THE TEMPLE SITE AT VOUNI.

ANCIENT GREEK FASHIONS RECORDED IN STATUARY FROM THE PALACE AT VOUNI: A LIMESTONE STATUETTE OF A GIRL IN "TURBAN HAT" AND HIGH COLLAR.



SMILING AS EXPANSIVELY AS A MUSICAL COMEDY QUEEN: AN ARCHAIC LIMESTONE HEAD FROM THE PALACE AT VOUNI, IN AN ORNATE "CROWN."



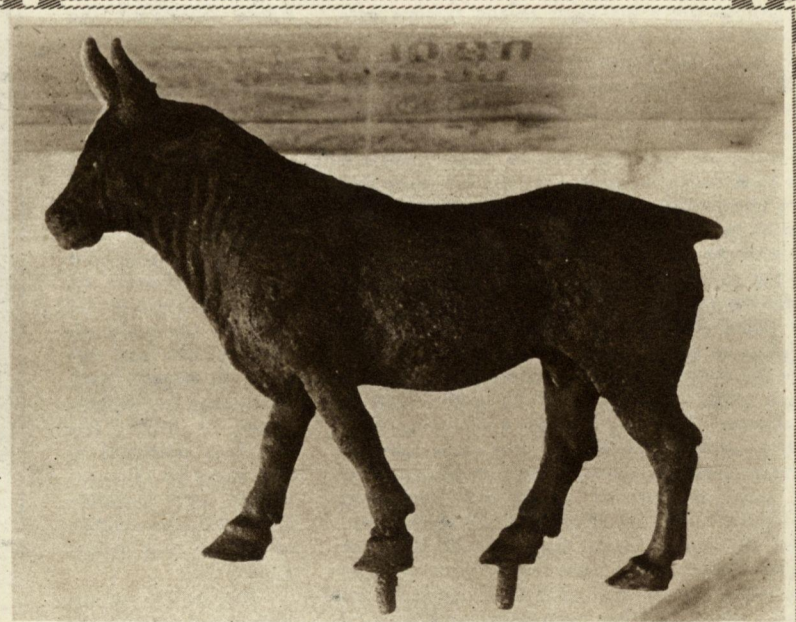
A "PECKSNIFF" OF ANCIENT GREECE? AN ARCHAIC TERRACOTTA HEAD FROM A LIFE-SIZE STATUE FOUND IN THE PALACE AT VOUNI, IN CYPRUS.



The photographs of Dr. Einar Gjerstad's remarkable "finds" in Cyprus, with his article (given on page 500), have reached us through Mr. A. M. Woodward, F.S.A., Director of the British School of Archæology at Athens. "I need not enlarge," writes Mr. Woodward, "on the importance of this discovery of a palace adorned with numerous statues, dating from the period 550-450 B.C., for nothing of the kind has been found in Greek lands before." Dr. Gjerstad, in his own article, says: "Vouni is not only a palace. On the very top of the rock we discovered some foundations traceable on the surface. We started excavations there, and soon we had discovered three of the most remarkable bronze figures ever found in Cyprus—two reliefs representing (respectively) two lions attacking a bull, and a statuette of a cow. The bronze statuette will give us an idea of Myron's famous bronze cow. The building where these bronzes were found is a *sacellum* divided into three naves by wooden walls. These, of course, have moulderred. . . . Partly below this *sacellum* appeared the foundations of a long rectangular building, evidently a temple." Some of the statues, it will be noted, afford interesting evidence of early Greek fashions, as well as of facial types, and in the titles to our illustrations we have ventured to draw a few fanciful comparisons.



AMONG THE RICH TREASURE OF EARLY GREEK SCULPTURE FOUND ON THE PALACE SITE AT VOUNI: A LIMESTONE STATUE OF A GIRL (KORÉ).



AFFORDING AN IDEA OF MYRON'S FAMOUS ANIMAL STATUE: ANOTHER OF THE VERY REMARKABLE BRONZES DISCOVERED ON THE TEMPLE SITE AT VOUNI, IN CYPRUS—A FIGURE OF A COW.